



# van der Wal Reinier

Netherlands, Gouda

## Bach voor solo-klarinet Bach, Johann Sebastian

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Bach voor solo-klarinet  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet solo  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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J.S.Bach

voor

Solo-Klarinet

BACH  
FOR UNACCOMPANIED CLARINET  
1. GIGUE

arranged by Reinier van der Wal

1

5

8

11

14

17

21

24

27

30

33

# 2. PRELUDE

*Allegro*

1

4

7

10

13

16

19

22

25

28

*f*

# 3.SARABANDE

*Lento*

1 *p* *tr*

4 *tr*

7 *tr*

10

13 *tr*

16

19 *tr*

22

25

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# 4. BOURREE

*Allegretto*

The musical score consists of ten staves of music in G minor, 4/4 time. The tempo is marked *Allegretto*. The score includes dynamic markings of *f* (forte) and *p* (piano). Measure numbers 1, 6, 10, 14, 18, 23, 27, 31, and 35 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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# 5. ALLEMANDE

Moderato

1 *f - p*

5

8

11 *tr*

14 *tr*

17 *p - f*

21 *tr*

24 *tr*

26 *tr*

29

32 *tr*

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# 6. SARABANDE

Lento

The musical score consists of seven staves of music in 3/4 time, marked 'Lento'. The key signature has one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: Measure 1, dynamic *fp*. A first ending bracket covers measures 1-3.
- Staff 2: Measure 4. A second ending bracket covers measures 4-6.
- Staff 3: Measure 7. A double bar line with repeat dots is at the end of the staff. Measure 8 has dynamic *p-f*.
- Staff 4: Measure 10. A first ending bracket covers measures 10-12.
- Staff 5: Measure 13. A first ending bracket covers measures 13-15.
- Staff 6: Measure 16. A first ending bracket covers measures 16-18.
- Staff 7: Measure 19. A first ending bracket covers measures 19-20. The first ending leads to a first ending bracket (measures 19-20), and the second ending leads to a second ending bracket (measures 19-20).



# 7. COURANTE

*Allegro*

Musical score for Courante, measures 1-41. The score is written in treble clef with a 3/4 time signature. It features various dynamics and ornaments. Measure numbers are indicated in boxes at the start of each line.

Measures 1-4: *f*

Measures 5-8: *p*

Measures 9-12: *f*

Measures 13-16: *p cresc.*

Measures 17-19: *tr*

Measures 20-24: *f*

Measures 25-28: *p*

Measures 29-32: *p*

Measures 33-36: *cresc.*

Measures 37-40: *tr*

Measures 41-44: *tr*

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# 8. TWO BOURREES

*Allegretto*

1 *f-p staccato* *tr* *1*

6

10 *f* *p*

16

21 *f*

26

31 *p-f* *2*

36 *f-p*

41

46

51 *D.C. Bourree*

# 9. GIGUE

*Allegro*

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a trill marked 'tr' and a measure number '5'. The third staff has a measure number '9' and a dynamic marking of *p*. The fourth staff has a measure number '13' and a repeat sign. The fifth staff has a measure number '17'. The sixth staff has a measure number '21' and a dynamic marking of *f*. The seventh staff has a measure number '25' and a dynamic marking of *p*. The eighth staff has a measure number '29' and a dynamic marking of *cresc.*. The ninth staff has a measure number '33' and a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

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*Allegretto*

1 *tr*  
*f - p*

6 *tr*  
*p f*

11

16 *tr*

20 *tr*

11. BOURREE

*Moderato*

25 *f - p*

29

33 *p f*

38 *f*

43

47 *p*

51 *f* *p* *f*

55 *p* *f*

59

63 *p*

67 *f*

71 *p* *f*

# 12.ALLEMANDE

12

1 *Allegro*  
*f - p*

4

6

8

10

12

14

16

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18 *f. p*

21

23

25

27

29

31

33

Moderato

1

*f* *p*

4

7

1. 2.

10

*p.* *f*

13

16

19

22

25

28

31

1. 2.

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# 14. GIGUE

1 *Allegro*  
*f*

6

11 *p*

16

21 *f* *p*

26 *f*

31

36

41 *p*

46

50 *f*

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56 *tr*  
*p*

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60 contain sixteenth-note runs. Measure 58 features a trill (tr) on a note, followed by a piano (p) dynamic marking.

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 contain sixteenth-note runs. Measure 63 has a flat (b) below the staff.

66

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70 contain sixteenth-note runs. Measure 68 has a flat (b) below the staff.

71 *f*

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75 contain sixteenth-note runs. Measure 74 has a forte (f) dynamic marking.

76

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain sixteenth-note runs. Measure 78 has a flat (b) below the staff.

81 *p*

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85 contain sixteenth-note runs. Measure 83 has a piano (p) dynamic marking.

86 *cresc.*

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90 contain sixteenth-note runs. Measure 88 has a crescendo (cresc.) dynamic marking.

91 *f*

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 contain sixteenth-note runs. Measure 94 has a forte (f) dynamic marking.

96

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100 contain sixteenth-note runs. Measure 98 has a flat (b) below the staff.

101

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105 contain sixteenth-note runs. Measure 103 has a flat (b) below the staff.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 contain sixteenth-note runs. Measure 108 has a flat (b) below the staff.

# 15. COURANTE

**Allegro**

1 *f p*

5

9

12

15

18 *f p*

23

26

29

32

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16.DOUBLE

1 *Presto*  
*f p*

4

7

10

13

16

19

22

25

28

31

34 *f. p*

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

# 17. GIGUE

1 *Allegro*  
*f*

4 *p* *f*

7 *p* *f*

10 *f*

13 *p*

16

19 *f*

22 *p*

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25

28

*f*

31

*p* *f*

34

*p* *f* *p*

37

40

*cresc.*

43



*Presto*

The musical score consists of ten staves of music in 3/8 time, all in treble clef. The key signature has one sharp (F#). The score is marked with various musical notations including slurs, accents, and dynamic markings. The measures are numbered at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 42, 48, 54, and 60. The music is characterized by rapid sixteenth-note passages and slurred eighth-note figures.

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A musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number in a box: 66, 72, 77, 83, 89, 95, 101, 107, 113, 119, 125, and 131. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The key signature includes one sharp (F#) and one flat (Bb). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps, flats, and naturals).

# 19. COURANTE

25

**1** *Allegro*

7

12

17

22

27

32

38

43

48

53

58

63

68

73

78

# 20. GIGUE

**1** *Allegro*

4

6

8

10

12 *p* *f*

14

16

18

20

Musical score for a single melodic line, measures 22-41. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Measure numbers 22, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated in boxes at the beginning of their respective lines. Dynamic markings include *f* (forte) at measure 29 and *p* (piano) at measure 27. The piece concludes with a double bar line and repeat dots at the end of measure 41.

# 21.ALLEMANDE

*Allegretto*

1  
4  
6  
8  
10  
12  
14  
17  
19  
21  
23  
25

©RW

# 22.COURANTE

1 *Allegro*

6

11

16

21

26

32

37

42

47

52

*tr*