



# Bernard Dewagtere

France, SIN LE NOBLE

## Pavane of Sleeping Beauty (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pavane of Sleeping Beauty [Ma mère l'Oye (Mother Goose)]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Early 20th century

**Comment:** Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

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# Pavane de la Belle au bois dormant

Transc. : Bernard Dewagtere

*Ma Mère l'Oye (Mother Goose)*

Maurice Ravel (1910)

Lent  $\text{♩} = 58$

The musical score is arranged in three systems, each with a Violin (Vln.) part on the top staff and a Piano (Pno) part on the bottom staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Lent' with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *p* (*espress.*), *pp*, and *Rall.* (Ritardando). Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The piano part features a characteristic triplet accompaniment in the right hand and a more active bass line.