



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

About the artist

Doctor in musicology, conductor and composer.

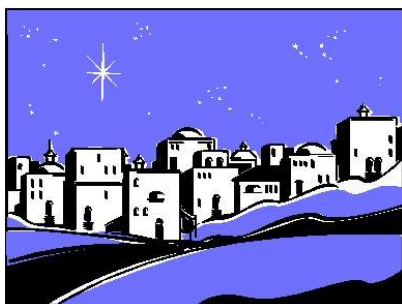
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Little Town of Bethlehem

Composer: Redner, Lewis H.

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Viola and Piano (or organ)

Style: Christmas - Carols

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged in four systems, each with an Alto part and a Piano part. The Alto part is written in a soprano clef with a key signature of one flat and a 4/4 time signature. The Piano part is written in grand staff notation. The score includes dynamic markings such as *pp*, *p*, *mp*, and *pp*. The Alto part begins with a rest for the first four measures, then enters with a melody. The Piano part provides harmonic accompaniment throughout. The score is marked with measure numbers 6, 12, and 18.

O Little Town of Bethlehem

2
24

Alt. *mf*

Pno *mp*

30

Alt.

Pno

36

Alt.

Pno

42

Alt.

Pno *mf*

O Little Town of Bethlehem

46

Alt.

Pno

Detailed description: This system covers measures 46 to 50. The Alto part (soprano clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A fermata is placed over the final G4 in the Alto part.

51

Alt.

mp

Pno

p

Detailed description: This system covers measures 51 to 55. The Alto part continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *mp* is placed above the piano part, and *p* is placed below the piano part.

56

Alt.

cresc.

Pno

cresc.

Detailed description: This system covers measures 56 to 60. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *cresc.* is placed above the piano part, and *cresc.* is placed below the piano part.

61

Alt.

f

Pno

f

Detailed description: This system covers measures 61 to 65. The Alto part continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *f* is placed above the piano part, and *f* is placed below the piano part.