



Aurélien Solor

France, Morangis

O little town of Bethlehem Redner, Lewis H.

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: O little town of Bethlehem
Composer: Redner, Lewis H.
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

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O little town of Bethlehem

Score

Lewis R. Redner

Aurelien Solor

♩ = 80

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The Soprano Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The Soprano Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 11 through 15. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a homophonic style. In measure 11, the Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G#4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. Measures 12 and 13 continue the melodic lines with similar rhythmic patterns. Measure 14 features a whole note G4 for the Soprano, a whole note G#4 for the Alto, a whole note G3 for the Tenor, and a whole note G2 for the Bass. Measure 15 concludes the system with a half note G4 for the Soprano, a half note G#4 for the Alto, a half note G3 for the Tenor, and a half note G2 for the Bass.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 16 and 17. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#), and the time signature is 4/4. In measure 16, the Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G#4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. Measure 17 concludes the system with a whole note G4 for the Soprano, a whole note G#4 for the Alto, a whole note G3 for the Tenor, and a whole note G2 for the Bass.