



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece



Title: Recuerdos de Borinquen [Puerto Rican Dance]
Arranger: Rodriguez, Felix
Copyright: Copyright © Felix Rodriguez
Publisher: Rodriguez, Felix
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: The Puerto Rican Danza is a very rhythmic but elegant salon music developed in the 19th century. It shares the same ancestry as the Cuban "Havanera". Borinquen was the Taino Indian's name for the island of Puerto Rico. Luis Rodríguez Miranda was born in 1875 and died in 1949.

Felix Rodriguez on free-scores.com



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*"Borinquen" was the Taino indian's name for the island of Puerto Rico.

Recuerdos de Borinquen*

danza puertorriqueña (circa 1917)

Transcripción y arreglo para
Guitarra por Félix Rodríguez

Luis Rodríguez Miranda
(1875 - 1949)

Moderato (♩ -66)

1/2 CI

The score is written for guitar in 2/4 time, starting with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef and a guitar-specific staff. The first system (measures 1-4) is marked 'Moderato (♩ -66)' and '1/2 CI'. The second system (measures 5-8) includes a first ending bracket labeled '1' and '1/2 CV'. The third system (measures 9-12) includes a second ending bracket labeled '2.' and '1/2 CV', and a 'CIII' chord symbol. The fourth system (measures 13-16) is marked 'CIII'. The fifth system (measures 17-20) includes 'CIII' and '1/2 CV' markings. The sixth system (measures 21-24) is marked '1/2 CI' and includes an 'arm.12' instruction. The score contains various guitar techniques such as triplets, slurs, and dynamic markings like accents (>).

25 **CIII** 1.

29 2-CIII 1/2CV 1/2CVII

33

37 *arm.12*

41 3:2 1/2CVI 1/2CV CIII

45 1. 2.

49

53

Musical staff 53: Treble clef, 8/8 time signature. Features a sequence of chords and melodic lines with various fingerings (circled numbers 1-5) and accents (>). Includes a trill-like figure and a triplet.

58

Musical staff 58: Treble clef, 8/8 time signature. Continues the piece with a triplet of eighth notes and various chordal textures. Fingerings are indicated with circled numbers.

62

Musical staff 62: Treble clef, 8/8 time signature. Includes first and second endings (1. and 2.) with repeat signs. Features a 3/4 time signature change in the second ending.

66

Musical staff 66: Treble clef, 8/8 time signature. Labeled with 'CIII' and '3:2' above the first measure, and 'CIII' and '1/2CV' above the second measure. Includes triplets and various chordal structures.

71

Musical staff 71: Treble clef, 8/8 time signature. Labeled with '1/2CVII' and '1/2CV' above the first measure, and '1/2CV' and 'CIII' above the second measure. Includes an 'arm.7' marking.

75

Musical staff 75: Treble clef, 8/8 time signature. Labeled with 'CIII' and '1/2CV' above the first measure, and '1/2CV' above the second measure. Includes 'arm.12' markings.

80

Musical staff 80: Treble clef, 8/8 time signature. Labeled with 'VII' and 'IV' above the first measure, and 'CIII' above the second measure. Includes various chordal textures and fingerings.