



# Laurent Raynaud

France

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-laumentraynaud.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-laumentraynaud.htm)

## About the piece

<b>Title:</b>	Comme une claire fontaine
<b>Composer:</b>	Raynaud, Laurent
<b>Licence:</b>	Copyright © Laurent Raynaud
<b>Style:</b>	Modern classical

Laurent Raynaud on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Comme une Claire Fontaine

Pour Luis Orias Diz

Laurent RAYNAUD

Tempo di menuetto

$\text{♩} = 120$

The musical score is arranged for four guitars, labeled Guitare 1, Guitare 2, guitare 3, and Guitare 4. It is written in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into three systems of four staves each. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-11) includes Roman numerals IV and V above the staff. The third system (measures 12-15) features first and second endings. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line at the end of the 15th measure.

Comme une Claire Fontaine.

2

18 *Moderato* ♩ = 112

Guit 1 *mf*

Guit 2 *mp*

Guit 3 *a*  
*i p*

Guit 4 *mf*

24

Guit 1

Guit 2

Guit 3 *m*  
*i*

Guit 4 *a*  
*i*

28

Guit 1

Guit 2

Guit 3

Guit 4

Comme une Claire Fontaine.

32

Guit 1

Guit 2

Guit 3

Guit 4

36

Guit 1 *mf*

Guit 2 *mp*

Guit 3 *p*

Guit 4 *mf*

41

Guit 1

Guit 2

Guit 3

Guit 4

Comme une Claire Fontaine.

4  
45

Guit 1  
Guit 2  
Guit 3  
Guit 4

*f*  
*mf*  
*mf*  
*f*

49

*rit.* **Allegro** (M.M. ♩ = c. 120)

Tempo de valse

Guit 1  
Guit 2  
Guit 3  
Guit 4

*p*  
*p*  
*p*  
*p*

*mf*  
*mp*  
*mp*  
*mf*

55

Guit 1  
Guit 2  
Guit 3  
Guit 4

*f*  
*mf*  
*mf*  
*f*

*sfz*  
*sfz*  
*sfz*  
*sfz*

61

Guit 1

Guit 2

Guit 3

Guit 4

*p*

*mf*

*p*

*p*

68

Guit 1

Guit 2

Guit 3

Guit 4

*mf*

*mf*

74

Guit 1

Guit 2

Guit 3

Guit 4

81

Guit 1

Guit 2

Guit 3

Guit 4

87

Guit 1

Guit 2

Guit 3

Guit 4

94

Guit 1

Guit 2

Guit 3

Guit 4

Comme une Claire Fontaine.

Comme un adieu  
♩ = 104-108

101

Guit 1

Guit 2

Guit 3

Guit 4

*mf*

*mf*

106

Guit 1

Guit 2

Guit 3

Guit 4

*mf*

111

Guit 1

Guit 2

Guit 3

Guit 4

116

Guit 1

Guit 2

Guit 3

Guit 4

121

rit.

harm V *8va*

harm XII

harm V *8va*

harm V *8va*

harm XII

②

①

②

③

④

③

④

⑥

Detailed description: This is a musical score for four guitars, labeled Guit 1 through Guit 4. The score is divided into two systems. The first system covers measures 116 to 120. Guit 1 has a treble clef and a key signature of one sharp (F#). It features a melodic line with various fingering numbers (1, 4, 3, 4, 3, 1, 4, 3, 1, 1, 3, 2, 1, 2, 1, 3, 2). Guit 2 has a treble clef and a key signature of one sharp, playing a bass line with notes like 0, 0, 0, 0, 3, 2, 1, 0, 0, 0. Guit 3 has a treble clef and a key signature of one sharp, with notes like 1, 3, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0. Guit 4 has a bass clef and a key signature of one sharp, with notes like 3, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system covers measures 121 to 123. It begins with a 'rit.' (ritardando) marking. Guit 1 has a treble clef and a key signature of one sharp, with notes 1, 0, 0, 0. Guit 2 has a treble clef and a key signature of one sharp, with notes 0, 2, 0, 0. Guit 3 has a treble clef and a key signature of one sharp, with notes 0, 0, 0, 0. Guit 4 has a bass clef and a key signature of one sharp, with notes 0, 0, 0, 0. Harmonic markings are present: 'harm V 8va' with circled numbers 2, 1, 2 above Guit 1; 'harm V 8va' with circled number 3 above Guit 2; 'harm V 8va' with circled number 4 above Guit 3; and 'harm XII' with circled numbers 3, 4, 6 above Guit 4.