



# Bernard Dewagtere

France, SIN LE NOBLE

## Piano concerto in G (Adagio assai (Introduction piano)) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Piano concerto in G [Adagio assai (Introduction piano)]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** String Quartet

**Style:** Early 20th century

**Comment:** Concerto in G, completed in 1929-1930, is the last important work of Maurice Ravel, shortly after reaching the brain disease eventually will win in 1937. (from Wikipedia)

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# Concerto pour piano en Sol M

## Introduction piano

Maurice Ravel (1930)

Transc. : Bernard Dewagtere

Adagio assai  $\text{♩} = 76$

Violon

Pizzicato Violin

Pizzicato Viola

Pizzicato Cello

*p* *espress.*

*pp* *pp* *mp*

7

Vl.

Vln.

Vla.

Vc.

*p* *pp* *pp* *mp*

13

Vl.

Vln.

Vla.

Vc.

*p* *pp* *pp* *mp*

Concerto pour piano en Sol M

2  
19

VI. *p* *mp*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *mp* *mf*

Detailed description: This system contains measures 19 through 24. The Violin I part (VI.) features a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *p* to *mp*. The Violin II part (Vln.) plays a rhythmic pattern of eighth notes. The Viola part (Vla.) plays a similar rhythmic pattern. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes. Dynamics range from *pp* to *mf*. A large slur covers measures 19-24.

25

VI. *mf*

Vln. *mp*

Vla. *mp*

Vc. *f*

Detailed description: This system contains measures 25 through 31. The Violin I part (VI.) continues the melodic line with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *mf*. The Violin II part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues the rhythmic pattern. The Violoncello part (Vc.) continues the rhythmic pattern. Dynamics range from *mp* to *f*. A large slur covers measures 25-31.

32

VI. *p* *tr* *tr*

Vln. *pp*

Vla. *pp*

Vc. *mp*

Detailed description: This system contains measures 32 through 37. The Violin I part (VI.) features a melodic line with trills (*tr*) on measures 34 and 35. Dynamics range from *p*. The Violin II part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues the rhythmic pattern. The Violoncello part (Vc.) continues the rhythmic pattern. Dynamics range from *pp* to *mp*. A large slur covers measures 32-37.