

# SONATINA

## I

Libera orchestrazione di Luigi Rago

M. Ravel

Moderato

Flauto1 / ottavino

Flauto2

Oboe1 *mp dolce espress.*

Oboe2 *p*

Clarinetto in SIb1 *p*

Clarinetto in SIb2

Clarinetto Basso in SIb

Fagotto1 *mp*

Fagotto2

Corno in FA 1-2

Tromba in SIb 1-2

Timpani

Arpa

Violini I *p*

Violini II *p*

Viola *p*

Violoncelli

Contrabbassi

5

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mf*

*p*

rit. . . . a tempo

10

Fl. *mp*

Fl. *p*

Ob. *mp*

Ob. *p*

Cl.

Cl.

Bass Cl.

Fag. *p*

Fag. *p*

Cor.

Tr.

Timp.

Arp. *mp* *f*

Vln. I *f* *mp*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *mf*

rit. . . . a tempo

*mf*

The musical score is for a woodwind and string ensemble. It features two flutes, two oboes, two clarinets, a bass clarinet, two bassoons, a cor Anglais, a trumpet, a timpani, an arpeggiator, a violin I, a violin II, a viola, a cello, and a double bass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo marking is 'rit. . . . a tempo'. The score is divided into two systems. The first system covers measures 10 through 17. The second system covers measures 18 through 24. Dynamics include *mp*, *p*, *f*, and *mf*. The arpeggiator part has a dynamic of *mp* in measure 18 and *f* in measure 19. The violin I part has a dynamic of *f* in measure 18 and *mp* in measure 19. The violin II, viola, and cello parts have dynamics of *p* and *f* in measures 18 and 19. The double bass part has a dynamic of *mf* in measure 18.

19 rit. . . . . a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bass Cl.

Fag. *mp*

Cor. *mp*

Tr.

Timp.

Arp. *p*

Vln. I rit. . . . . a tempo *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p*

29

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 29, features a woodwind and string section. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), a bass clarinet (Bass Cl.), and two bassoons (Fag.). The strings consist of two violins (Vln. I and II), a viola (Vla.), a violinist (Vc.), and a double bass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 29-32 show the woodwinds and strings mostly at rest, indicated by horizontal lines. In measure 33, the woodwinds enter with a *p* (piano) dynamic. The first flute plays a melodic line with a slur. The second flute plays a rhythmic pattern of eighth notes. The oboes play a melodic line with a slur. The clarinets, bass clarinet, and bassoons remain silent. The strings also enter in measure 33: Violin I plays a melodic line with a slur; Violin II plays a rhythmic pattern of eighth notes; Viola plays a melodic line with a slur; Violinist (Vc.) plays a melodic line with a slur; and the double bass (Cb.) remains silent.

34

Fl. Fl. Ob. Ob. Cl. Cl. Bass Cl. Fag. Fag. Cor. Tr. Timp. Arp. Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *f* *mp* *p* *f* *p* *p* *f* *p* *mf*

The musical score for measures 34-38 is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, bass clarinet, two bassoons, and two trumpets. The string section includes two violins, one viola, one violin, one cello, and one double bass. The piano part is also present. The score begins with measure 34, marked with a rehearsal sign. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with accents, starting at measure 34 and continuing through measure 38. The strings enter in measure 35 with a melodic line. The woodwinds have various melodic and harmonic parts. Dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used.

42

Fl. *mp* *p*

Fl. *p*

Ob. *mp* *p*

Ob. *p*

Cl. *p*

Cl.

Bass Cl. *p*

Fag. *p*

Fag. *p*

Cor. *mp*

Tr. *mp* *p*

Timp.

Arp. *p*

Vln. I *rit.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53

Fl. *mf*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. *p* *mf*

Cl. *p*

Bass Cl. *mf*

Fag. *mf*

Fag. *mf*

Cor.

Tr.

Timp.

Arp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl. *f*

Fl. *mf*

Ob. *mf*

Ob.

Cl. *mf*

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 59, features a woodwind and string ensemble. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bass clarinets (Bass Cl.), two bassoons (Fag.), two horns (Cor.), two trumpets (Tr.), and a timpani (Timp.). The strings consist of a harp (Arp.), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first two flutes play a melodic line with a forte (*f*) dynamic, while the second flute plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The oboe also plays a melodic line with a mezzo-forte (*mf*) dynamic. The clarinet in the first staff plays a melodic line with a mezzo-forte (*mf*) dynamic. The rest of the woodwinds and strings are mostly silent, with some activity in the final measure of the page.

64 rit. . . a Tempo

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bass Cl. *mf*

Fag. *p* *mf*

Fag. *mf*

Cor. *p*

Tr.

