



Bernard Dewagtere

France, SIN LE NOBLE

Boléro (Bolero) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro [Bolero]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 4 Hands (duet)

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro

Transcription pour piano à
4 mains par M. Ravel (1929)

Maurice Ravel (1928)

Tempo di Bolero moderato assai ♩ = 72

Piano 1

pp

Tempo di Bolero moderato assai ♩ = 72

Piano 2

pp

5

Pno 1

pp

5

Pno 2

pp

9

Pno 1

pp

9

Pno 2

pp

Boléro

Piano score for Pno 1 and Pno 2, measures 2 to 13.

Pno 1: Treble clef. Measures 2-13 feature a melodic line with a long slur over measures 2-13. The right hand plays eighth and sixteenth notes, while the left hand has a simple accompaniment of quarter notes and rests.

Pno 2: Bass clef. Measures 2-13 feature a rhythmic accompaniment. The right hand plays a continuous eighth-note triplet pattern. The left hand has a simple accompaniment of quarter notes and rests.

Piano score for Pno 1 and Pno 2, measures 17 to 20.

Pno 1: Treble clef. Measures 17-20 feature a melodic line with a long slur over measures 17-20. The right hand plays eighth and sixteenth notes, while the left hand has a simple accompaniment of quarter notes and rests.

Pno 2: Bass clef. Measures 17-20 feature a rhythmic accompaniment. The right hand plays a continuous eighth-note triplet pattern. The left hand has a simple accompaniment of quarter notes and rests.

Piano score for Pno 1 and Pno 2, measures 21 to 24.

Pno 1: Treble clef. Measures 21-24 feature a melodic line with a long slur over measures 21-24. The right hand plays eighth and sixteenth notes. Dynamics include *p* (piano) and *pp sempre* (pianissimo sempre). The left hand has a simple accompaniment of quarter notes and rests.

Pno 2: Bass clef. Measures 21-24 feature a rhythmic accompaniment. The right hand plays a continuous eighth-note triplet pattern. The left hand has a simple accompaniment of quarter notes and rests.

Boléro

3

Pno 1

25

Pno 2

25

Pno 1

29

Pno 2

29

Pno 1

33

Pno 2

33

Boléro

4
37

Pno 1

Pno 2

p

B

Detailed description: This system covers measures 37 to 40. Pno 1 (right hand) starts with a melodic line in measure 37, which is held over by a fermata through measure 38. In measure 39, there is a box labeled 'B' above the staff. Pno 2 (left hand) provides a rhythmic accompaniment of triplets. The dynamic marking *p* (piano) is present in both staves.

41

Pno 1

Pno 2

mp

Detailed description: This system covers measures 41 to 44. Pno 1 (right hand) has a melodic line that begins in measure 41 and is held over by a fermata through measure 44. Pno 2 (left hand) continues with the triplet accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in the Pno 1 staff.

45

Pno 1

Pno 2

Detailed description: This system covers measures 45 to 48. Pno 1 (right hand) has a melodic line that begins in measure 45 and is held over by a fermata through measure 48. Pno 2 (left hand) continues with the triplet accompaniment.

Boléro

49

Pno 1

p

mp

3

53

Pno 1

p

p

3

Pno 2

mp

57

Pno 1

(quitter)

mp

C

Pno 2

(dessus)

p

3

Boléro

6
61

Pno 1

Pno 2

65

Pno 1

Pno 2

69

Pno 1

Pno 2

Boléro

73 D

Pno 1

Pno 2

73 D

77

Pno 1

Pno 2

77

81

Pno 1

Pno 2

81

Boléro

8
85

Pno 1

Pno 2

89

Pno 1

Pno 2

E
93

Pno 1

mp

E
93

Pno 2

mp

Boléro

Piano score for measures 97-100. The system is divided into two parts: Pno 1 and Pno 2. Pno 1 consists of two staves with a grand staff bracket. Pno 2 also consists of two staves with a grand staff bracket. The music features complex rhythmic patterns, including triplets and sixteenth notes, with long melodic lines in the upper staves.

Piano score for measures 101-104. The system is divided into two parts: Pno 1 and Pno 2. Pno 1 consists of two staves with a grand staff bracket. Pno 2 also consists of two staves with a grand staff bracket. The music continues with intricate rhythmic textures and melodic development.

Piano score for measures 105-108. The system is divided into two parts: Pno 1 and Pno 2. Pno 1 consists of two staves with a grand staff bracket. Pno 2 also consists of two staves with a grand staff bracket. The piece concludes with a final flourish of notes.

