



# Bernard Dewagtere

France, SIN LE NOBLE

## Pavane of Sleeping Beauty (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pavane of Sleeping Beauty [Ma mère l'Oye (Mother Goose)]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Early 20th century

**Comment:** Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

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# Pavane de la Belle au bois dormant

Transc. : Bernard Dewagtere

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Lent ♩ = 58

The musical score is arranged in four systems, each featuring an Alto part and a Piano part. The Alto part is written in bass clef with a 4/4 time signature. The Piano part is written in grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like *espress.* (espressivo) and *Rall.* (Ritardando). The piece begins with a tempo of *Lent* at 58 beats per minute. The first system shows the initial melodic lines for both instruments. The second system continues the development of these lines. The third system features a more complex piano accompaniment with a *p* dynamic. The fourth system concludes the piece with a *Rall.* marking and a final *ppp* dynamic.

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