

# Bolero

Maurice Ravel  
1875 1937

*Tempo di Bolero*

The image displays the first 17 measures of the piano introduction to Maurice Ravel's Bolero. The score is written in 3/4 time and begins with a piano (*pp*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with various ornaments and dynamics. Fingerings are indicated by numbers 1-5 above notes. The score is divided into systems of two staves each. Measure numbers 5, 9, 13, and 17 are placed at the start of their respective systems. The piece concludes with a double bar line at the end of measure 17.