



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero-Transcription pour violon alto & piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Boléro - Tema [Bolero-Transcription pour violon alto & piano]
Composer:	Ravel, Maurice
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Viola and Piano (or organ)
Style:	Early 20th century
Comment:	Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely perfor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour
Transcription pour violon alto & piano

Maurice Ravel (1928)
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

The musical score is presented in four systems, each with an Alto part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Alto part is written in a soprano clef (C1) and the Piano part in a soprano clef (C4). The time signature is 3/4. The score begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo di Bolero moderato assai' with a metronome marking of ♩ = 68. The first system shows the initial measures, with the Piano part starting with a *pp* dynamic and featuring triplet patterns. The second system starts at measure 4, with the Alto part beginning a melodic line and the Piano part continuing its triplet accompaniment. The third system starts at measure 7, showing further development of the melodic and accompanimental themes. The fourth system starts at measure 10, continuing the piece. Dynamics such as *p* are indicated throughout the score.

Alt. ¹³

Pno

Alt. ¹⁶

Pno

Alt. ¹⁹

A

A

p

Pno

Alt. ²²

mp

Pno

25

Alt.

Pno

28

Alt.

Pno

31

Alt.

Pno

34

Alt.

Pno

B

Alt. *37*

Pno *37* *mp*

Alt. *40*

Pno *40* *mf*

Alt. *43*

Pno *43*

Alt. *46*

Pno *46*

49

Alt.

Pno

52

Alt.

Pno

56

Alt.

Pno

59

Alt.

Pno

62

Alt.

Pno

64

Alt.

Pno

66

Alt.

Pno

69

Alt.

Pno

ff

f

D

D

72

Alt.

Pno

74

Alt.

Pno

77

Alt.

Pno

ff

80

Alt.

Pno

fff

Red.