



Guy Bergeron

Canada, Québec

Stompin' at decca Reinhardt, Django

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Stompin' at decca
Composer: Reinhardt, Django
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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STOMPIN' AT DECCA

FAST SWING

DJANGO REINHARDT (1910 - 1953)

(A)

Section A consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. Chords G⁶ and E^{b9} are indicated above the staff. The second staff continues the melody with a bass clef and a 5-measure rest at the beginning. Chords G, A^{MIN}7, D⁷, G⁶, A^{MIN}7, and D⁷ are indicated. The third staff continues the melody with a treble clef and a 9-measure rest at the beginning. Chords G⁶ and E^{b9} are indicated. The fourth staff continues the melody with a bass clef and a 13-measure rest at the beginning. Chords G, A^{MIN}7, D⁷, and G⁶ are indicated. Section B begins on the fifth staff with a treble clef and a 13-measure rest at the beginning. Chords B^{7(b9)} and E⁷ are indicated. The sixth staff continues the melody with a treble clef and a 21-measure rest at the beginning. Chords A⁹ and D⁹ are indicated. The seventh staff continues the melody with a treble clef and a 25-measure rest at the beginning. Chords G⁶ and E^{b9} are indicated. The eighth staff continues the melody with a bass clef and a 29-measure rest at the beginning. Chords G, A^{MIN}7, D⁷, G⁶, E^{b9}, and D⁹ are indicated. The text "TO CODA" is written above the staff. Section C begins on the ninth staff with a treble clef and a 33-measure rest at the beginning. Chords G⁶ and E^{b9} are indicated. The text "AD LIB..." is written above the staff. The section ends with a double bar line and a diamond symbol. Chords G⁶ and (OPEN) are indicated.

(B)

AD LIB... (OPEN)