



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero-Transcription pour saxophone alto & piano]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

Bernard Dewagtere on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=31469](http://licence-partition-uk.php?partition=31469)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Boléro - Thème

Transcription pour
Saxophone alto & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is mostly rests. The Piano part features a triplet accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 68 beats per minute.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part begins with a melodic line starting at measure 4, marked with a piano (*p*) dynamic. The Piano part continues with the triplet accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part continues with a melodic line, marked with a piano (*p*) dynamic. The Piano part continues with the triplet accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part continues with a melodic line, marked with a piano (*p*) dynamic. The Piano part continues with the triplet accompaniment.

Boléro - Thème

Sax. Alt. ²/₁₃

Pno ¹³

Sax. Alt. ¹⁶

Pno ¹⁶

Sax. Alt. ¹⁹

Pno ¹⁹

A

p

Sax. Alt. ²²

Pno ²²

mp

Boléro - Thème

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Boléro - Thème

4
37

Sax. Alt.

Pno

mp

3 3 3 3 3 3

40

Sax. Alt.

Pno

mf

3 3 3 3 3 3 3 3

43

Sax. Alt.

Pno

3 3 3 3 3 3

46

Sax. Alt.

Pno

3 3 3 3 3 3

Boléro - Thème

Sax. Alt.

Pno

48

3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 48 to 50. The Saxophone Alto part (top staff) begins with a long note in measure 48, followed by a melodic line in measure 49, and a triplet in measure 50. The Piano part (bottom two staves) features a rhythmic accompaniment of triplets in the right hand and chords in the left hand.

Sax. Alt.

Pno

51

3 3 3 3 3 3 3

Detailed description: This system covers measures 51 to 53. The Saxophone Alto part continues with a melodic line across measures 51 and 52, ending with a triplet in measure 53. The Piano part maintains the triplet accompaniment in the right hand and chords in the left hand.

Sax. Alt.

Pno

54

C

mf

3 3

Detailed description: This system covers measures 54 to 57. The Saxophone Alto part has a melodic line in measure 54, followed by a rest in measure 55, and a melodic line in measure 56. A 'C' (Crescendo) marking is above measure 54. The Piano part features a 'mf' (mezzo-forte) dynamic marking in measure 56 and continues with triplets in the right hand and chords in the left hand.

Sax. Alt.

Pno

58

f

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 58 to 61. The Saxophone Alto part has a rest in measure 58, followed by a melodic line in measure 59, and a melodic line in measure 60. A 'f' (forte) dynamic marking is below measure 59. The Piano part continues with triplets in the right hand and chords in the left hand.

Boléro - Thème

60
Sax. Alt.
Pno

62
Sax. Alt.
Pno

64
Sax. Alt.
Pno

66
Sax. Alt.
Pno

Boléro - Thème

The image displays a musical score for the theme of Boléro, covering measures 68 to 74. The score is arranged for Alto Saxophone (Sax. Alt.) and Piano (Pno). The key signature is D major (two sharps). The tempo is marked 'Allegretto'.

Measure 68: The Sax. Alt. part begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A 'D' chord marking is placed above the staff. The Pno part features a rhythmic accompaniment of triplets in both hands, primarily consisting of eighth notes.

Measure 70: The Sax. Alt. part continues with a similar melodic pattern. The Pno part maintains the triplet accompaniment.

Measure 72: The Sax. Alt. part shows a slight variation in the melodic line. The Pno part continues with the triplet accompaniment.

Measure 74: The Sax. Alt. part concludes with a final melodic phrase. The Pno part continues with the triplet accompaniment.

Boléro - Thème

8
76

Sax. Alt.

Pno

ff

79

Sax. Alt.

Pno

fff

Ped.

82

Sax. Alt.

Pno

*