



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero-Transcription pour) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero-Transcription pour]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet and Piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour
Trompette en sib & piano

Maurice Ravel (1928)
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Trompette en Sib

Piano

The first system of the score shows the beginning of the piece. The Trompette en Sib part is in a whole rest. The Piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes with triplets, starting on G4. The bass clef has a simple accompaniment of eighth notes. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 68 beats per minute. The dynamic is 'pp'.

Trp. (Sib)

Pno

The second system continues the piece. The Trp. (Sib) part begins at measure 4 with a melodic line of eighth notes, marked 'pp'. The Piano part continues with the same accompaniment as in the first system. The dynamic 'pp' is also present in the piano part.

Trp. (Sib)

Pno

The third system shows further development. The Trp. (Sib) part has a long, sweeping melodic line that spans across measures 7, 8, and 9. The Piano part continues with the characteristic accompaniment. The dynamic 'pp' is maintained.

Boléro - Thème

2
10

Trp. (Sib)

Pno

13

Trp. (Sib)

Pno

16

Trp. (Sib)

Pno

19

Trp. (Sib)

Pno

A

p

Boléro - Thème

Trp. (Sib)

22

p

Pno

Trp. (Sib)

25

Pno

Trp. (Sib)

28

Pno

Trp. (Sib)

31

Pno

Boléro - Thème

4
34

Trp. (Sib)

Pno

37

Trp. (Sib)

Pno

B

mp

40

Trp. (Sib)

Pno

mp

42

Trp. (Sib)

Pno

Boléro - Thème

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Boléro - Thème

6
58

Trp. (Sib)

mf

Pno

60

Trp. (Sib)

Pno

62

Trp. (Sib)

Pno

64

Trp. (Sib)

Pno

66

Trp. (Sib)

Pno

f

68

Trp. (Sib)

Pno

f

D

70

Trp. (Sib)

Pno

f

D

72

Trp. (Sib)

Pno

Boléro - Thème

8
74

Trp. (Sib)

Pno

76

Trp. (Sib)

Pno

ff

79

Trp. (Sib)

Pno

fff

fff

Rec.

82

Trp. (Sib)

Pno