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BOLERO for sax quartet Ravel, Maurice

About the artist

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Qualification: BA, MA, Ed.D, Ph.D in music and education

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About the piece



Title: BOLERO for sax quartet

Composer: Ravel, Maurice

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Saxophone quartet

Style: Classical

Comment: Freely found on the internet

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BOLERO

BY MAURICE RAVEL

SAXOPHONE QUARTET

**(SOPRANO SAX (OPT ALTO SAX 1), ALTO SAX 2,
TENOR SAX & BARITONE SAX)**

ARRANGEMENT BY RALPH MARTIN

SOPRANO SAX

BOLERO

MAURICE RAVEL

$\text{♩} = 72$

A

9

13

17

21

25

29

33

37

B

C

41

BOLERO

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 45 starts with a '45' below the staff.

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 49 starts with a '49' below the staff.

Musical staff 53-56: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 53 starts with a '53' below the staff.

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 57 starts with a '57' below the staff. A circled 'D' is placed above the staff in measure 59.

Musical staff 61-64: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 61 starts with a '61' below the staff.

Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 65 starts with a '65' below the staff.

Musical staff 69-72: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 69 starts with a '69' below the staff.

Musical staff 73-76: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes. Measure 73 starts with a '73' below the staff.

Musical staff 77-80: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with a slur over the notes. Measure 77 starts with a circled 'E' above the staff and a '77' below the staff. A 'mf' dynamic marking is present below the staff.

Musical staff 81-84: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with a slur over the notes. Measure 81 starts with an '81' below the staff.

BOLERO

85

89

93 **F** *mf*

97

101

105

109 **G**

113

117

121

3

Detailed description: This is a musical score for the piece 'Bolero'. It consists of ten staves of music, numbered 85 through 121. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A first ending bracket is present at the end of the piece. A dynamic marking of *mf* (mezzo-forte) is placed below the staff starting at measure 93. Two chord symbols, **F** and **G**, are enclosed in boxes above the staves at measures 93 and 109 respectively. A fermata is placed over the final note of the piece at measure 121. A '3' is written at the top right of the page.

BOLERO

ALTO SAX 1

MAURICE RAVEL

♩ = 72

4

(A)

Musical score for Alto Sax 1 of Bolero by Maurice Ravel. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of ♩ = 72 and a 4-measure rest. Section (A) starts at measure 5 with a piano (pp) dynamic and features a melodic line with slurs and ties. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated. Section (B) begins at measure 21 with a piano (pp) dynamic and consists of a series of triplet eighth notes. Measure numbers 21, 25, 29, 33, and 37 are indicated.

BOLERO

41 

45 

49 

53 

57 

61 

65 

69 

73 

77 

BOLERO

3

81

85

89

93

97

101

105

109

113

117

121

ALTO SAX 2

BOLERO

MAURICE RAVEL

♩ = 72

STACC.

pp

A

5

9

13

17

B

21

pp

25

29

33

37

BOLERO



41 *p*

45

49

53

57

61

65

69

73



77 *mf*

BOLERO

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, ending with a quarter rest.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring a slur over the first four measures.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring a slur over the first four measures.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking **f** is placed above the first measure. A slur covers the final two measures.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking **mf** is placed above the first measure. A slur covers the final two measures.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first four measures.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first four measures.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first four measures.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first four measures.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first four measures. Trills are indicated by the number '3' above the notes in the final two measures.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first four measures. Trills are indicated by the number '3' above the notes in the final two measures. The staff ends with a quarter rest.

TENOR SAX

BOLERO

MAURICE RAVEL

♩ = 72

STACC.

pp

A

5

9

13

17

21

25

29

33

37

BOLERO

Musical score for Bolero, measures 41-77. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a circled 'C' and a dynamic marking of *p*. The music features a melodic line with various ornaments and a rhythmic accompaniment consisting of eighth and sixteenth notes. A circled 'D' appears above measure 57. The score concludes with a circled 'E' and a dynamic marking of *mf*.

