



Bernard Dewagtere

France, SIN LE NOBLE

Pavane of Sleeping Beauty (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavane of Sleeping Beauty [Ma mère l'Oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano recorder and Piano

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

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Pavane de la Belle au bois dormant

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Lent ♩ = 58

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part begins with a melodic line marked *p espress.* and ends with a crescendo leading to *pp*. The Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *p* and ending with *pp*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The Bass Flute part continues the melodic line, marked *p*. The Piano accompaniment continues with the eighth-note pattern, marked *p*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The Bass Flute part continues the melodic line, marked *p*. The Piano accompaniment continues with the eighth-note pattern, marked *p*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 16-20. The Bass Flute part continues the melodic line, marked *pp*. The Piano accompaniment continues with the eighth-note pattern, marked *pp*. The piece concludes with a *Rall.* marking.

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