Colette Mourey

France, Les Auxons

Boléro
Ravel, Maurice

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	Boléro
Composer:	Ravel, Maurice
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Choir SSATB, Piano
Style:	Modern classical

Colette Mourey on free-scores.com

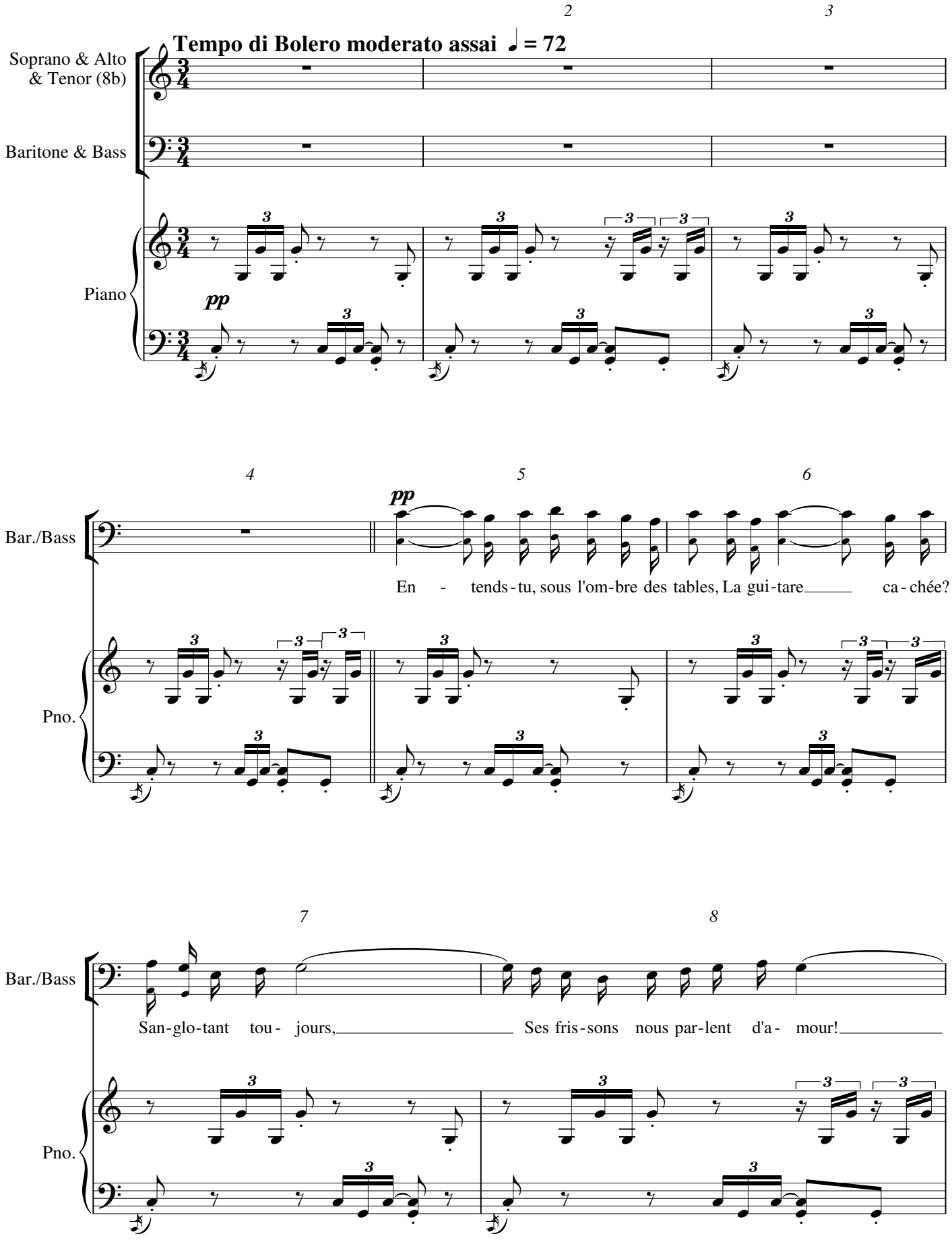
LICENSE
This sheet music requires an authorization
• for public performances
• for use by teachers
Buy this license at :
https://www.free-scores.com//license?p=a515luH818

• listen to the audio
• share your interpretation
• comment
• pay the licence
• contact the artist

