



Bernard Dewagtere

France, SIN LE NOBLE

Conversation of Beauty and the Beast (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. pour violon & piano : Bernard Dewagtere

Mouvement de valse très modéré $\text{♩} = 50$

Con sord.

Violon

p doux et expressif

Piano

pp

Vln.

p

Pno

Vln.

p

Pno

pp

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26

Vln.

Piano part, measures 26-34

p

Detailed description: This system covers measures 26 to 34. The violin part (Vln.) features a melodic line with a dynamic marking of *p* (piano) and several hairpins indicating volume changes. The piano part (Pno) consists of a steady accompaniment with chords and moving bass lines.

35

Vln.

Piano part, measures 35-43

p

pp

Detailed description: This system covers measures 35 to 43. The violin part (Vln.) continues with a melodic line, marked with *p*. The piano part (Pno) features a more active accompaniment with a dynamic marking of *pp* (pianissimo) in the later measures.

44

Vln.

très court

Piano part, measures 44-51

ppp

très court

pp

Sourdine
un peu en dehors

p

3

Detailed description: This system covers measures 44 to 51. The violin part (Vln.) has a very short phrase marked *très court* and *ppp*. The piano part (Pno) also has a short phrase marked *très court* and *pp*, with the instruction "Sourdine un peu en dehors" (Mute slightly out). The system ends with a triplet of notes marked *p*.

52

Vln.

Piano part, measures 52-59

p

pp

mp

Detailed description: This system covers measures 52 to 59. The violin part (Vln.) is mostly silent. The piano part (Pno) features a complex accompaniment with a dynamic marking of *p* in the first measure, *pp* in the second, and *mp* (mezzo-piano) in the third and fourth measures.

60
Vln. *p*

Pno *p*

67
Vln. *p* *très expressif*

Pno *p* *très expressif*

75
Vln. *pp*

Pno *pp*

Animez peu à peu

82
Vln. *p* *mp*

Pno *p* *m.g.* *m.d.* *m.g.* *mp*

p

Detailed description: This page of a musical score for 'Les entretiens de la belle et de la bête' features two systems of Violin (Vln.) and Piano (Pno) parts. The first system covers measures 60-66, with the Vln. part starting at measure 67. The second system covers measures 67-74, with the Vln. part starting at measure 75. The third system covers measures 75-81, with the Vln. part starting at measure 82. The fourth system covers measures 82-88, with the Vln. part starting at measure 82. The score includes various dynamics such as *p*, *pp*, *mp*, and *m.g.*, and performance instructions like *très expressif*. There are also triplets and slurs throughout the piece.

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4
90

Vln. *mf*

Pno *mf*

Assez vif

97

Vln. *f* *ff* *Rall.*

Pno *f* *ff*

1er mouvement

105

Vln. *pp*

Pno *pp*

113

Vln.

Pno *m.g.*

121

Vln. *pp*

Pno *pp* *m.d.*

128

Vln. *p* *f*

Pno *p* *f* *m.d.* *m.g.*

Animez peu à peu

136

Vln.

Pno *p*

VIF

143

Vln. *ff*

Pno *ff* *glissando* *p* *23* *1*

1er mouvement

Vln. 147 *très expressif* *pp* *p* *8va*

Pno 147 *pp* *p*

Rall. **Presque lent**

Vln. 155 *loco* *pp* *pp* *8va* *loco*

Pno 155 *pp* *pp* *8va* *loco*
m.g.
p. expressif et en dehors

Rall. *8va* *loco*

Vln. 163 *ppp*

Pno 163 *8va* *loco* *ppp*