About the artist

Doctor in musicology, conductor and composer. Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology
Associate: SACEM - IPI code of the artist: 342990

About the piece

| Title: | Boléro - Tema (Bolero) |
| Composer: | Ravel, Maurice |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Dewagtere, Bernard |
| Instrumentation: | Flute, Piano (orchestra) |
| Style: | Early 20th century |
| Comment: | Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia) |

Bernard Dewagtere on free-scores.com

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Boléro - Thème

Maurice Ravel (1928)

Arr.: Bernard Dewagtere

Tempo di Bolero moderato assai \( \text{\( \frac{j}{68} \)} \)

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Transcription pour Flûte et piano

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