



# van der Wal Reinier

Netherlands, Gouda

## December duetten

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** December duetten  
**Composer:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** 2 Violoncellos (duet)  
**Style:** Traditional

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Hoor de wind waait door de bomen

Violoncello

Rivke

mf

3

mf

sf

8

f

sf

ff

15

mf

3

p

mf

22

arco

p pizzicato

sf

arco

pizzicato

27

f

sf

f

arco

33

1.

2.

Detailed description: This is a musical score for a cello and voice. The title is 'Hoor de wind waait door de bomen'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-7) features a cello part with a mezzo-forte (mf) dynamic and a voice part (Rivke) with mf and sf dynamics. The second system (measures 8-14) shows the cello part with a forte (f) dynamic and the voice part with sf and fortissimo (ff) dynamics. The third system (measures 15-21) has the cello part at mf and the voice part at piano (p). The fourth system (measures 22-26) includes 'arco' (bowed) and 'pizzicato' markings for both instruments, with dynamics ranging from p to sf. The fifth system (measures 27-32) continues with 'arco' and 'pizzicato' markings, featuring a forte (f) dynamic. The sixth system (measures 33-36) concludes with two first endings (1. and 2.) for both parts.

# O, kom er eens kijken

Cello 1

Cello 2

*f*

*f*

7

*f*

*ff*

13

*f*

19

# De herdertjes

Tempo di Tango

The musical score is written for Violoncello in 2/4 time. It consists of two staves per system. The first system starts with a treble clef and a 2/4 time signature, with a dynamic marking of *f*. The second system starts with a bass clef and a 2/4 time signature, also with a dynamic marking of *f*. The third system starts with a treble clef and a 2/4 time signature, with a dynamic marking of *mp*. The fourth system starts with a bass clef and a 2/4 time signature, with a dynamic marking of *mp*. The fifth system starts with a treble clef and a 2/4 time signature, with a dynamic marking of *f*. The sixth system starts with a bass clef and a 2/4 time signature, with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and articulations like *V* and *f*. There are also dynamic markings like *mp* and *f*. The score is divided into systems, with measures 5, 10, 15, 20, and 25 marked at the beginning of each system.