BOLERO

81

85

89

93

97

101

105

109

113

117

121

BARITONE SAX

BOLERO

MAURICE RAVEL

♩ = 72

A

4 18

B

23 *pp*

27

31

35

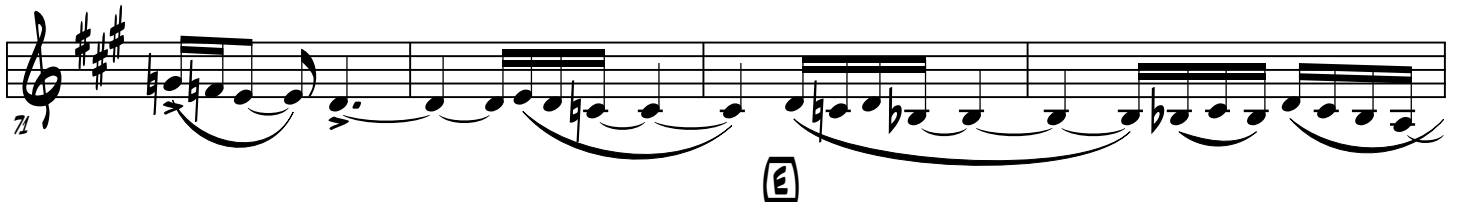
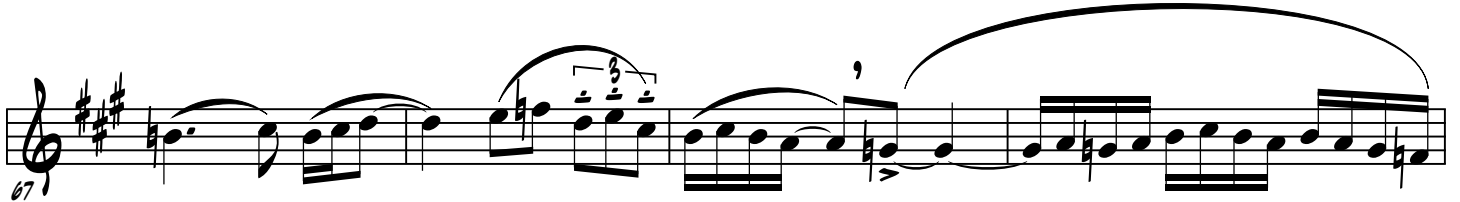
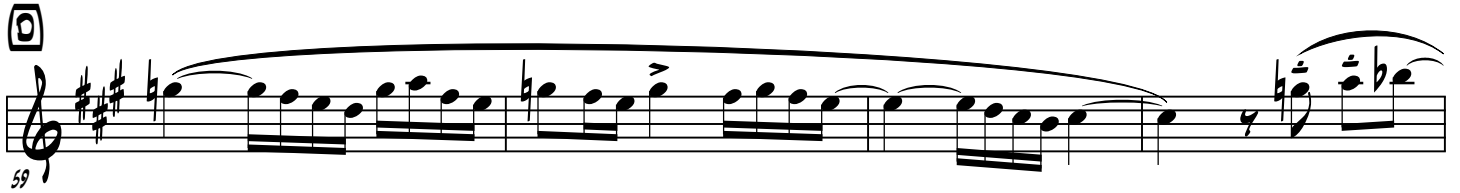
39 **C** *p*

43

47

51

BOLERO



BOLERO

91

[F] 95

99

103

107

[G] 111

115

119

123

BOLERO

MAURICE RAVEL

♩ = 72

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

STACC.

pp

STACC.

pp

BOLERO

This musical score is for the second page of the piece 'BOLERO'. It features five staves: SS (Soprano Saxophone), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS (Tenor Saxophone), and BS (Baritone Saxophone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SS and AS 1 parts are marked with a box 'A' and a dynamic of *pp*. The AS 2 part is also marked with a box 'A' and a dynamic of *pp*. The TS part is marked with a box 'A'. The BS part is marked with a box 'A' and contains rests. The SS and AS 1 parts play a melodic line with long slurs, while AS 2 and TS play a rhythmic accompaniment of dotted quarter notes.

BOLERO

The musical score for Bolero, page 3, consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows:

- SS (Soprano Saxophone):** Features a melodic line with a dynamic marking of *9* (fortissimo) at the beginning. It includes a long, sweeping slur over the first two measures and various rhythmic patterns.
- AS 1 (Alto Saxophone 1):** Mirrors the melodic line of the SS part, also starting with a dynamic marking of *9*.
- AS 2 (Alto Saxophone 2):** Provides harmonic support with a series of chords, primarily consisting of dotted half notes.
- TS (Tenor Saxophone):** Provides harmonic support with a series of chords, primarily consisting of dotted half notes.
- BS (Bass Saxophone):** Shows a series of rests, indicating it is silent for this section.

