



Bernard Dewagtere

France, SIN LE NOBLE

Piano concerto in G (Adagio assai (Introduction piano)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Piano concerto in G [Adagio assai (Introduction piano)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Concerto in G, completed in 1929-1930, is the last important work of Maurice Ravel, shortly after reaching the brain disease eventually will win in 1937. (from Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concerto pour piano en Sol M

Introduction piano

Maurice Ravel (1930)

Transc. : Bernard Dewagtere

Adagio assai ♩ = 76

Piano

p *espress.*

5

10

p >

15

pp

Concerto pour piano en Sol M

2
20

Musical score for measures 20-23. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill on the second measure. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the right hand in measure 23.

24

Musical score for measures 24-27. The right hand continues with a melodic line, marked *mf* (mezzo-forte). The left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 27.

28

Musical score for measures 28-32. The right hand features a melodic line with a trill in measure 28, marked *f* (forte). The left hand continues with the eighth-note accompaniment. The dynamics shift to *p* (piano) in measure 30. A fermata is placed over the final note of the right hand in measure 32.

33

Musical score for measures 33-36. The right hand features a melodic line with a trill in measure 33, marked *f*. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 36.