



Mike Magatagan

United States (USA), SierraVista

"Pavane for a Dead Princess" for Wind Quintet Ravel, Maurice

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pavane for a Dead Princess" for Wind Quintet

Composer: Ravel, Maurice

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Classical

Comment: Pavane pour une infante défunte (Pavane for a Dead Princess) is a well-known piece written for solo piano by the French composer Maurice Ravel in 1899 when he was studying composition at the Conservatoire de Paris under Gabriel Fauré. Ravel also published an orchestrated version of the Pavane in 1910. Ravel described the piece as an evocation of a pavane that a little princess might, in former times, have danced at the Spanish court. The pava... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pavane for a Dead Princess" (*Pavane pour une Infante Defunte*) for Woodwind Quintet

Maurice Ravel, 1899

Arranged for Woodwind Quintet by Mike Magatagan 2012

Adagio (♩ = ca. 60)

Flute

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *mp*

5

F

O

C

H

B

9

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes staves for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The dynamic marking is mezzo-piano (mp). The score features various musical notations including notes, rests, slurs, and articulation marks. A sixteenth-note triplet is marked with a '6' in the second system, and a triplet of eighth notes is marked with a '3' in the third system.

14

Woodwind Quintet score for measures 14-19. The score is in G minor (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 14 shows the Flute and Oboe playing eighth notes, while the Clarinet, Horn, and Bassoon play quarter notes. The Flute part has a fermata over the final measure. The Oboe part has a fermata over the final measure. The Clarinet part has a fermata over the final measure. The Horn part has a fermata over the final measure. The Bassoon part has a fermata over the final measure.

20

Woodwind Quintet score for measures 20-26. The score is in G minor (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 20 shows the Flute playing a melodic line with eighth notes, while the Oboe, Clarinet, Horn, and Bassoon play quarter notes. The Flute part has a fermata over the final measure. The Oboe part has a fermata over the final measure. The Clarinet part has a fermata over the final measure. The Horn part has a fermata over the final measure. The Bassoon part has a fermata over the final measure.

27

Woodwind Quintet score for measures 27-32. The score is in G minor (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 27 shows the Flute playing a melodic line with eighth notes, while the Oboe, Clarinet, Horn, and Bassoon play quarter notes. The Flute part has a fermata over the final measure. The Oboe part has a fermata over the final measure. The Clarinet part has a fermata over the final measure. The Horn part has a fermata over the final measure. The Bassoon part has a fermata over the final measure.

33

F
O
C
H
B

39

F
O
C
H
B

45

F
O
C
H
B

rit.

Meno mosso (♩ = 52)

50

50

F O C H B

This system contains measures 50, 51, and 52. The Flute (F) part features a continuous sixteenth-note pattern. The Oboe (O) part has a melodic line with a long slur over measures 50 and 51. The Clarinet (C) part plays a simple harmonic accompaniment. The Horn (H) part is mostly silent with some rests. The Bassoon (B) part provides a steady bass line.

53

53

F O C H B

This system contains measures 53, 54, and 55. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a melodic line with a slur over measures 54 and 55. The Clarinet (C) part has a melodic line that ends with a sharp sign. The Horn (H) part is mostly silent. The Bassoon (B) part continues with a steady bass line.

56

56

F O C H B

This system contains measures 56, 57, 58, 59, and 60. The Flute (F) part has a sixteenth-note pattern with a slur and a '6' marking. The Oboe (O) part has a melodic line with a slur over measures 57 and 58. The Clarinet (C) part has a melodic line with a slur over measures 58 and 59. The Horn (H) part has a melodic line with a slur over measures 57 and 58. The Bassoon (B) part has a melodic line with a slur over measures 57 and 58. The system ends with a double bar line and a 'rit.' marking.

Flute

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Adagio (♩ = ca. 60)

5

6

11

3

20

27

33

6

38

3

3

44

3

rit.

Meno mosso (♩ = 52)

50

52

54

6

57

3

rit.