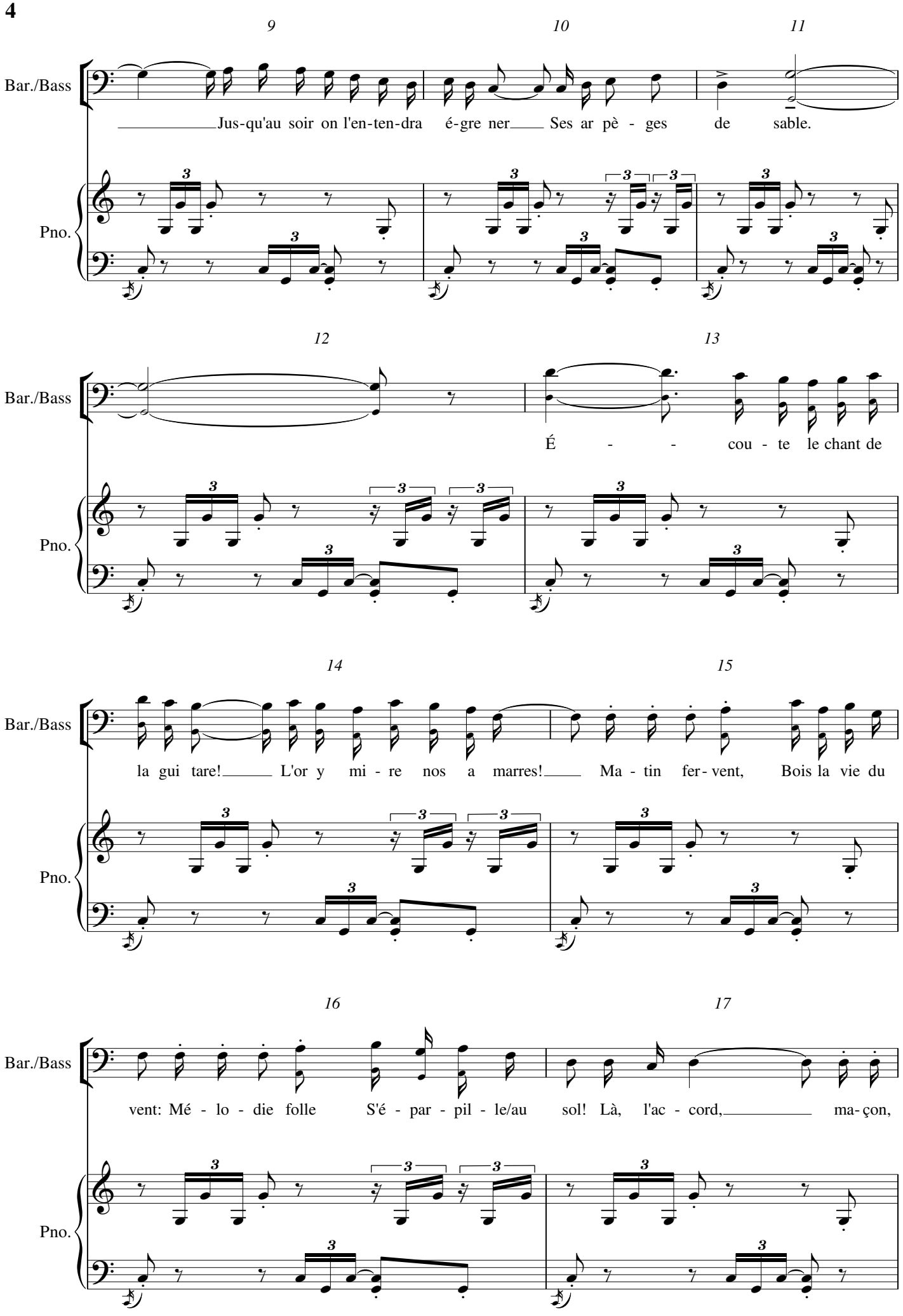
Prohibited distribution on other website.

