



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Boléro - Tema [Bolero-Transcription pour]  
**Composer:** Ravel, Maurice  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Trumpet and Piano  
**Style:** Early 20th century  
**Comment:** Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Boléro - Thème

Transcription pour  
Trompette en sib & piano

Maurice Ravel (1928)  
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Trompette en Sib

Piano

The first system of the score shows the beginning of the piece. The Trompette en Sib part is in a whole rest. The Piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes with triplets, starting on a middle C. The bass clef has a simple accompaniment of eighth notes. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

Trp. (Sib)

Pno

The second system continues the piece. The Trp. (Sib) part begins with a melodic line starting on a G4, marked with a fortissimo (pp) dynamic. The Piano part continues with the same rhythmic pattern as the first system. The key signature and time signature remain the same.

Trp. (Sib)

Pno

The third system shows further development. The Trp. (Sib) part has a long, sweeping melodic line that spans across the measures, marked with a fortissimo (pp) dynamic. The Piano part continues with the same rhythmic pattern. The key signature and time signature remain the same.

Boléro - Thème

2  
10

Trp. (Sib)

Pno

13

Trp. (Sib)

Pno

16

Trp. (Sib)

Pno

19

Trp. (Sib)

Pno

A

*p*

Boléro - Thème

Trp. (Sib)

22

*p*

Pno

Trp. (Sib)

25

Pno

Trp. (Sib)

28

Pno

Trp. (Sib)

31

Pno

Boléro - Thème

4  
34

Trp. (Sib)

Pno

37

Trp. (Sib)

Pno

B

*mp*

40

Trp. (Sib)

Pno

*mp*

42

Trp. (Sib)

Pno

Boléro - Thème

Trp. (Sib)

45

Pno

Trp. (Sib)

48

Pno

Trp. (Sib)

51

Pno

Trp. (Sib)

54

C

Pno

*mf*

Boléro - Thème

6  
58

Trp. (Sib)

*mf*

Pno

60

Trp. (Sib)

Pno

62

Trp. (Sib)

Pno

64

Trp. (Sib)

Pno

66

Trp. (Sib)

Pno

68

Trp. (Sib)

Pno

70

Trp. (Sib)

Pno

72

Trp. (Sib)

Pno



Boléro - Thème

8  
74

Trp. (Sib)

Pno

76

Trp. (Sib)

Pno

79

Trp. (Sib)

Pno

82

Trp. (Sib)

Pno