



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]
Composer: Ravel, Maurice
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century
Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle cinq pièces enfantines (five children's pieces). The five pieces were as follows: Pavane of Sleeping Beauty, Little Tom Thumb / Hop o' My Thumb, Laideronne... (more online)

Bernard Dewagtere on free-scores.com

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Mouvement de valse très modéré $\text{♩} = 50$

Piano

pp *doux et expressif* m.d.

This system contains measures 1 through 8. The right hand features a melodic line with a slur over measures 1-8. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* and *m.d.*

This system contains measures 9 through 16. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamics include *m.g.*

This system contains measures 17 through 24. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamics include *pp*.

This system contains measures 25 through 33. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamics include *m.d.* and *m.g.*

This system contains measures 34 through 41. The right hand has a melodic line with a long slur. The left hand accompaniment includes chords and single notes.

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

2
42

pp *ppp* *pp*

très court

Sourdine
un peu en dehors

p

50

p

3

57

pp *mf* *p*

3

64

pp *p*

très expressif

71

pp

3

78

Animez peu à peu *mp*

85

Assez vif

92

Rall.

98

1er mouvement

106

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

4
114

Musical score for measures 114-120. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 114 starts with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, with a 'm.g.' (mezzo-giochiato) marking in measure 118. The bass staff features a triplet of eighth notes in measure 118. Dynamics include *pp* and *f*. There are hairpins for crescendo and decrescendo.

121

Musical score for measures 121-127. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 121 starts with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, with a 'm.d.' (mezzo-dolce) marking in measure 121. The bass staff features a triplet of eighth notes in measure 121. Dynamics include *pp* and *f*. There are hairpins for crescendo and decrescendo.

128

Musical score for measures 128-135. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 128 starts with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, with a 'm.d.' marking in measure 128 and a 'm.g.' marking in measure 132. The bass staff features a triplet of eighth notes in measure 132. Dynamics include *p* and *f*. There are hairpins for crescendo and decrescendo.

136

Animez peu à peu

Musical score for measures 136-141. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 136 starts with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, with a 'p' marking in measure 136. The bass staff features a triplet of eighth notes in measure 136. Dynamics include *p*. There are hairpins for crescendo and decrescendo.

142

VIF

Musical score for measures 142-148. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 142 starts with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, with a 'VIF' marking in measure 142. The bass staff features a triplet of eighth notes in measure 142. Dynamics include *ff*. There are hairpins for crescendo and decrescendo.

1er mouvement

146 *glissando* *pp* *p* 23 1 *8va* *8va* *pp* *très expressif*

150 *loco* *8va* *loco* *Rall.* *p* *pp*

158 *Presque lent* *8va* *loco* *pp* *m.g.* *p* *expressif et en dehors*

165 *Rall.* *8va* *loco* *ppp*