Boléro

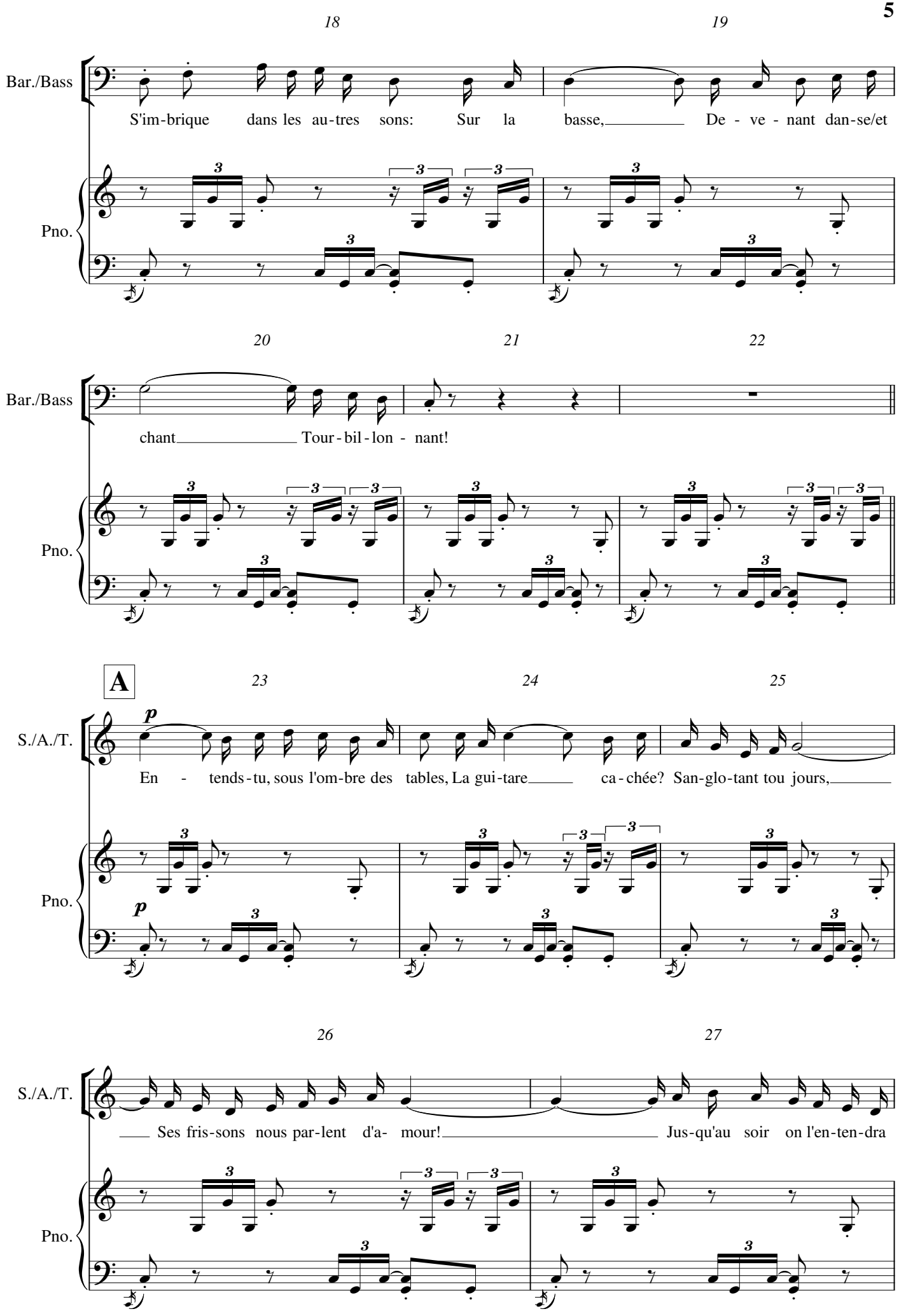
Maurice Ravel
Arrt.(texte et musique):
Colette Mourey



