



# Bernard Dewagtere

France, SIN LE NOBLE

## Piano concerto in G (Adagio assai (Introduction piano)) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Piano concerto in G [Adagio assai (Introduction piano)]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** 1 Piano, 3 hands

**Style:** Early 20th century

**Comment:** Concerto in G, completed in 1929-1930, is the last important work of Maurice Ravel, shortly after reaching the brain disease eventually will win in 1937. (from Wikipedia)

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# Concerto pour piano en Sol M

Transcription pour  
piano 3 mains

*Introduction piano*

Maurice Ravel (1930)

Transc. : Bernard Dewagtere

Adagio assai  $\text{♩} = 76$

The image shows the first system of a musical score for three hands. It consists of three staves: Piano 1 (top), Piano 2 (middle), and Piano 2 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio assai with a quarter note equal to 76 beats per minute. The first system covers measures 1 to 5. Piano 1 has a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The word "espress." is written below the staff. Piano 2 (both staves) has a rhythmic accompaniment of eighth notes. The second system covers measures 6 to 11. Piano 1 has a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The word "espress." is written below the staff. Piano 2 (both staves) has a rhythmic accompaniment of eighth notes. The third system covers measures 12 to 15. Piano 1 has a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The word "espress." is written below the staff. Piano 2 (both staves) has a rhythmic accompaniment of eighth notes.

Concerto pour piano en Sol M

2  
18

Pno 1

Pno 2

*pp*

Measures 18-23. Pno 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Pno 2: Rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamic marking *pp* is present.

24

Pno 1

Pno 2

*mf*

Measures 24-29. Pno 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Pno 2: Rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamic marking *mf* is present.

30

Pno 1

Pno 2

*f* *p* *tr* *tr*

Measures 30-35. Pno 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics *f* and *p* are marked. Trills (*tr*) are present on the final notes. Pno 2: Rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics *f* and *p* are marked.

36

Pno 1

Pno 2

Measures 36-37. Pno 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Pno 2: Rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.