



Bernard Dewagtere

France, SIN LE NOBLE

Pavane of Sleeping Beauty (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavane of Sleeping Beauty [Ma mère l'Oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

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Pavane de la Belle au bois dormant

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Lent ♩ = 58

Transc. : Bernard Dewagtere

The musical score is arranged for Hautbois and Piano. It consists of four systems of music, each with a Hautbois (Hb.) staff and a Piano (Pno) grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent' with a quarter note equal to 58 beats per minute. The score begins with a dynamic of *p* *espress.* and a hairpin crescendo leading to *pp*. The Piano part features a characteristic Ravelian accompaniment with arpeggiated chords and a steady eighth-note bass line. The Hautbois part has a melodic line with many slurs and ties. The score includes dynamic markings such as *p*, *pp*, and *ppp*, as well as performance instructions like *Rall.* (Ritardando) at the end of the piece. The piece concludes with a final *pp* dynamic and a *Rall.* marking.

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