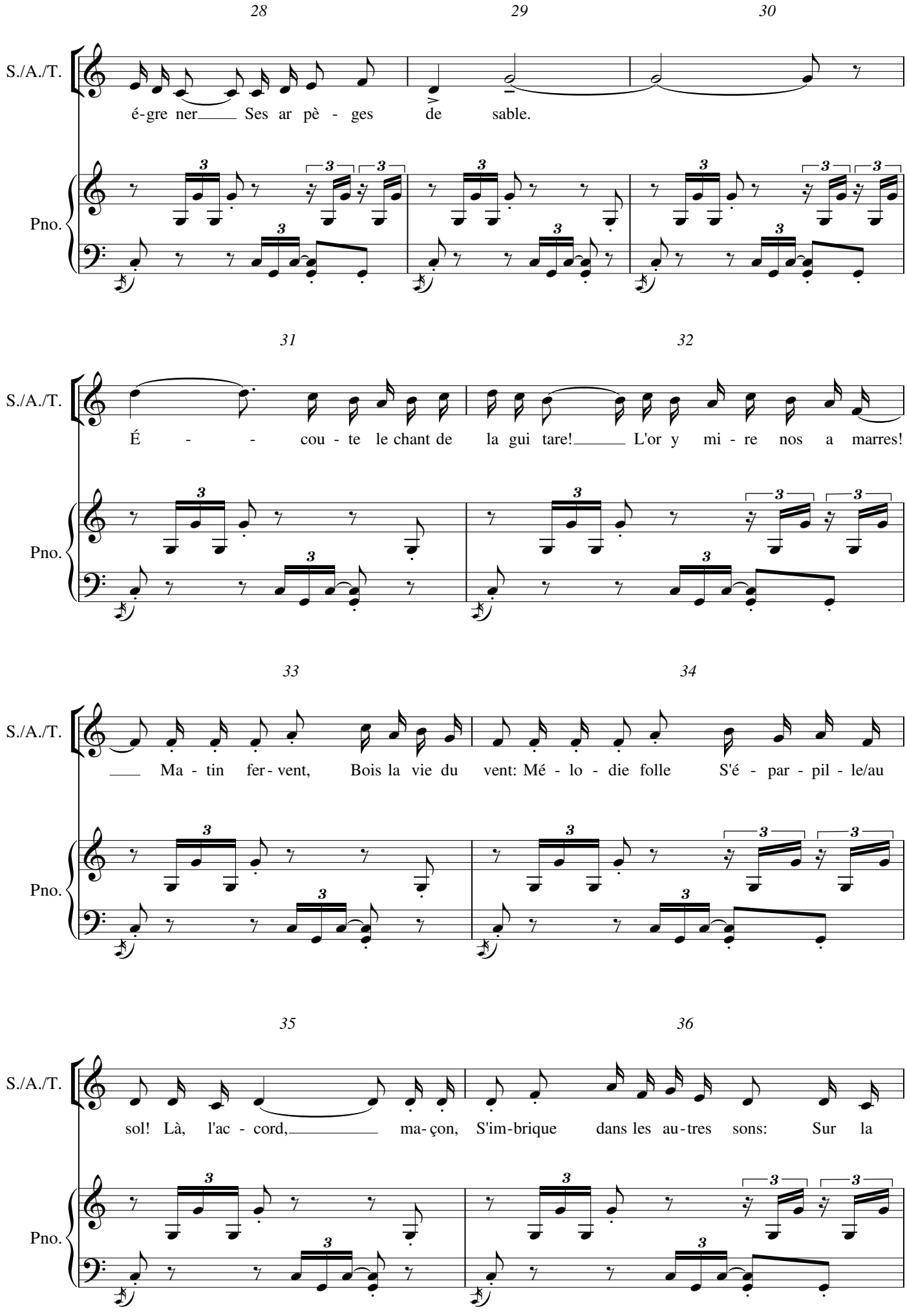
free-scores.com



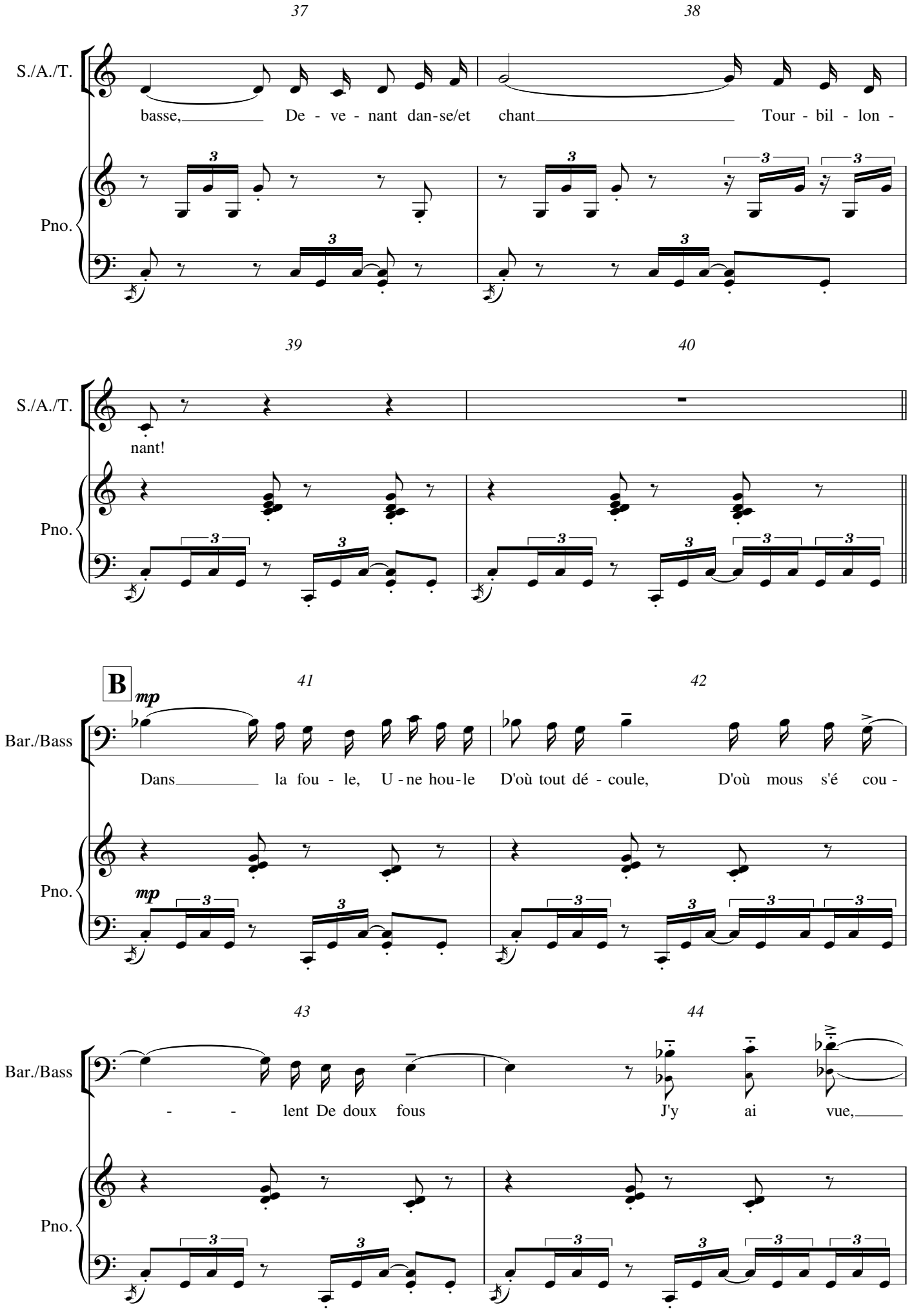
