

Strumentazione per banda di **Luigi Rago** **BALLADE Op. 288** per flauto e orchestra  
Livello 4,5

Carl Reinecke (1824-1910)

Adagio

Ottavino (C Piccolo)

Flauto C Flute

Oboe Soprano Sax

Clarinetto in Mi $\flat$  Eb Clarinet

Clarinetto in Si $\flat$  1 Bb Clarinet 1

Clarinetto in Si $\flat$  2 Bb Clarinet 2

Clarinetto Basso in Si $\flat$  Bb Bass Clarinet

Sax alto 1-2 Eb Alto Sax 1-2

Sax Tenore Bb Tenor Sax

Sax Baritono Eb Baritone Sax

Flauto solista SOLO FLUTE

Tromba in Si $\flat$  Bb Trumpet 1-2

Cornetta in Si $\flat$  Bb Flugelhorn Bb Cornet

Corno in Fa 1-2 F Horn 1-2

Trombone 1-2 C Trombone 1-2

Trombone Basso C Bass Trombone

Eufonio C Euphonium Bassoon

Basso in Do C Bass

Timpani

Triangolo triangle

*p* *mp* *f* *espress.*

Adagio



Otv.

Fl.

Ob.

Cl. Mib

Cl.

Cl.

Bass. Cl.

Sax a.

T. Sax.

Br. Sax.

Fl.

Tr.

Cnta.

Cor.

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

*mp*

*mf dolce*

*f*

*mf*

*p*

*p*

*p*

*p*

19

Otv.

Fl. *mp* *f*

Ob. *p* *f*

Cl. Mb. *f*

Cl. *f*

Cl. *p* *f*

Bass. Cl. *p* *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Fl. *f* *f*

Tr. *f*

Cnta. *f*

Cor. *f* a 2 div. uniti

Trb. *f*

Bass. Trb. *f*

Euf. *p* *f*

Basso *f*

Timp. *p* *f*

Triang.



31

Otv. *p* *f* *p*

Fl. *fp* *f* *p*

Ob. *mf* *p*

Cl. Mib *fp* *f* *p*

Cl. *mp* *fp* *f* *p*

Cl. *fp* *mf* *p*

Bass. Cl. *mp*

Sax a. *mf* *mf*

T. Sax. *mf* *mf*

Br. Sax. *mp*

Fl. *mf* *f* *sfz* *f* *p* *mp*

Tr. *mf* I

Cnta. *fp* *f*

Cor. I *p* *fp*

Trb. *mp* *fp*

Bass. Trb. *mp* *fp*

Euf. *mp* *fp*

Basso *mp*

Timp. *fp* *tr*

Triang.

Allegro

37

Otv. *fp* *mp*

Fl. *fp* *f*

Ob. *mp* *f*

Cl. Mib *fp* *p* *f*

Cl. *fp* *p* *f*

Cl. *fp* *p* *f*

Bass. Cl. *p*

Sax a. *fp* *p* *f*

T. Sax. *fp* *p* *f*

Br. Sax. *p*

Fl. *f* *p* *mf* *mf*

Tr.

Cnta.

Cor. *fp*

Trb.

Bass. Trb.

Euf.

Basso

Timp. *fp* *tr* *tr* *Allegro*

Triang. *f*





57

This musical score page contains 7 staves for woodwinds and 17 staves for brass and percussion. The instruments are: Oboe (Otv.), Flute (Fl.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bass Clarinet (Bass. Cl.), Saxophone in A (Sax. a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Flute II (Fl.), Trumpet (Tr.), Cornet (Cnra.), Cor Anglais (Cor.), Trombone (Trb.), Bass Trombone (Bass. Trb.), Euphonium (Euf.), Bassoon (Basso), Timpani (Timp.), and Triangle (Triang.). The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *p*, *ff*, and *mp*. The Flute II part features a complex rhythmic pattern of sixteenth notes starting at measure 57.