BOLERO

This musical score is for the piece 'BOLERO' and is page 4 of the score. It features five staves, each with a different instrument or voice part:

- SS (Soprano Saxophone):** The top staff, starting at measure 13, contains a melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.
- AS 1 (Alto Saxophone 1):** The second staff, also starting at measure 13, contains a melodic line similar to the SS part, with slurs and ties.
- AS 2 (Alto Saxophone 2):** The third staff contains a rhythmic accompaniment of quarter notes with slurs, alternating between the two staves.
- TS (Tenor Saxophone):** The fourth staff contains a rhythmic accompaniment of quarter notes with slurs, alternating between the two staves.
- BS (Bass Saxophone):** The bottom staff contains a rhythmic accompaniment of quarter notes with slurs, alternating between the two staves.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in treble clef.

BOLERO

SS
17

AS 1
17

AS 2

TS

BS

Detailed description: This page of a musical score for Bolero features five vocal staves. The top staff (SS) and the second staff (AS 1) both begin at measure 17. The SS staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The AS 1 staff contains a similar melodic line with a fermata. The AS 2 staff consists of a steady eighth-note accompaniment. The TS staff contains a steady eighth-note accompaniment. The BS staff is empty, showing only the key signature of three sharps (F#, C#, G#).

This musical score page, titled "BOLEERO", contains five staves of music. The staves are labeled on the left as SS, AS 1, AS 2, TS, and BS. Each staff begins with a square box containing the number "8". The key signature is three sharps (F#, C#, G#). The SS staff features a melodic line with triplets and slurs. The AS 1 staff has a similar melodic line with triplets and slurs, starting with a *pp* dynamic marking. The AS 2 staff contains a long, flowing melodic line with multiple slurs. The TS staff consists of a sparse harmonic accompaniment with slurs. The BS staff provides a bass line with slurs and a *pp* dynamic marking. The music is written in a 3/4 time signature.

BOLERO

The image shows a musical score for the piece 'BOLEERO', page 7. The score is arranged in five staves, labeled on the left as SS, AS 1, AS 2, TS, and BS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SS staff features a melodic line with triplets and slurs. The AS 1 staff has a similar melodic line with triplets. The AS 2 staff contains a long, flowing melodic line with slurs. The TS staff consists of a simple harmonic accompaniment with dotted rhythms. The BS staff provides a bass line with dotted rhythms and occasional eighth-note patterns. The score begins at measure 27, as indicated by the '27' marking at the start of the SS and AS 1 staves.

This page of the musical score for Bolero features five staves. The top staff, labeled 'SS', contains a melodic line with eighth-note triplets and rests. The second staff, 'AS 1', features a similar melodic line with eighth-note triplets. The third staff, 'AS 2', has a melodic line with long, sweeping phrases. The fourth staff, 'TS', provides a harmonic accompaniment with dotted rhythms. The fifth staff, 'BS', contains a bass line with dotted rhythms and occasional eighth-note figures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

BOLERO

This musical score page for Bolero features five staves. The top staff, labeled 'SS', contains a melodic line with frequent triplets and slurs. The second staff, 'AS 1', mirrors this with a similar triplet-based melody. The third staff, 'AS 2', features a more melodic line with long slurs. The fourth staff, 'TS', consists of a simple harmonic accompaniment with dotted rhythms. The bottom staff, 'BS', provides a bass line with a steady, dotted rhythmic pattern. All staves are in the key of D major and 3/4 time.

Musical score for Bolero, page 10. The score is written for five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are labeled SS, AS 1, AS 2, TS, and BS. The SS staff features a melodic line with triplets. The AS 1 staff features a melodic line with triplets. The AS 2 staff features a melodic line with dotted notes. The TS staff features a melodic line with a long phrase. The BS staff features a bass line with dotted notes. The score is marked with a 'p' (piano) dynamic.

This musical score page, titled "BOLERO" and numbered "11", contains five staves of music for measures 45 through 50. The staves are labeled on the left as SS, AS 1, AS 2, TS, and BS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SS and AS 1 parts feature a rhythmic pattern of eighth notes with accents and slurs. The AS 2 part consists of a series of quarter notes. The TS part has a more complex melodic line with slurs and accents. The BS part is a bass line with quarter notes and rests.