free-scores.com



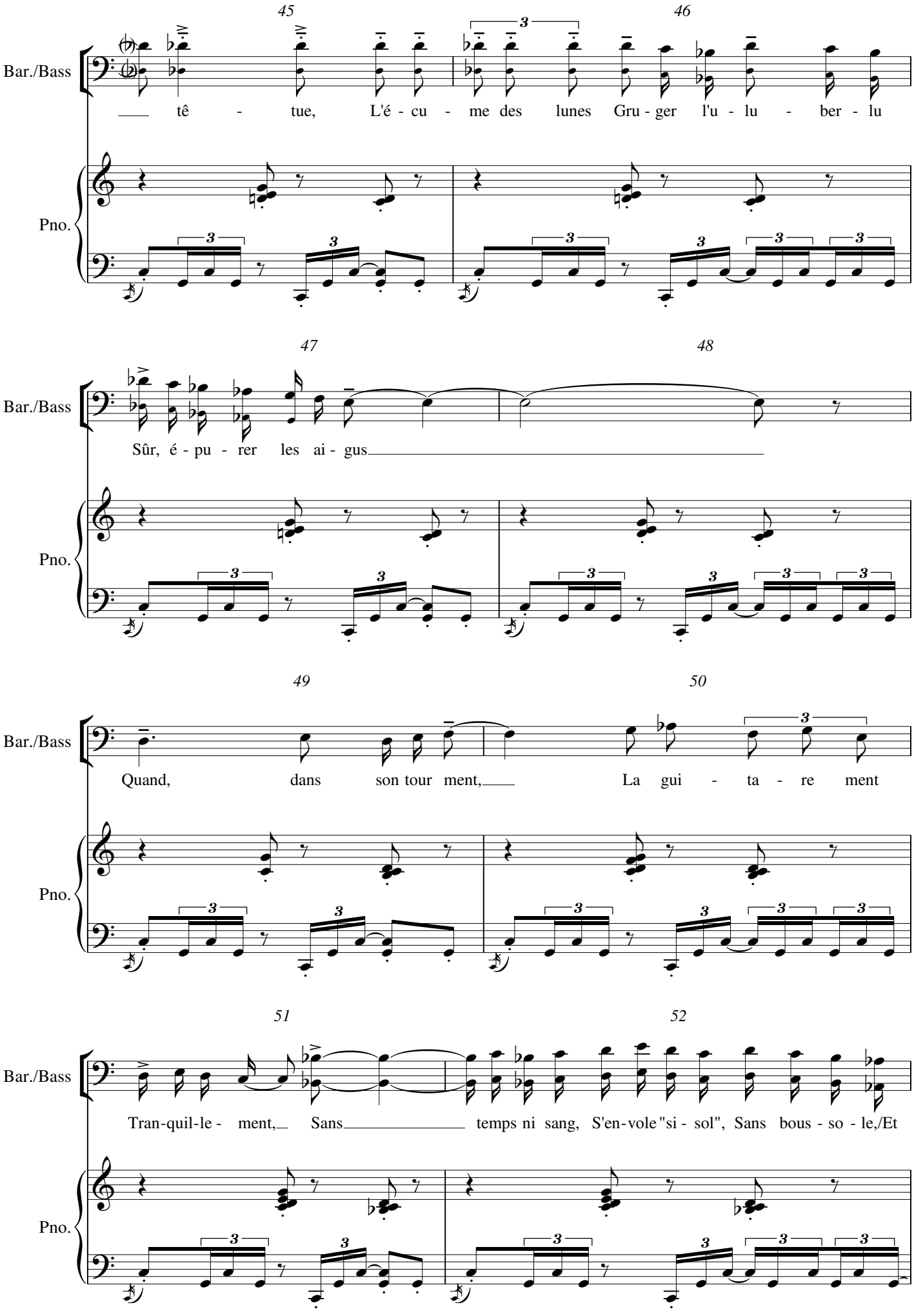
