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Artist page : [www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm)

## About the piece



**Title:** Pavane Pour Une Infante Défunte  
**Composer:** Ravel, Maurice  
**Arranger:** Jefferson, Guerrero Carreño  
**Copyright:** Copyright © Guerrero Carreño Jefferson  
**Publisher:** Jefferson, Guerrero Carreño  
**Instrumentation:** Flute, Viola, Guitar  
**Style:** Classical  
**Comment:** Pavane pour una Infante Défunte, for Flute, Viola and Guitar

Guerrero Carreño Jefferson on [free-scores.com](http://free-scores.com)



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# Pavane pour une infante Défunte

Score

Maurice Ravel.  
Jefferson Guerrero C.

Assez Doux, Mais d' une sonorite large.

The score is written for Flute (Fl.), Viola (Vla.), and Guitar (Gtr.) in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Assez Doux, Mais d' une sonorite large.' The score is divided into three systems, each starting with a measure number (1, 5, and 8).

**System 1 (Measures 1-4):** All instruments play a steady eighth-note accompaniment. Dynamics are marked *p* (piano).

**System 2 (Measures 5-7):** The Flute part has a melodic line starting at measure 5. Dynamics for all parts are *mf* (mezzo-forte). The Flute part includes the instruction *rit.* (ritardando).

**System 3 (Measures 8-11):** The Flute part has a melodic line. Dynamics for all parts are *p* (piano) at the start, *pp* (pianissimo) in measure 10, and *f* (forte) in measure 11. The Flute part includes the instructions *En mesure*, *a tempo*, *Un peu retenu*, and *En élargissant*. A triplet of eighth notes is marked with a '3' in measure 11.

Pavane pour une infante Défunte

2

12 *Très loutain*

Fl. *pp*

Vla. *pp*

Gtr. *p* *pp*

16 *tres soutenu*

Fl. *mf*

Vla. *mf*

Gtr. *mf*

20 *ppp* *p*

Fl. *ppp* *p*

Vla. *ppp* *p*

Gtr. *ppp* *p*

24 *pp* *mf* *f* Un peu plus lent

24 *pp* *mf* *f*

24 *pp* *mf* *f*

28 *p*

28 *p*

28 *p*

32 *mf* *rit.* Cedez En mesure

32 *mf* *mf*

Detailed description: This page of a musical score for 'Pavane pour une infante Défunte' features three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The music is in G major and 3/4 time. The first system (measures 24-27) shows a dynamic progression from *pp* to *mf* to *f*, with the instruction 'Un peu plus lent' above the Flute staff. The second system (measures 28-31) continues with a *p* dynamic. The third system (measures 32-35) includes the instruction 'Cédez' above the Flute staff and 'En mesure' above the Viola staff, with dynamics of *mf* and *rit.* indicated.



45

Fl.

Vla.

Gtr.

*f* *ff* *sf*

Tres grave

48

Fl.

Vla.

Gtr.

*p* *pp*

51

Fl.

Vla.

Gtr.

*p* *pp*

Pavane pour une infante Défunte

6

54

Fl. *p* *sf* *ff*

Vla. *p* *sf* *ff*

Gtr. *p* *sf* *ff*

57

Fl. *f* *mf* *p* *Tres grave*

Vla. *f* *mf* *p*

Gtr. *f* *mf* *p*

60

Fl. *mf*

Vla. *mp*

Gtr. *mp*

Detailed description: This page of a musical score for 'Pavane pour une infante Défunte' features three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The score is divided into three systems. The first system (measures 54-56) shows the instruments playing in a key with one sharp (F#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents and a triplet of eighth notes in measure 56. The second system (measures 57-59) includes dynamic markings of *f*, *mf*, and *p*, with a 'Tres grave' instruction above the Flute staff. Time signatures change from 2/4 to 4/4. The third system (measure 60) features a long melodic line in the Flute, a rhythmic accompaniment in the Viola, and chordal accompaniment in the Guitar, all marked *mp*.

Pavane pour une infante Défunte

62

Fl.

Vla.

Gtr.

64

Fl.

Vla.

Gtr.

66

Fl.

Vla.

Gtr.

*rit.*

*a tempo*

*pp*

*pp*

*pp*

Cédez

Reprenez le mouvement

Detailed description: This page of a musical score for 'Pavane pour une infante Défunte' features three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The score is in G major (one sharp) and 3/4 time. It covers measures 62 to 66. The Flute part has a melodic line with a long slur over measures 62-64 and a fermata at the end of measure 64. The Viola part has a rhythmic accompaniment of eighth notes with accents. The Guitar part provides harmonic support with chords and arpeggiated figures. Performance markings include 'rit.' (ritardando) at measure 66, 'a tempo' (return to tempo) at measure 67, and 'pp' (pianissimo) dynamics. The instruction 'Cédez' (yield) is placed above the Flute staff at the end of measure 64, and 'Reprenez le mouvement' (resume the movement) is placed above the Flute staff at the start of measure 67.



Pavane pour une infante Défunte

69 *En élargissant beaucoup*

Fl. *f* *ff* *p*

Vla. *f* *ff* *p*

Gtr. *f* *ff* *p*