Timp. *mf* *p* *mf*

Arp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

74 *accel.* ..... *rit.* ..... 8<sup>va</sup>

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *mp*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f*

Bass Cl. *ff* *f*

Fag. *ff* *f* *mp*

Fag. *ff* *f*

Cor. *ff* *f* *mp*

Tr. *ff* *f* *mf* *mp*

Timp. *f* *ff* *f* *p*

Arp. *f* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

87 rit. . . .

The score is for measures 87-91. It features the following instruments and parts:

- Flutes (Fl.):** Two parts. The first flute has a melodic line starting in measure 88 with a *p* dynamic. The second flute has a more rhythmic, sixteenth-note pattern.
- Oboes (Ob.):** Two parts. The first oboe has a melodic line with a *p* dynamic. The second oboe has a lower melodic line.
- Clarinets (Cl.):** Two parts. The first clarinet has a melodic line with a *p* dynamic. The second clarinet is mostly silent.
- Bass Clarinet (Bass Cl.):** Part is mostly silent.
- Bassoon (Fag.):** Two parts are mostly silent.
- Cor:** Part is mostly silent.
- Trumpet (Tr.):** Part is mostly silent.
- Timpani (Timp.):** Part is mostly silent.
- Arpeggiator (Arp.):** Part enters in measure 89 with a *p* dynamic, moving to *mp* and *f* in subsequent measures.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line. Violin II has a rhythmic pattern.
- Viola (Vla.):** Part has a melodic line.
- Violoncello (Vc.):** Part has a melodic line.
- Contrabass (Cb.):** Part is mostly silent.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A *rit.* (ritardando) marking is present at the end of the page.

a Tempo

rit.

This page of a musical score features a woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Fagot) and a string section (Violins I & II, Viola, Violoncello, Contrabasso). The woodwinds are mostly silent, with some initial notes in the first measure. The strings play a rhythmic accompaniment, with dynamic markings of *mp* and *p*. The piano part (Arp.) provides harmonic support with chords and a bass line. The score is marked 'a Tempo' and ends with a 'rit.' (ritardando) instruction.

rit. . . . .

rit. . . . .

cambia in ottavino

8<sup>va</sup>

100

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bass Cl.

Fag. *p*

Fag. *p*

Cor.

Tr.

Timp.

Arp. *mp* *pp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

II  
(TEMPO DI MINUETTO)

M. Ravel

16

**Allegretto**

(cambia in flauto)

Flauto 1  
anche ottavino *mp*

Flauto 2 *p*

Oboe 1 *p*

Oboe 2  
anche corno inglese *p*

Clarinetto in Si $\flat$  1 *p*

Clarinetto in Si $\flat$  2 *p*

Clarinetto Basso in Si $\flat$  *p*

Fagotto 1 *mp*

Fagotto 2 *p*

Corni in Fa 1-2

Trombe in B $\flat$  1-4 *p*

Timpani *mp*

Arpa

**Allegretto**

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

121

The score is written for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (Bass. Cl.), and two Bassoons (Fag.). The brass section includes two Trumpets (Trb.) and one Timpani (Timp.). The keyboard section includes an Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 121. The first Flute part has a dynamic marking of *mp* and features a complex melodic line with many sixteenth notes. The second Flute part starts with a dynamic marking of *p*. The Oboe parts have a dynamic marking of *p*. The Clarinet parts have a dynamic marking of *p*. The Bass Clarinet part has a dynamic marking of *p*. The Bassoon parts have a dynamic marking of *p*. The Timpani part has a dynamic marking of *mp*. The Arpeggiator part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *mp*. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p*. The score ends at measure 127. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is in the key of B-flat major (three flats).

131

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bass. Cl.  
Fag.  
Fag.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mf* *f*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*f*



158 **Tempo primo**

Fl. *p* *mf*

Ob. *p*

Cl.

Bass. Cl.

Fag. *mf*

Cn.

Trb. *p* *mp*

Timp. *mp*

Arp.

**Tempo primo**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Meno mosso

171

Fl. *mp*

Fl.

Ob. *mp*

Ob.

Cl.

Cl.

Bass. Cl.

Fag. *p*

Fag.

Cn. *p* I

Trb. *p*

Timp. *mf*

Arp. *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso

Detailed description: This page of a musical score covers measures 171 to 175. The tempo is 'Meno mosso'. The score is for a full orchestra. Measures 171-173 are in a key of three flats (B-flat major/C minor). At measure 174, the key changes to three sharps (F# major/C# minor). The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), a bass clarinet (Bass. Cl.), and two bassoons (Fag.). The brass section includes a cornet (Cn.), a trumpet (Trb.), and a timpani (Timp.). The keyboard section includes an arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A first ending bracket (I) is present in the cornet part at measure 174.



# III

## Vivace

Flauto 1  
anche ottavino

Flauto 2

Oboe 1

Oboe 2  
anche corno inglese

Clarinetto in SB1

Clarinetto in SB2

Clarinetto Basso in SB

Fagotto1

Fagotto2

Corni in F 1-2

Trombe in B $\flat$  1-4

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

(flauto)

*f*

*f* legato

*f*  
Vivace  
pizz.