Musical score for Bolero, page 12, measures 49-54. The score is written for five staves: SS (Soprano Saxophone), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS (Tenor Saxophone), and BS (Baritone Saxophone). The key signature is D major (two sharps) and the time signature is 4/4. Measures 49-54 are shown. The SS and AS 1 parts feature complex rhythmic patterns with triplets and slurs. The AS 2 part has a simpler, more melodic line. The TS part has a long, flowing melodic line with slurs and ties. The BS part has a simple, rhythmic accompaniment.

SS
49

AS 1
49

AS 2

TS

BS

This musical score page, titled "BOLERO" and numbered "13", contains five staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The staves are labeled as follows:

- SS (Soprano Saxophone):** Features a melodic line with frequent triplets and slurs, starting with a dynamic marking of *ss*.
- AS 1 (Alto Saxophone 1):** Features a melodic line with frequent triplets and slurs, starting with a dynamic marking of *ss*.
- AS 2 (Alto Saxophone 2):** Features a harmonic accompaniment consisting of dotted quarter notes.
- TS (Tenor Saxophone):** Features a melodic line with slurs and ties, including a long phrase that spans across the AS 2 staff.
- BS (Baritone Saxophone):** Features a harmonic accompaniment consisting of dotted quarter notes.

Musical score for Bolero, page 14. The score is written for five staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are labeled SS, AS 1, AS 2, TS, and BS. The SS staff features a melodic line with eighth-note triplets. The AS 1 staff features a melodic line with eighth-note triplets. The AS 2 staff features a bass line with quarter notes and rests. The TS staff features a bass line with quarter notes and rests. The BS staff features a bass line with eighth-note triplets and a long melodic line.

The image displays a musical score for the piece 'BOLERO' on page 15. The score is arranged in five staves, labeled on the left as SS, AS 1, AS 2, TS, and BS. All staves are in the treble clef and the key of D major (two sharps). The SS and AS 1 staves feature complex rhythmic patterns with triplets and slurs. The AS 2 staff consists of a series of quarter notes with slurs. The TS staff contains a sequence of quarter notes with slurs. The BS staff features a melodic line with slurs and a final quarter rest. The music is written in a standard notation style with various articulations and dynamics.

67

67

SS

AS 1

AS 2

TS

BS

The image shows a page of musical notation for the piece 'Bolero', page 16. It contains five staves of music, labeled SS, AS 1, AS 2, TS, and BS. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The SS and AS 1 staves feature complex rhythmic patterns with triplets and slurs. The AS 2 staff has a simpler, more melodic line. The TS staff has a sparse, rhythmic accompaniment. The BS staff has a more complex, melodic line with slurs and a triplet. The page number 16 is in the top left, and the title 'BOLERO' is in the top center. The number 67 appears at the beginning of the SS and AS 1 staves.

This musical score page, titled "BOLERO" and numbered "17", contains five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows:

- SS (Soprano Saxophone):** Features a melodic line with frequent triplets and slurs, starting with a *72* marking.
- AS 1 (Alto Saxophone 1):** Features a melodic line with frequent triplets and slurs, starting with a *72* marking.
- AS 2 (Alto Saxophone 2):** Features a harmonic accompaniment consisting of dotted quarter notes.
- TS (Tenor Saxophone):** Features a harmonic accompaniment consisting of dotted quarter notes.
- BS (Bass Saxophone):** Features a melodic line with frequent triplets and slurs, including a *72* marking.

Musical score for Boleero, page 18. The score is written for five staves, each starting with a treble clef and a key signature of two sharps (F# and C#). The staves are labeled as follows:

- SS**: Soprano Saxophone. The melody is characterized by long, sweeping phrases with many slurs.
- AS 1**: Alto Saxophone 1. The melody is similar to the SS part, also featuring long phrases and slurs. A *mp* dynamic marking is present.
- AS 2**: Alto Saxophone 2. The melody is similar to the AS 1 part, with long phrases and slurs. A *mp* dynamic marking is present.
- TS**: Tenor Saxophone. The part consists of a series of eighth-note chords, often beamed together, with a *mp* dynamic marking.
- BS**: Bass Saxophone. The part consists of a series of quarter notes, with a *mp* dynamic marking.

The score is written in a single system, with each staff containing 12 measures of music. The overall texture is a classic saxophone quartet with a bass line.

This musical score page, titled "BOLERO" and numbered "19", contains five staves of music. The staves are labeled on the left as SS, AS 1, AS 2, TS, and BS. All staves are in the treble clef and the key of D major (indicated by two sharps). The SS, AS 1, and AS 2 staves begin with a dynamic marking of *81*. The SS, AS 1, and AS 2 staves feature melodic lines with long, sweeping phrases and slurs. The TS staff contains a complex, rhythmic accompaniment with many sixteenth notes. The BS staff provides a simple harmonic accompaniment with a steady bass line.

