

A mio Padre e mia Madre in memoriam.

Pavane pour une infante défunte

(Pavane for a dead Princess)

Transcribed for Concert Organ solo

edited by
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Maurice RAVEL

1875-1937

Assez doux, mais d'une sonorité large ♩ = 54



Manual

Gt.

p

Sw.

Pedal

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

cédez

mf

7

En mesure

p

un peu retenu

11 *En élargissant* *1er Mouvement* *Gt.* *Très lointain*

Gt. f *p* *pp* *Sw.*

15

18 *très soutenu*

mf *ppp*

22

25

un peu plus lent

Musical score for measures 25-27. The piece is in G major (one sharp) and 3/4 time. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords. Measure 26 introduces a fortissimo (*Gt. f*) dynamic. Measure 27 concludes with a fermata over the final chord.

Reprenez le mouvement

28

Musical score for measures 28-31. The tempo returns to the original speed. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment of chords. Measure 28 is marked with a piano (*Sw.*) dynamic. The piece ends with a fermata in measure 31.

32

Musical score for measures 32-35. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Measure 32 is marked with a piano (*Sw.*) dynamic. Measure 33 has a fortissimo (*Gt.*) dynamic. Measure 34 is marked *En mesure*. Measure 35 concludes with a fermata.

36

subitement

Musical score for measures 36-39. The tempo changes abruptly to a faster pace, marked *subitement*. The right hand has a melodic line with slurs and ties, including a triplet in measure 37. The left hand has a rhythmic accompaniment. Measure 36 is marked with a piano (*Sw.*) dynamic. Measure 39 concludes with a fermata.

40

Gt.

pp

p

43

Ch.

Gt.

pp

Sw.

pp

46

f

Très grave

p

f

49

Sw.

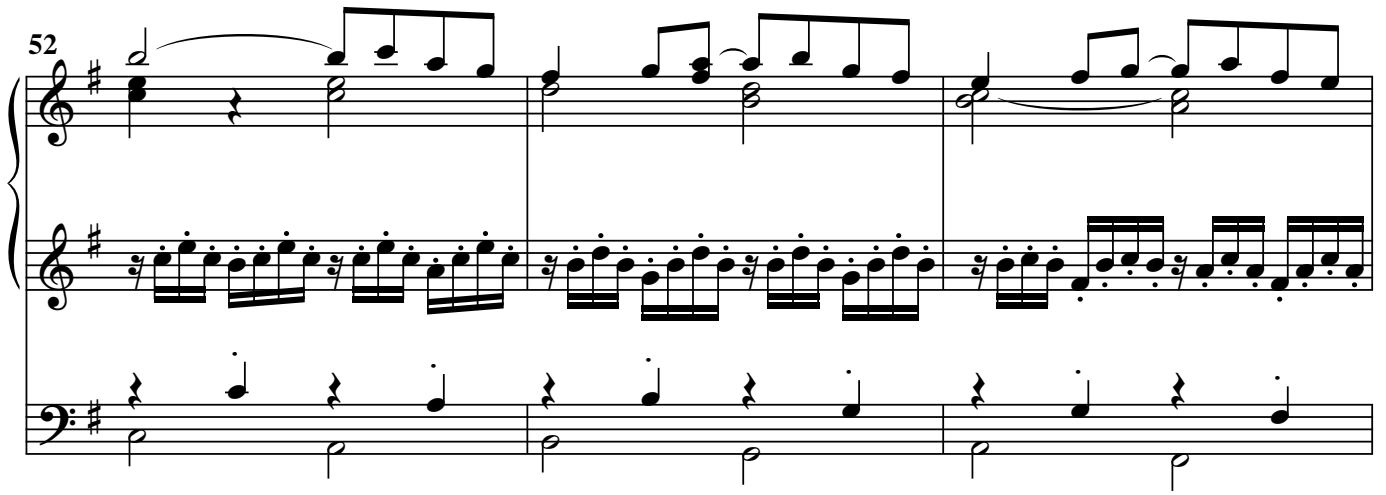
p

Ch.

p

Reprenez le mouvement

52



55

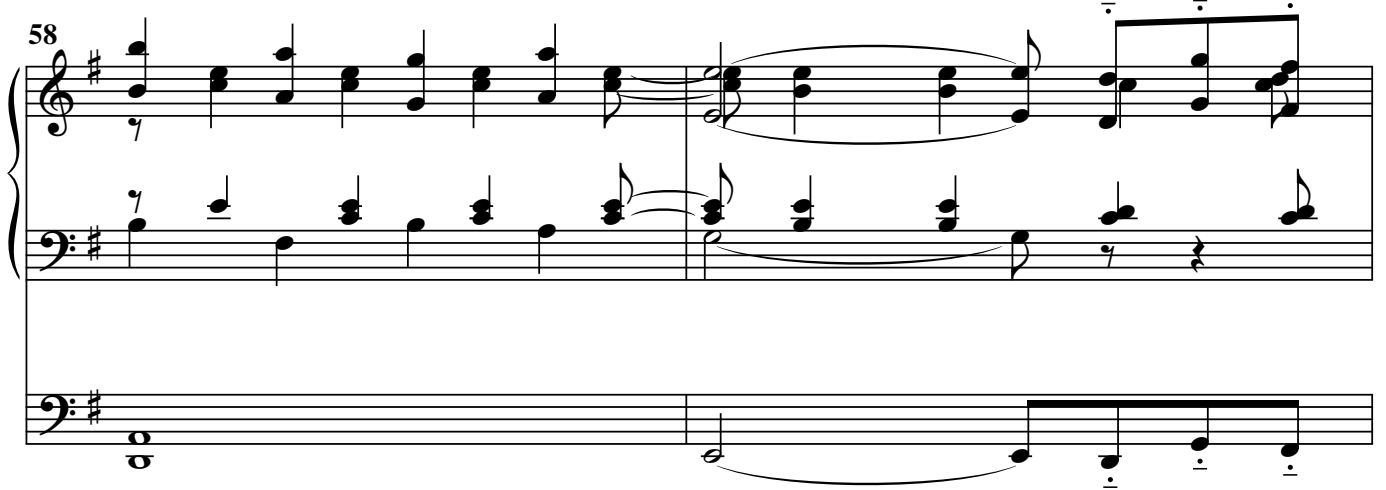
Gt. cédez

Reprenez le mouvement

pp



58



60

En élargissant beaucoup

f *Gt.*

ff

