About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.
Be kind - for any application - be as specific as possible:
- Tone
- Instrumentation
- Url, title and composer
- Etc.
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist: 342990

About the piece

<table>
<thead>
<tr>
<th>Title:</th>
<th>Boléro [Bolero]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ravel, Maurice</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Dewagtere, Bernard</td>
</tr>
<tr>
<td>Copyright:</td>
<td>Copyright © Dewagtere, Bernard</td>
</tr>
<tr>
<td>Instrumentation:</td>
<td>1 Piano, 4 Hands (duet)</td>
</tr>
<tr>
<td>Style:</td>
<td>Early 20th century</td>
</tr>
<tr>
<td>Comment:</td>
<td>Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)</td>
</tr>
</tbody>
</table>

Bernard Dewagtere on free-scores.com

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Boléro
Maurice Ravel (1928)

Tempo di Bolero moderato assai \( \frac{\text{d}}{} = 72 \)

Piano 1

Piano 2

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Transcription pour piano à 4 mains par M. Ravel (1929)
Boléro

Pno 1

Pno 2

A

A
Boléro
Boléro

Pno 1

Pno 2

73

77

81
Boléro
Boléro

Pno 1

Pno 2

G
(quitter)

G
(dessus)
Boléro