Oboe

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Adagio (♩ = ca. 60)

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mp

13

20

29

38

44

rit.

Meno mosso (♩ = 52)

50

55

rit.

Bb Clarinet

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Adagio (♩ = ca. 60)

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mp

8

13

20

29

37

44

Meno mosso (♩ = 52)

50

58

rit.

rit.

Bassoon

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Adagio (♩ = ca. 60)

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mp



Measures 1-11 of the bassoon part. The music begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is Adagio. The first measure is marked *mp*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

12



Measures 12-19. Measure 12 includes a treble clef change for a brief passage. The music continues with quarter and eighth notes.

20



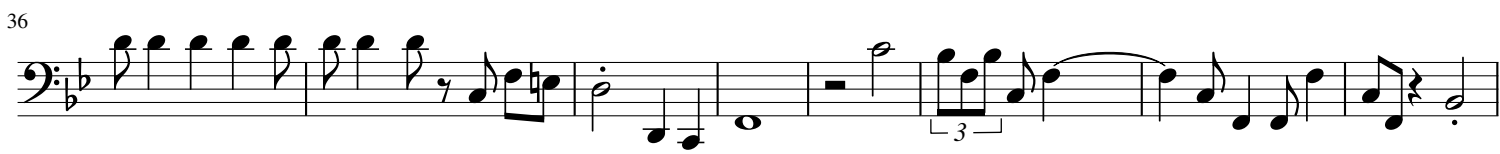
Measures 20-26. This section features a series of eighth-note patterns and quarter notes, with some slurs and accents.

27



Measures 27-35. The music consists of eighth-note runs and quarter notes, ending with a triplet of eighth notes.

36



Measures 36-43. This section includes a triplet of eighth notes and various rhythmic patterns.

44

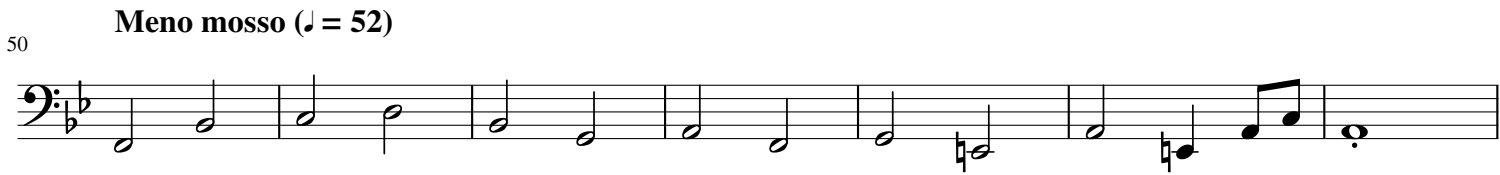
rit.



Measures 44-49. The music is marked *rit.* and features a mix of eighth and quarter notes.

50

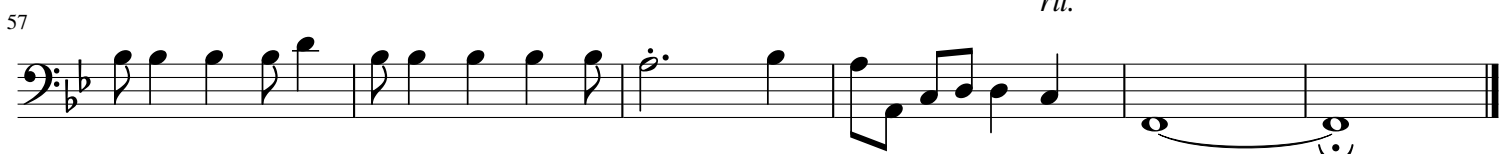
Meno mosso (♩ = 52)



Measures 50-56. The tempo changes to *Meno mosso* (♩ = 52). The notation is primarily quarter notes.

57

rit.



Measures 57-63. The music is marked *rit.* and concludes with a long, sustained note.