free-scores.com



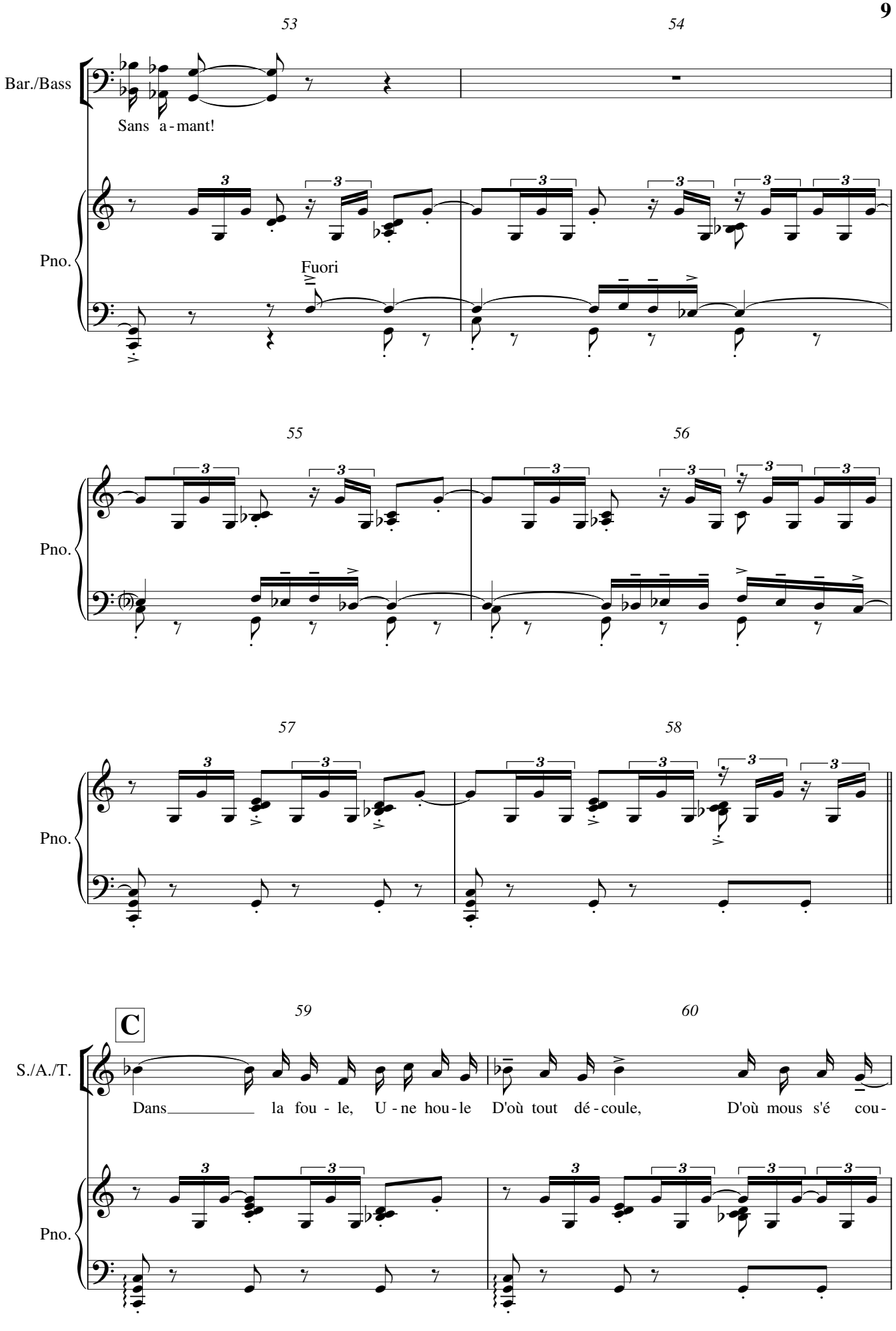
free-scores.com



