



Bernard Dewagtere

France, SIN LE NOBLE

Piano concerto in G (Adagio assai (Introduction piano)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Piano concerto in G [Adagio assai (Introduction piano)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Early 20th century

Comment: Concerto in G, completed in 1929-1930, is the last important work of Maurice Ravel, shortly after reaching the brain disease eventually will win in 1937. (from Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concerto pour piano en Sol M

Introduction piano

Maurice Ravel (1930)

Transc. : Bernard Dewagtere

Adagio assai $\text{♩} = 76$

The musical score is arranged in four systems, each featuring a Violin (Vln.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio assai with a metronome marking of quarter note = 76. The score begins with a piano (*p*) dynamic. The Violin part features a melodic line with a long slur over the first four measures. The Piano part provides a harmonic accompaniment with chords and a steady eighth-note bass line. The score includes dynamic markings such as *p*, *espress.*, *p*, *pp*, and *pp*. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The score concludes with a *pp* dynamic marking.

Concerto pour piano en Sol M

20

Vln.

Pno

mf

25

Vln.

Pno

30

Vln.

Pno

f *p*

35

Vln.

Pno