This musical score page, titled "BOLERO", contains five staves of music. The staves are labeled on the left as SS, AS 1, AS 2, TS, and BS. The key signature is A major (two sharps) and the time signature is 4/4. The SS, AS 1, and AS 2 staves feature melodic lines with slurs and accents, starting with a dynamic marking of *85*. The TS staff provides a rhythmic accompaniment with repeated eighth-note patterns. The BS staff provides a simple harmonic accompaniment with quarter notes.

Musical score for Bolero, measures 89-92. The score is written for five parts: SS (Soprano), AS 1 (Alto 1), AS 2 (Alto 2), TS (Tenor), and BS (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The SS, AS 1, and AS 2 parts feature melodic lines with slurs and ties, while the TS part has a dense, rhythmic accompaniment. The BS part provides a simple harmonic accompaniment. The number 89 is written below the first measure of the SS and AS 1 staves.

This musical score page, titled "BOLEERO" and numbered "22", contains five staves of music. Each staff begins with a square box containing the letter "F", indicating the starting measure for that part. The key signature is F# major (three sharps). The staves are labeled as follows:

- SS:** Soprano voice part, featuring a melodic line with eighth-note patterns.
- AS 1:** Alto voice part 1, mirroring the SS part.
- AS 2:** Alto voice part 2, featuring a long, sweeping melodic line with a fermata.
- TS:** Tenor voice part, mirroring the AS 2 part.
- BS:** Bass voice part, featuring a simple bass line with quarter notes.

The music is written in treble clef for all parts. The SS and AS 1 parts have a dynamic marking of *mf* (mezzo-forte). The AS 2 and TS parts also have *mf* markings. The BS part has a *mf* marking at the beginning. The score concludes with a fermata over the final notes of the AS 2 and TS parts.

This musical score page contains five staves of music for the piece 'Bolero', measures 99 through 104. The staves are labeled as follows:

- SS** (Soprano Saxophone): Features a melodic line with eighth-note patterns and slurs.
- AS 1** (Alto Saxophone 1): Mirrors the SS part with a similar melodic line.
- AS 2** (Alto Saxophone 2): Plays a more complex melodic line with slurs and accents.
- TS** (Tenor Saxophone): Mirrors the AS 2 part with a similar melodic line.
- BS** (Baritone Saxophone): Provides a simple harmonic accompaniment with quarter notes.

The music is in the key of D major (two sharps) and 4/4 time. A dynamic marking of *pp* (pianissimo) is present at the beginning of the first two staves.

Musical score for Bolero, page 24. The score is written for five staves, labeled SS, AS 1, AS 2, TS, and BS. The key signature is two sharps (F# and C#), and the time signature is 2/4. The SS and AS 1 staves feature a rhythmic pattern of eighth notes with slurs, starting at measure 103. The AS 2 and TS staves feature a melodic line with slurs and accents, starting at measure 103. The BS staff features a bass line with eighth notes, starting at measure 103.

This musical score page, titled "BOLETO" and numbered "25", contains five vocal staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows:

- SS** (Soprano): Starts at measure 107 with a melodic line featuring eighth-note patterns and slurs.
- AS 1** (Alto 1): Mirrors the SS part with a similar melodic line.
- AS 2** (Alto 2): Features a melodic line with a long slur across the first few measures.
- TS** (Tenor): Mirrors the AS 2 part with a similar melodic line.
- BS** (Bass): Provides a harmonic accompaniment with a steady eighth-note bass line.

Each vocal staff begins with a treble clef and a key signature of three sharps. The SS and AS 1 parts include a measure number "107" at the beginning. The score concludes with a double bar line and repeat dots.

This musical score page contains five staves of music for measures 26 through 31 of the piece 'Bolero'. The staves are labeled on the left as SS, AS 1, AS 2, TS, and BS. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A circled 'G' symbol is placed at the beginning of each staff. The SS, AS 1, AS 2, and TS staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The BS staff provides a harmonic accompaniment consisting of a series of chords, primarily triads and dyads, with some notes marked with a fermata.

SS
115

AS 1
115

AS 2

TS

BS

SS
119

AS 1
119

AS 2

TS

BS