



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Pavane for a Dead Princess choir SSAA
Composer: Ravel, Maurice
Arranger: Mourey, Colette
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Publisher: Mourey, Colette
Instrumentation: Choral SSAA a cappella
Style: Modern classical

Colette Mourey on free-scores.com

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Pavane de la Belle au Bois Dormant

Choeur d'Enfants a cappella

Maurice Ravel

(1875-1937)

Arrangt. : Colette Mourey

Presque lent

Sopranos I

Altos I

Sopranos II

Altos II

p

Toi qui dors sans fin, Du soir au ma - tin,

p

Toi qui dors sans fin, Du soir au ma - tin,

3

pp

Toi qui dors au ma - tin,

pp

Dors au ma - tin,

pp

E - toi - le blan - che, sa - tin, Dors au ma - tin,

pp

E - toi - le, blanc sa - tin, Au

6

pa - rée de blanc sa - tin, Dans l'om - bre des chên's et des

de blanc sa - tin, Dans l'om - bre des

de blanc sa - tin, Dans l'om - bre des

ma - - - - tin,

8

mf

grands pins! Toi qui at-tends dor - mant, Toi que le vent char-mant, n'é-veil

grands pins!

mp

grands pins! Dor - mant sous le vent

mp

des grands pins! Sous le vent

11

le - ra point! Oui, toi, un prin - ce char-mant

char - mant, Oui, toi, char - - mant!

char - mant, oui toi!

13

p

Te pren dra la main, Se-ra ton ma-tin, Fe - ra ton bon-heur sans

p
Pren - dra ta main, tous les ma - tins, ton bon - heur sans

p
Pren - dra ta main, tous les ma - tins, ton bon - heur sans

p
Au ma - - tin!

16

pp

fin! Tu ver- ras___ les oi-seaux, chan-te- ras___ au ruis-seau

pp

fin! Tous les oi - seaux, tous les ruis - seaux,

pp

fin! Tous les oi - seaux, tous les ruis - seaux,

pp

Tous les oi - seaux, l'eau,

19

rit.

Ta mé - lo - die l'eau la re - pren - dra!

mé - lo - dies d'eau, pren - dras!

mé - lo - dies d'eau, pren - dras!

la pren - dras!