



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero-Transcription pour saxophone alto & piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero-Transcription pour saxophone alto & piano]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour
Saxophone alto & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains three whole rests. The Piano part consists of two staves. The right hand plays a continuous eighth-note triplet accompaniment, starting with a *pp* dynamic. The left hand plays a simple bass line with eighth notes and rests.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part begins at measure 4 with a melodic line of eighth notes, marked with a *p* dynamic. The Piano part continues with the same accompaniment as in the previous system.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part continues its melodic line with a long slur over measures 7 and 8. The Piano part continues with the same accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part continues its melodic line with a long slur over measures 10 and 11. The Piano part continues with the same accompaniment.

Boléro - Thème

Sax. Alt. ²/₁₃

Pno

Sax. Alt. ¹⁶

Pno

Sax. Alt. ¹⁹

Pno

Sax. Alt. ²²

Pno

Boléro - Thème

Sax. Alt.

25

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 25 to 27. The Saxophone Alto part (top staff) features a melodic line with eighth-note patterns, slurs, and a fermata over the final measure. The Piano part (bottom two staves) consists of a rhythmic accompaniment of eighth-note triplets in the right hand and a bass line with quarter notes and rests in the left hand.

Sax. Alt.

28

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 28 to 30. The Saxophone Alto part continues the melodic theme with eighth-note patterns and slurs. The Piano part maintains the rhythmic accompaniment of eighth-note triplets in the right hand and a bass line with quarter notes and rests in the left hand.

Sax. Alt.

31

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 31 to 33. The Saxophone Alto part continues the melodic theme with eighth-note patterns and slurs. The Piano part maintains the rhythmic accompaniment of eighth-note triplets in the right hand and a bass line with quarter notes and rests in the left hand.

Sax. Alt.

34

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 34 to 36. The Saxophone Alto part continues the melodic theme with eighth-note patterns and slurs. The Piano part maintains the rhythmic accompaniment of eighth-note triplets in the right hand and a bass line with quarter notes and rests in the left hand.

Boléro - Thème

4
37

Sax. Alt.

Pno

mp

3 3 3 3 3 3

40

Sax. Alt.

Pno

mf

3 3 3 3 3 3 3 3

43

Sax. Alt.

Pno

3 3 3 3 3 3

46

Sax. Alt.

Pno

3 3 3 3 3 3

Boléro - Thème

48

Sax. Alt.

Pno

51

Sax. Alt.

Pno

54

Sax. Alt.

Pno

C

mf


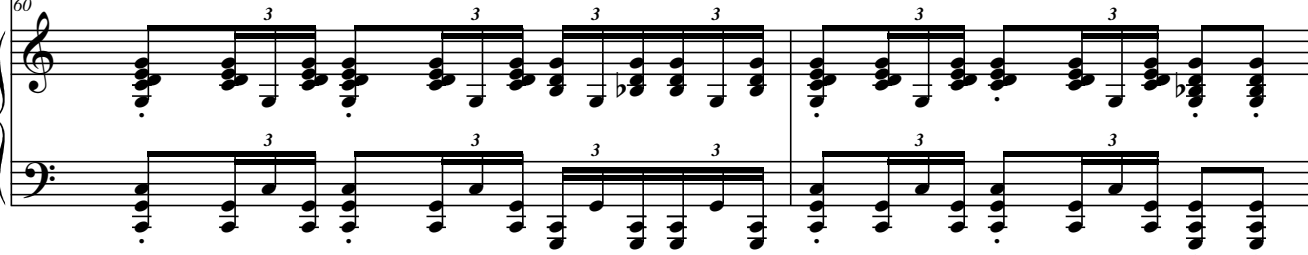
58

Sax. Alt.

Pno

f

Boléro - Thème

60
Sax. Alt. 
Pno 

62
Sax. Alt. 
Pno 

64
Sax. Alt. 
Pno 

66
Sax. Alt. 
Pno 

Boléro - Thème

68 Sax. Alt. 7

68 Pno

70 Sax. Alt.

70 Pno

72 Sax. Alt.

72 Pno

74 Sax. Alt.

74 Pno

Boléro - Thème

8
76

Sax. Alt.

Pno

ff

79

Sax. Alt.

Pno

fff

82

Sax. Alt.

Pno

fff

*