



Mike Magatagan

United States (USA), SierraVista

"Pavane for a Dead Princess" for String Quintet (M. 19) Ravel, Maurice

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Pavane for a Dead Princess" for String Quintet [M. 19]
Composer:	Ravel, Maurice
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Romantic
Comment:	Pavane pour une infante défunte (Pavane for a Dead Princess) is a well-known piece written for solo piano by the French composer Maurice Ravel in 1899 when he was studying composition at the Conservatoire de Paris under Gabriel Fauré. Ravel also published an orchestrated version of the Pavane in 1910. Ravel described the piece as an evocation of a pavane that a little princess might, in former times, have danced at the Spanish court. The pavan... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Pavane for a Dead Princess" (*Pavane pour une Infante Defunte*)

Maurice Ravel (M. 19) 1899

Arranged for String Quintet by Mike Magatagan 2015

Adagio (♩ = ca. 60)

Violin 1

Violin 2

Viola 1

Viola 2

Cello

V1

V2

Va1

Va2

Vc

Violin 1 and 2, Viola 1, and Cello parts are shown in the first system. The second system includes Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The third system continues with V1, V2, Va1, Va2, and Vc. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and includes performance instructions like *mf* and *p* with hairpins. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat).

18

V1 *f* *mf*

V2 *mf* *mp*

Va1 *mf* *mp*

Va2 *mf* *mp*

Vc *mf* *mf*

24

V1 *mp*

V2 *mf* *mp*

Va1 *mf* *f*

Va2 *mf* *mp*

Vc *mf* *mp*

29

V1 *mf*

V2 *mf*

Va1 *mf*

Va2 *mf*

Vc *mf*

34

V1 *f*

V2

Va1 *mp*

Va2 *mp*

Vc *mf*

39

V1 *mf*

V2 *mp*

Va1 *mp*

Va2 *mp*

Vc *mp*

45

V1 *mf*

V2 *mp*

Va1 *mp*

Va2 *mp*

Vc *mp*

50

V1 *mf* *mp*

V2 *mf*

Va1 *mp*

Va2 *mp*

Vc *mp*

53

V1 *f*

V2 *f*

Va1 *f*

Vc *f*

57

V1 *mf* *mp* *mf* *mp*

V2 *mp* *mf* *mp*

Va1 *mp* *mf* *mp*

Va2 *mf* *f* *mp*

Vc *mp* *mf* *mp*