This page contains a musical score for measures 67 through 74. The instruments listed on the left are: Otv., Fl., Ob., Cl. Mb., Cl., Cl., Bass. Cl., Sax a., T. Sax., Br. Sax., Fl., Tr., Cnta., Cor., Trb., Bass. Trb., Euf., Basso, Timp., and Triang. The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwind parts (Fl., Ob., Cl., Bass. Cl., Sax a., T. Sax., Br. Sax.) feature melodic lines with dynamics of *p* (piano) and *mp* (mezzo-piano). The brass parts (Tr., Cor., Trb., Bass. Trb., Basso) provide harmonic support with dynamics of *p* and *mp*. The Fl. part at the bottom of the page has a complex, fast-moving melodic line. The score concludes with a *rit.* (ritardando) marking in measure 74.







111

Otv.

Fl. *mf*

Ob. *mf*

Cl. Mib

Cl.

Cl.

Bass. Cl.

Sax a.

T. Sax.

Br. Sax.

Fl. *mf*

Tr. II *mf* a 2 *mf*

Cnta. *mf*

Cor. *f*

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

122

This page of a musical score contains measures 122 through 131. The instruments listed on the left are: Otv., Fl., Ob., Cl. Mib., Cl., Cl., Bass. Cl., Sax a., T. Sax., Br. Sax., Fl. (with a trill), Tr., Cnta., Cor., Trb., Bass. Trb., Euf., Basso, Timp., and Triang. The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind parts feature various melodic lines, some with slurs and ties. The Fl. part includes a trill. The Cor. part has a first ending marked 'I'. The Euf. part has a final note in measure 131. The percussion parts (Timp., Triang.) are mostly silent.

133 accel. . . Allegro

Otrav.

Fl.

Ob.

Cl. Mib.

Cl.

Cl.

Bass. Cl.

Sax a.

T. Sax.

Br. Sax.

Fl.

Tr.

Cnta.

Cor.

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

accel. . . Allegro



144

Otv. *mf sfz*

Fl. *mf sfz*

Ob. *sfz*

Cl. Mib. *sfz f mp*

Cl. *f mf mp*

Cl. *f mf mp*

Bass. Cl. *f p sf mp*

Sax a. *mf*

T. Sax. *mf mp*

Br. Sax. *f p sf mp*

Fl. *ff p mp*

Tr. *sfz*

Cnta. *sfz f*

Cor. *sfz*

Trb. *f p sf mp*

Bass. Trb. *f p sf mp*

Euf. *f p sf mp*

Basso *f p sf mp*

Tempo primo  
Adagio

Timp. *tr ff pp p*

Triang.

This page contains a musical score for measures 154 through 158. The instruments listed on the left are Otrav. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Mib. (Clarinet in B-flat), Cl. (Clarinet), Cl. (Clarinet), Bass. Cl. (Bass Clarinet), Sax a. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Br. Sax. (Baritone Saxophone), Fl. (Flute), Tr. (Trumpet), Cnta. (Cornet), Cor. (Cor Anglais), Trb. (Trombone), Bass. Trb. (Bass Trombone), Euf. (Euphonium), Basso (Bass), Timp. (Timpani), and Triang. (Triangle). The score includes various dynamics such as *p*, *mp*, *f espress.*, *sf*, and *mf*. There are also performance markings like *a 2* and *tr* (trill) in the timpani part.



167

Ottv.

Fl. *mp*

Ob. *mp* *p*

Cl. Mib. *p*

Cl. *p*

Cl. *p*

Bass. Cl. *p*

Sax a.

T. Sax.

Br. Sax.

Fl. *f* *mf* *f* *fp*

Tr.

Cnta. *p* *p*

Cor.

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

172

Otrav. *mf* <

Fl. *mf*

Ob. *mp*

Cl. Mlb. *mf*

Cl. *mf*

Cl. *mf*

Bass. Cl. *mf*

Sax a. *p* I *mf* div.

