



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero - Transcription pour Violon & Piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero - Transcription pour Violon & Piano]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour violon et piano

Maurice Ravel (1928)
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

The musical score is presented in four systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 68 beats per minute. The dynamics are marked 'pp' (pianissimo) in several places. The piano part features a continuous accompaniment of eighth-note triplets in the right hand and a simple bass line in the left hand. The violin part consists of a single melodic line with various phrasings, including slurs and ties. The first system shows the beginning of the piece with the piano accompaniment starting on the first measure. The second system begins at measure 4, where the violin enters with a melodic phrase. The third system begins at measure 7, showing a continuation of the violin's melodic line. The fourth system begins at measure 10, further developing the violin's theme. The piano accompaniment remains consistent throughout, providing a steady rhythmic foundation for the violin's melody.

Boléro - Thème

2
13

Vln.

Pno

16

Vln.

Pno

19

Vln.

Pno

A

A

p

22

Vln.

Pno

p

Boléro - Thème

Vln. 25

Pno 25

This system contains measures 25 to 27. The Violin part (Vln.) features a melodic line with a long slur over measures 25 and 26, and a final note in measure 27. The Piano part (Pno) consists of a rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Vln. 28

Pno 28

This system contains measures 28 to 30. The Violin part (Vln.) continues the melodic line with a slur over measures 28 and 29, and a final note in measure 30. The Piano part (Pno) maintains the rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Vln. 31

Pno 31

This system contains measures 31 to 33. The Violin part (Vln.) continues the melodic line with a slur over measures 31 and 32, and a final note in measure 33. The Piano part (Pno) maintains the rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Vln. 34

Pno 34

This system contains measures 34 to 36. The Violin part (Vln.) continues the melodic line with a slur over measures 34 and 35, and a final note in measure 36. The Piano part (Pno) maintains the rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Boléro - Thème

4
37

Vln.

Pno

mp

B

40

Vln.

Pno

mp

43

Vln.

Pno


46


Vln.

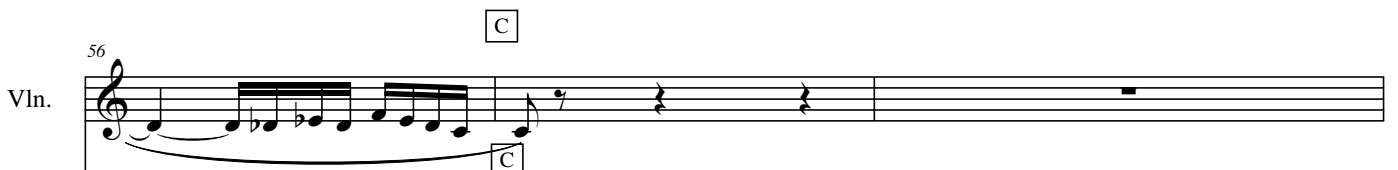
Pno

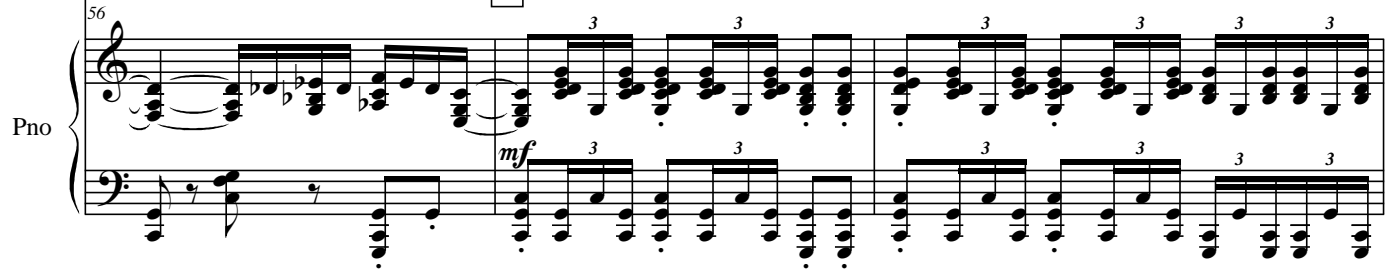
Vln. 49 

Pno 49 

Vln. 52 

Pno 52 

Vln. 56 

Pno 56 

Vln. 59 

Pno 59 

Boléro - Thème

62

Vln.

Pno

64

Vln.

Pno

66

Vln.

Pno

f

D

69

Vln.

Pno

Boléro - Thème

Vln. 71

Pno 71

Vln. 74

Pno 74

Vln. 77

Pno 77

Vln. 80

Pno 80