196

Fl. *f*

Ob. *mf*

Cl. *mf*

Bass. Cl.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl. *ff*

Fl. *ff*

Ob. *f*

Ob.

Cl. *mf*

Cl. *p* *f*

Bass. Cl.

Fag. *p* *f*

Fag. *p*

Cn.

Trb.

Timp.

Arp. *f* *p* *f* *p*

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for page 206, featuring woodwinds, brass, strings, and keyboard. The score is in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Trb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Arp.) features a complex rhythmic pattern with triplets. Dynamics include *mf*, *f*, and *p*. The score is divided into measures, with some measures containing rests or specific articulation marks like accents and slurs.

212

Fl. *f* *ff*

Ob. *f*

Ob. *mf*

Cl. *f*

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp. *ff* *spz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 212. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Bassoon (Fag.), Horn (Cn.), Trumpet (Trb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has dynamic markings of *f* and *ff*. The Oboe part has *f* and *mf*. The Clarinet part has *f*. The Arpeggiator part has *ff* and *spz* markings. The score is divided into five measures. The first measure shows the Flute and Oboe parts starting with *f* dynamics. The second measure shows the Flute and Oboe parts with *f* dynamics. The third measure shows the Flute and Oboe parts with *ff* dynamics. The fourth measure shows the Flute and Oboe parts with *ff* dynamics. The fifth measure shows the Flute and Oboe parts with *ff* dynamics.

217

Fl. *p* *f*

Ob. *p* *f*

Cl. *p*

Bass. Cl.

Fag. *p*

Cn.

Trb.

Timp.

Arp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

223

Fl. *mf*

Ob.

Cl.

Bass. Cl.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

Detailed description: This page of a musical score, numbered 223, covers measures 223 through 227. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), a bass clarinet (Bass. Cl.), two bassoons (Fag.), a cor Anglais (Cn.), and a trumpet (Trb.). The percussion section includes timpani (Timp.) and an arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. In measure 223, the first flute part begins with a melodic line marked *mf*. The string section features complex rhythmic patterns, including triplets in the Violin II and Viola parts, and sustained notes in the Violin I, Cello, and Contrabass parts. The score concludes with a double bar line and repeat dots at the end of measure 227.

228

Fl. *mp*

Fl. *p*

Ob. *p*

Ob.

Cl. *p*

Cl. *p*

Bass. Cl. *p*

Fag.

Fag.

Cn.

Trb. *p*

Timp.

Arp.

Vln. I *p* *mp*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb.

*rit.* *Meno mosso*

232

rit. . . . . Tempo primo

This page contains a musical score for measures 232 to 235. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Bassoon (Fag.), and Contrabassoon (Cn.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 'rit.' (ritardando) marking and ends with a 'Tempo primo' (return to first tempo) marking. Dynamics include 'p' (piano) for the flute and oboe in measure 234, and 'p' for the violin I in measure 235. The woodwinds have rests in measures 232 and 233. The strings play a rhythmic pattern of quarter notes in measures 232 and 233, followed by a more complex rhythmic figure in measure 235.



240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass. Cl.

Fag. 1

Fag. 2

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob.

Cl. *f*

Cl.

Bass. Cl.

Fag.

Fag.

Cn. II *f*

Trb.

Timp. *f*

Arp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

248

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bass. Cl.  
Fag.  
Fag.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*  
*sfz*  
*pp*

253

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl. *mp* *f* *mf*

Fl. *mf*

Ob.

Ob.

Cl. *f*

Cl. *f*

Bass. Cl.

Fag. *mf*

Fag. *mf*

Cn.

Trb.

Timp.

Arp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bass. Cl.

Fag. I

Fag. II

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

II

*mf*

(8)

268

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *p* 3 3 3

Cl. *p* 3 3 3

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 268 to 272. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), and two Bassoons (Fag.). The brass section includes Cornet (Cn.), Trumpet (Trb.), and Timpani (Timp.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 268, the first flute plays a half note G5 with a dynamic of *mp*. The second flute plays a half note G5 with a dynamic of *mp* in measure 270. The clarinets play a triplet of eighth notes (F#4, G4, A4) in measures 268 and 272, and a triplet of eighth notes (G4, A4, B4) in measures 269 and 271, with a dynamic of *p*. The arpeggiator plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The strings are mostly silent, with some light activity in the first violin and second violin parts.

274

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob.

Cl. *p* 3 3 3

Cl. *p* 3 3 3

Bass. Cl.

Fag.

Fag.

