



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



**Title:** Minor Swing  
**Composer:** Reinhardt, Django  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** Mandolin, Guitar  
**Style:** Jazz

## Rémi Blanchet on free-scores.com

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# Minor Swing

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Django Reinhardt

This musical score is for the piece "Minor Swing" by Django Reinhardt, written in the key of A minor (three flats) and common time (C). The score is presented in a single system with ten staves, each containing a line of music and corresponding chord symbols above it. The music is written for guitar, featuring characteristic techniques such as triplets, slurs, and grace notes. The chord progression follows a standard 32-measure AABA format. The first staff (measures 1-6) introduces the main melody with chords Am, Dm, Am, Dm, Am, and Dm. The second staff (measures 7-14) continues the melody with E7, E7, Am, Dm, Am, Dm, Am, and Dm. The third staff (measures 15-21) features a more complex rhythmic pattern with E7, E7, E7, Am, Am, Dm, and Dm. The fourth staff (measures 22-27) continues with E7, E7, Am, Am, Dm, and Dm. The fifth staff (measures 28-32) introduces a new section with Am, Am, E7, Bb7, and Am. The sixth staff (measures 33-37) features E7, Am, Dm, and E7. The seventh staff (measures 38-42) continues with E7, E7, Am, Am, and Dm. The eighth staff (measures 43-47) features Dm, Am, Am, E7, and Bb7. The ninth staff (measures 48-52) continues with Am, E7, Am, Am, and Dm. The tenth staff (measures 53-57) features Dm, E7, E7, Am, and Am. The eleventh staff (measures 58-63) continues with Dm, Dm, Am, Am, E7, and E7. The final staff (measures 64-68) concludes the piece with Am, E7, Am, Am, Dm, and Dm, ending with a triplet of eighth notes.

Am Dm Am Dm Am Dm

7 E<sup>7</sup> E<sup>7</sup> Am Dm Am Dm Am Dm

15 E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> Am Am Dm<sub>3</sub> Dm

22 E<sup>7</sup><sub>3</sub> E<sup>7</sup> Am Am Dm Dm

28 Am Am E<sup>7</sup> B<sup>b7</sup> Am

33 E<sup>7</sup> Am Dm E<sup>7</sup>

38 E<sup>7</sup> E<sup>7</sup> Am Am Dm

43 Dm Am Am E<sup>7</sup> B<sup>b7</sup>

48 Am E<sup>7</sup> Am Am Dm

53 Dm E<sup>7</sup> E<sup>7</sup> Am Am

58 Dm Dm Am Am E<sup>7</sup> E<sup>7</sup>

64 Am E<sup>7</sup> Am Am Dm Dm

70

E<sup>7</sup> E<sup>7</sup> Am Am

74

Dm Dm Am Am E<sup>7</sup> E<sup>7</sup> Am E<sup>7</sup>

Detailed description: The image shows a musical score for guitar, measures 70 through 74. The notation is in treble clef with a key signature of one sharp (F#). Measures 70-73 feature a complex melodic line with numerous triplets and accidentals. Chords E<sup>7</sup>, Am, and Dm are indicated above the staff. Measure 74 continues the melodic line with chords Dm, Am, E<sup>7</sup>, and Am. The piece ends with a double bar line.