Boléro

10
109

Pno 1

Pno 2

mp

F

113

Pno 1

Pno 2

mf

117

Pno 1

Pno 2

121

Pno 1

ppp *p*

mf

3

125

Pno 1

mp

Pno 2

mf

3

129

G (quitter)

Pno 1

mf

G (dessus)

Pno 2

mp

3

Boléro

12
133

Pno 1

Pno 2

137

Pno 1

Pno 2

141

Pno 1

Pno 2

Boléro

145 H

Pno 1

Pno 2

mp sempre

8va

149 *mf*

Pno 1

Pno 2

153

Pno 1

Pno 2

Boléro

14
157

Pno 1

Pno 2

161

Pno 1

Pno 2

I
165

loco

mf

Pno 1

Pno 2

Boléro

169

Pno 1

Pno 2

This system covers measures 169 to 172. The Pno 1 part consists of two staves. The upper staff features a series of chords and arpeggiated figures, while the lower staff provides a rhythmic accompaniment with eighth notes. The Pno 2 part also consists of two staves. The upper staff is dominated by triplet patterns, and the lower staff has a bass line with eighth notes and rests.

173

Pno 1

Pno 2

This system covers measures 173 to 176. The Pno 1 part continues with two staves, showing a progression of chords and arpeggios. The Pno 2 part maintains the triplet patterns in the upper staff and the bass line in the lower staff.

177

Pno 1

Pno 2

This system covers measures 177 to 180. The Pno 1 part continues with two staves, showing a progression of chords and arpeggios. The Pno 2 part maintains the triplet patterns in the upper staff and the bass line in the lower staff.

Boléro

16
181

Pno 1

Pno 2

181

J

185

Pno 1

Pno 2

185

189

Pno 1

Pno 2

189

193

Pno 1

p

mf

3

197

Pno 1

mp

mf

3

[K] 201

Pno 1

mf

f

3

[K] 201

Pno 2

mf

f non troppo

3

Boléro

18
205

Pno 1

Pno 2

209

Pno 1

Pno 2

213

Pno 1

Pno 2

Boléro

Piano score for Pno 1 and Pno 2, measures 217-220. Pno 1 has a treble clef and Pno 2 has a bass clef. Both parts feature triplets and a dynamic marking of **L** (Lento).

Piano score for Pno 1 and Pno 2, measures 221-224. Pno 1 has a treble clef and Pno 2 has a bass clef. Both parts feature triplets and a dynamic marking of **L** (Lento).

Piano score for Pno 1 and Pno 2, measures 225-228. Pno 1 has a treble clef and Pno 2 has a bass clef. Both parts feature triplets and a dynamic marking of **L** (Lento).

Boléro

20
229

Pno 1

Pno 2

233

Pno 1

Pno 2

M
237

Pno 1

Pno 2

Boléro

21

Pno 1

Musical notation for Pno 1, measures 241-244. The top staff features a complex melodic line with many beamed notes and slurs. The bottom staff has a more rhythmic accompaniment with eighth notes.

Pno 2

Musical notation for Pno 2, measures 241-244. The top staff contains a dense texture of triplets and chords. The bottom staff provides a steady accompaniment with eighth notes.

Pno 1

Musical notation for Pno 1, measures 245-248. The top staff continues with intricate melodic patterns and slurs. The bottom staff maintains the rhythmic accompaniment.

Pno 2

Musical notation for Pno 2, measures 245-248. The top staff shows a continuation of the triplet and chordal texture. The bottom staff continues with the eighth-note accompaniment.

Pno 1

Musical notation for Pno 1, measures 249-252. The top staff features a series of chords and melodic fragments. The bottom staff continues the rhythmic accompaniment.

Pno 2

Musical notation for Pno 2, measures 249-252. The top staff continues with the triplet and chordal texture. The bottom staff continues with the eighth-note accompaniment.

Boléro

22
253

Pno 1

Pno 2

253

N

3 3 3 3 3 3 3 3 3 3

257

Pno 1

Pno 2

257

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(dessus)

261

Pno 1

Pno 2

261

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Boléro

Pno 1

Pno 2

265

Pno 1

Pno 2

(dessus)

269

Pno 1

Pno 2

273

più f

273

Boléro

24
277

Pno 1

Pno 2

281

Pno 1

Pno 2

285

Pno 1

Pno 2

Boléro

Pno 1

Pno 2

289

P

289

P

Pno 1

Pno 2

292

Sva

ff

292

ff

Pno 1

Pno 2

295

P

295

P

Boléro

26
298

Pno 1

Pno 2

301

Pno 1

Pno 2

304

Pno 1

Pno 2

Boléro

27

Q loco

Pno 1

Pno 2

Pno 1

8va

Pno 2

Pno 1

Pno 2

Boléro

28
316

Pno 1

Pno 2

loco

319

Pno 1

Pno 2

322

Pno 1

Pno 2

Boléro

R

8va

29

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Boléro

30
334

Pno 1

Pno 2

336

Pno 1

Pno 2

338

Pno 1

Pno 2

8va

fff

fff

Leo.

*