



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero - Transcription pour Flûte à bec soprano et piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero - Transcription pour Flûte à bec soprano et piano]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano recorder and Piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour
Flûte à bec soprano & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part is a whole rest. The Piano part features a triplet accompaniment in the right hand and a bass line in the left hand. The piano part is marked *pp*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 5-8. The Bass Flute part begins with a melodic line marked *pp*. The Piano part continues with the triplet accompaniment.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 9-12. The Bass Flute part continues with the melodic line. The Piano part continues with the triplet accompaniment.

Boléro - Thème

Fl. à b. S. ²/₁₃

Pno ¹³

Fl. à b. S. ¹⁷

Pno ¹⁷

Fl. à b. S. ^A/₂₇

Pno ²⁴

p

Fl. à b. S. ²⁵

Pno ²⁵

Boléro - Thème

Fl. à b. S.

29

Pno

Fl. à b. S.

33

Pno

Fl. à b. S.

37

B

Pno

mp

Fl. à b. S.

41

mp

Pno

Boléro - Thème

4
45

Fl. à b. S.

Pno

49

Fl. à b. S.

Pno

53

Fl. à b. S.

Pno

57

Fl. à b. S.

Pno

mf

Boléro - Thème

Fl. à b. S.

Pno

Fl. à b. S.

Pno

Fl. à b. S.

Pno

D

Fl. à b. S.

Pno

Boléro - Thème

6
72

Fl. à b. S.

Pno

75

Fl. à b. S.

Pno

78

Fl. à b. S.

Pno

81

Fl. à b. S.

Pno