



Bernard Dewagtere

France, SIN LE NOBLE

Pavane of Sleeping Beauty (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavane of Sleeping Beauty [Ma mère l'Oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=31046>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Pavane de la Belle au bois dormant

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)
Transc. : Bernard Dewagtere

Lent ♩ = 58

Primo

The first system of the musical score is in 4/4 time. The tempo is marked 'Lent' with a quarter note equal to 58 beats. The piece is for piano, indicated by the 'Primo' marking. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a piano-piano (*pp*) dynamic marking.

The second system continues the piece. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. A piano (*p*) dynamic marking is present in the middle of the system.

The third system shows the continuation of the melodic and accompanimental lines. A piano (*p*) dynamic marking is present in the middle of the system.

Rall.

The fourth system concludes the piece. The tempo is marked 'Rall.' (Ritardando). The music ends with a piano-piano (*pp*) dynamic marking. The right hand has a melodic line with a final note, and the left hand has a final accompanimental note.

2

Lent ♩ = 58

Pavane de la Belle au bois dormant

Secundo

The first system of the Secundo part consists of two staves. The upper staff is in treble clef and contains a series of rests for the first four measures, followed by a melodic line starting in the fifth measure with a *pp* dynamic marking. The lower staff is in bass clef and contains a series of rests for the first four measures, followed by a bass line starting in the fifth measure with a *pp* dynamic marking. A slur covers the melodic line in the upper staff across the fifth and sixth measures.

The second system of the Secundo part consists of two staves. The upper staff is in treble clef and contains a melodic line with a *p* dynamic marking. The lower staff is in bass clef and contains a bass line. Slurs are present over the melodic line in the first two measures of the system.

The third system of the Secundo part consists of two staves. The upper staff is in treble clef and contains a melodic line with a *p* dynamic marking. The lower staff is in bass clef and contains a bass line. Slurs are present over the melodic line in the first two measures of the system.

The fourth system of the Secundo part consists of two staves. The upper staff is in treble clef and contains a melodic line with a *pp* dynamic marking. The lower staff is in bass clef and contains a bass line. A *Rall.* marking is present above the final measure of the system. Slurs are present over the melodic line in the first three measures of the system.