T. Sax. *p* *mf*

Br. Sax. *p* *mf*

Fl. *f* 3 3

Tr. *mf* I

Cnta. *mf*

Cor. *mf* *p* *mf*

Trb. *mf*

Bass. Trb. *mf* *mf*

Euf. *mf*

Basso *mf* *f*

Timp. *fp*

Triang.

177

Oboe: *f*, *p*, *p dolce*, *fp*

Flute: *f*, *mp*, *fp*

Clarinet: *f*, *> mp*, *p*, *fp*

Bass Clarinet: *f*, *mp*, *p*, *fp*

Saxophone: *p*

Trumpet: *f*, *p*, *fp*

Trombone: *p*

Euphonium: *mp*

Bassoon: *mf*, *p*, *fp*

Timpani: *f*, *p*, *fp*

Triangle: *f*, *p*, *fp*

This page contains a musical score for measures 182 through 186. The score is written for a large orchestra and includes a vocal line. The instruments and parts are as follows:

- Otrv.** (Oboe): Features a melodic line with dynamic markings *p*, *f*, *p*, and *sf*.
- Fl.** (Flute): Features a melodic line with dynamic markings *fp* and *fp*.
- Ob.** (Oboe): Features a melodic line with dynamic markings *p* and *fp*.
- Cl. Mib.** (Clarinete en Mib): Features a melodic line with dynamic markings *fp* and *p*.
- Cl.** (Clarinete): Features a melodic line with dynamic markings *fp* and *p*.
- Cl.** (Clarinete): Features a melodic line with dynamic markings *fp* and *p*.
- Bass. Cl.** (Clarinete Baixo): Features a melodic line with dynamic markings *p* and *p*.
- Sax a.** (Saxofone Alto): Features a melodic line with dynamic marking *mp*.
- T. Sax.** (Saxofone Tenor): Features a melodic line with dynamic marking *p*.
- Br. Sax.** (Saxofone Barítono): Features a melodic line with dynamic marking *p*.
- Fl.** (Flute): Features a melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mf*, and *f*.
- Tr.** (Trompete): Features a melodic line with dynamic markings *mf* and *fp*.
- Cnta.** (Canto): Features a melodic line with dynamic markings *fp* and *p*.
- Cor.** (Corneta): Features a melodic line with dynamic markings *fp*, *mf*, *p*, and *mp*.
- Trb.** (Trombone): Features a melodic line with dynamic markings *mf* and *fp*.
- Bass. Trb.** (Trombone Baixo): Features a melodic line with dynamic marking *f*.
- Euf.** (Eufonio): Features a melodic line with dynamic marking *f*.
- Basso.** (Basson): Features a melodic line with dynamic marking *f*.
- Timp.** (Tímpano): Features a melodic line with dynamic marking *fp*.
- Triang.** (Triângulo): Features a melodic line with dynamic marking *fp*.

This page contains a musical score for measures 189 through 192. The score is written for a large orchestra and includes a vocal line. The instruments and parts are listed on the left side of the page: Otv., Fl., Ob., Cl. Mib., Cl., Cl., Bass. Cl., Sax a., T. Sax., Br. Sax., Fl., Tr., Cnta., Cor., Trb., Bass. Trb., Euf., Basso, Timp., and Triang. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various dynamics such as *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. The vocal line (Cnta.) has a 'I' marking above the first measure. The percussion parts (Timp., Triang.) are mostly silent, indicated by rests.



193

Otv. *mp*

Fl. *mp*

Ob. *mp*

Cl. Mb *mf*

Cl. *mf*

Cl. *mf*

Bass. Cl. *mf*

Sax a. *mf*

T. Sax. *mf*

Br. Sax. *mf*

Fl. *f* *mf* *p*

Tr. *mf* *p* *pp*

Cor. *mp*

Trb. *p*

Bass. Trb. *p*

Euf. *p*

Basso *p*

Timp.

Triang.