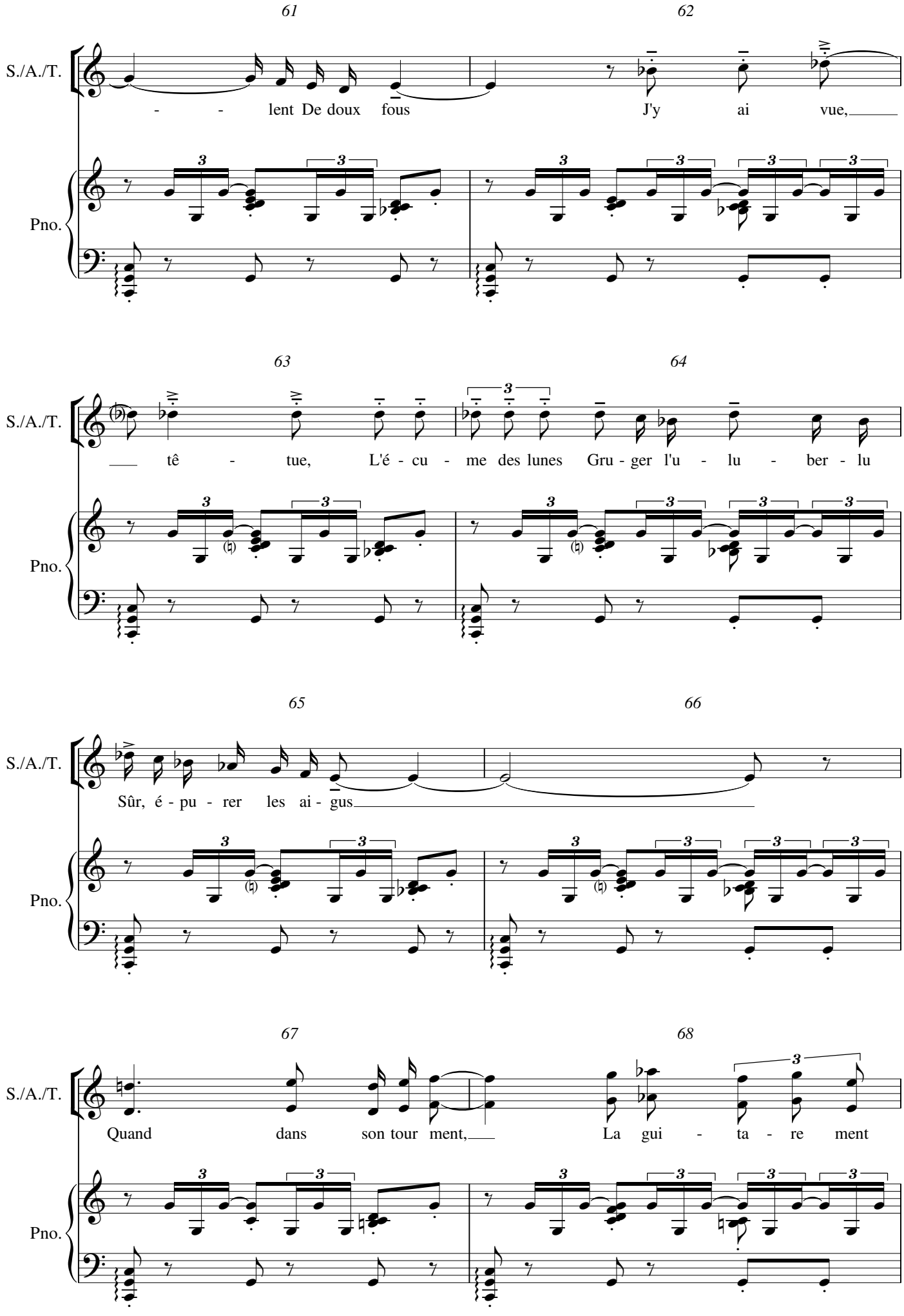
free-scores.com



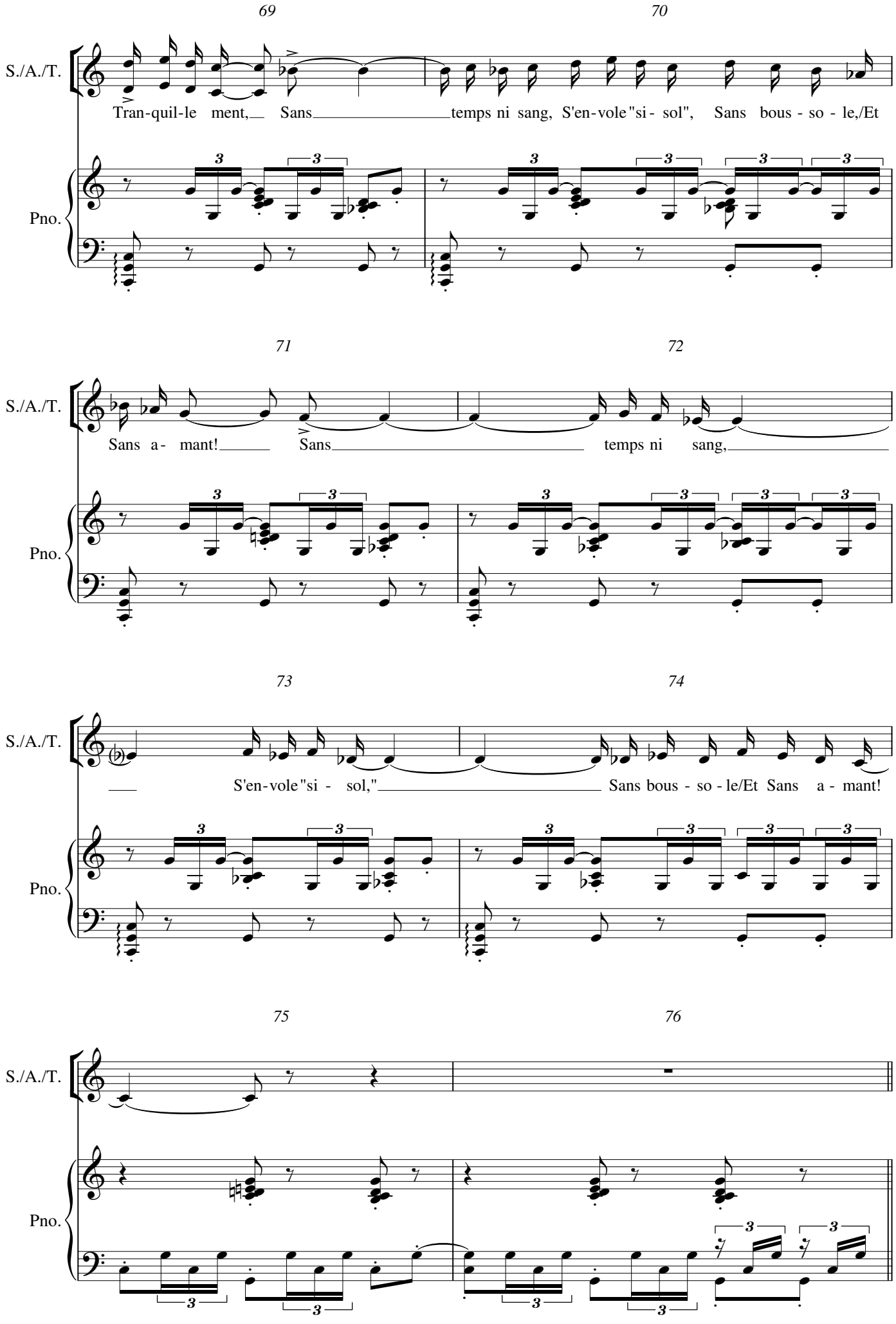
