



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero-Transcription pour) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero-Transcription pour]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet and Piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour
Trompette en sib & piano

Maurice Ravel (1928)
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in a whole rest. The Piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamic is *pp*.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 4-6. The Trp. (Sib) part begins with a melodic line starting at measure 4, marked *pp*. The Pno part continues with the triplet accompaniment.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 7-9. The Trp. (Sib) part continues with a melodic line starting at measure 7, marked *pp*. The Pno part continues with the triplet accompaniment.

Boléro - Thème

2
10

Trp. (Sib)

Pno

13

Trp. (Sib)

Pno

16

Trp. (Sib)

Pno

19

Trp. (Sib)

Pno

A

p

Boléro - Thème

Trp. (Sib)

22

p

Pno

Trp. (Sib)

25

Pno

Trp. (Sib)

28

Pno

Trp. (Sib)

31

Pno

Boléro - Thème

4
34

Trp. (Sib)

Pno

37

Trp. (Sib)

Pno

B

mp

40

Trp. (Sib)

Pno

mp

42

Trp. (Sib)

Pno

Boléro - Thème

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Trp. (Sib)

Pno

C

mf

Boléro - Thème

6
58

Trp. (Sib)

mf

Pno

58

60

Trp. (Sib)

Pno

60

62

Trp. (Sib)

Pno

62

64

Trp. (Sib)

Pno

64

66

Trp. (Sib)

Pno

f

68

Trp. (Sib)

Pno

f

D

70

Trp. (Sib)

Pno

f

D

72

Trp. (Sib)

Pno

Boléro - Thème

8
74

Trp. (Sib)

Pno

76

Trp. (Sib)

Pno

79

Trp. (Sib)

Pno

82

Trp. (Sib)

Pno