Cn. *mp*

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 to 278. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), two Bassoons (Fag.), Cor Anglais (Cn.), and Trumpet (Trb.). The percussion section includes Timpani (Timp.) and Arpeggiated Piano (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 274, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets play a triplet of eighth notes, marked *p*. The Bass Clarinet plays a similar triplet. The Cor Anglais and Trumpet also play a triplet of eighth notes, marked *mp*. The strings are silent. In measure 275, the Flutes and Oboes continue their melodic line. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent. In measure 276, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent. In measure 277, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent. In measure 278, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent.

280

rit. . . . .

The image shows a page of a musical score for a symphony orchestra, page 41, starting at measure 280. The score is written for various instruments in a 5/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. Cl. (Bass Clarinet), Fag. (Bassoon), Cn. (Cornet), Trb. (Trumpet), Timp. (Timpani), Arp. (Arpeggiator), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. There are also triplets and a *rit.* (ritardando) marking at the end of the page. The music is in a key with three sharps (F#, C#, G#).

Tempo primo

286

This musical score page contains measures 286 through 290. The woodwind section includes two Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (Bass. Cl.), and two Bassoons (Fag.). The string section includes Corno (Cn.), Trumpet (Trb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in the key of D major and features a 5/4 time signature that changes to 2/4 and back to 5/4. The woodwinds play melodic lines with dynamics of *mp* and *p*. The strings play a rhythmic accompaniment of quarter notes. The section concludes with a repeat sign at the end of measure 290.

290

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

3

I

3 3

296 rit. . . . . a Tempo

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (Bass. Cl.), and two Fagots (Fag.). The brass section consists of two Horns (Cn.), two Trumpets (Trb.), and a Timpani (Timp.) part. The keyboard section features an Arpeggio (Arp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The tempo marking is 'rit. . . . . a Tempo'. Dynamics include *p*, *mp*, *pp*, and *mf*. The Arpeggio part features triplet markings. The string parts have a *pp* dynamic at the start and a *mf* dynamic later in the passage.

304

Fl. *mp* *p*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. *f* 3 3 3

Cl.

Bass. Cl. *p*

Fag. *p*

Fag. *p*

Cn.

Trb. *mp*

Timp.

Arp. *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

312

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *p*

Ob. *p*

Cl. *mp* *mp*

Cl. *mp*

Bass. Cl. *mf*

Fag. *mf*

Fag. *mf* *p*

Cn.

Trb.

Timp.

Arp.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

320

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass. Cl.

Fag. 1

Fag. 2

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*ff*

8va

rit. . . . .

Fl. 5/4

Fl. 5/4

Ob. 5/4

Ob. 5/4

Cl. 5/4

Cl. 5/4

Bass. Cl. 5/4

Fag. 5/4

Fag. 5/4

Cn. 5/4

Trb. 5/4

Timp. 5/4

Arp. *ff* 8<sup>va</sup> 5/4

Vln. I 5/4

Vln. II 5/4

Vla. 5/4

Vc. 5/4

Cb. 5/4

Tempo primo

rit. . . .

331

Fl. *p*

Fl.

Ob. *p*

Ob.

Cl.

Cl.

Bass. Cl.

Fag.

Fag.

Cn. *pp*

Trb. *pp*

Timp.

Arp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

335

rit. . . . . A tempo

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line with a triplet and a *pp* dynamic. The lower staff has a triplet with a *p* dynamic.
- Clarinets (Cl.):** Two staves, both containing rests.
- Bass Clarinet (Bass. Cl.):** One staff, containing rests.
- Bassoons (Fag.):** Two staves, both containing rests.
- Cor Anglais (Cn.):** One staff, containing rests.
- Trumpet (Trb.):** One staff, containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Piano (Arp.):** Two staves. The right hand has a melodic line with a *pp* dynamic. The left hand has a rhythmic accompaniment with a *pp legato* dynamic.
- Violins (Vln. I, Vln. II):** Two staves. Vln. I has a melodic line with a *rit.* and *A tempo* marking. Vln. II has a similar melodic line.
- Viola (Vla.):** One staff, containing rests.
- Violoncello (Vc.):** One staff, containing rests.
- Double Bass (Cb.):** One staff, containing rests.

339

Fl. *p*

Ob. *pp*

Bass. Cl.

Fag. *p*

Cn.

Trb.

Timp.

Arp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

343

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*sfz*

8<sup>va</sup>-6

6

348 accel. . . . .

Fl. *ff*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bass. Cl. *f*

Fag. *f*

Fag. *f*

Cn.

Trb.

Timp.

Arp.

Vln. I *f* *acc.*

Vln. II *f* *acc.*

Vla. *f*

Vc. *f*

Cb. *f*

352

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bass. Cl.  
Fag.  
Fag.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*ff*

357

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bass. Cl. *ff*

Fag. *ff*

Fag. *ff*

Cn.

Trb. *f*

Timp. *ff*

Arp. *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*