free-scores.com



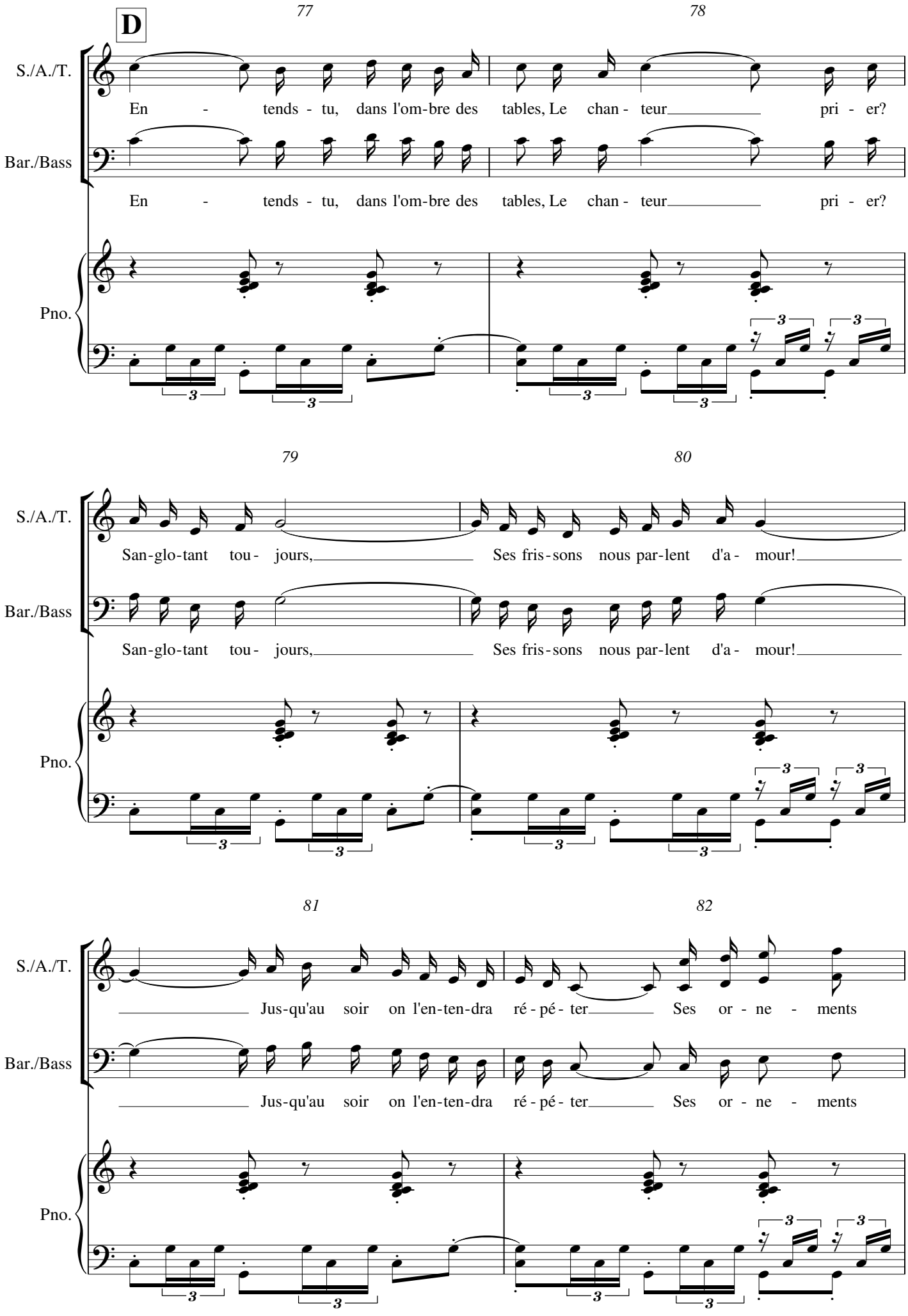
free-scores.com



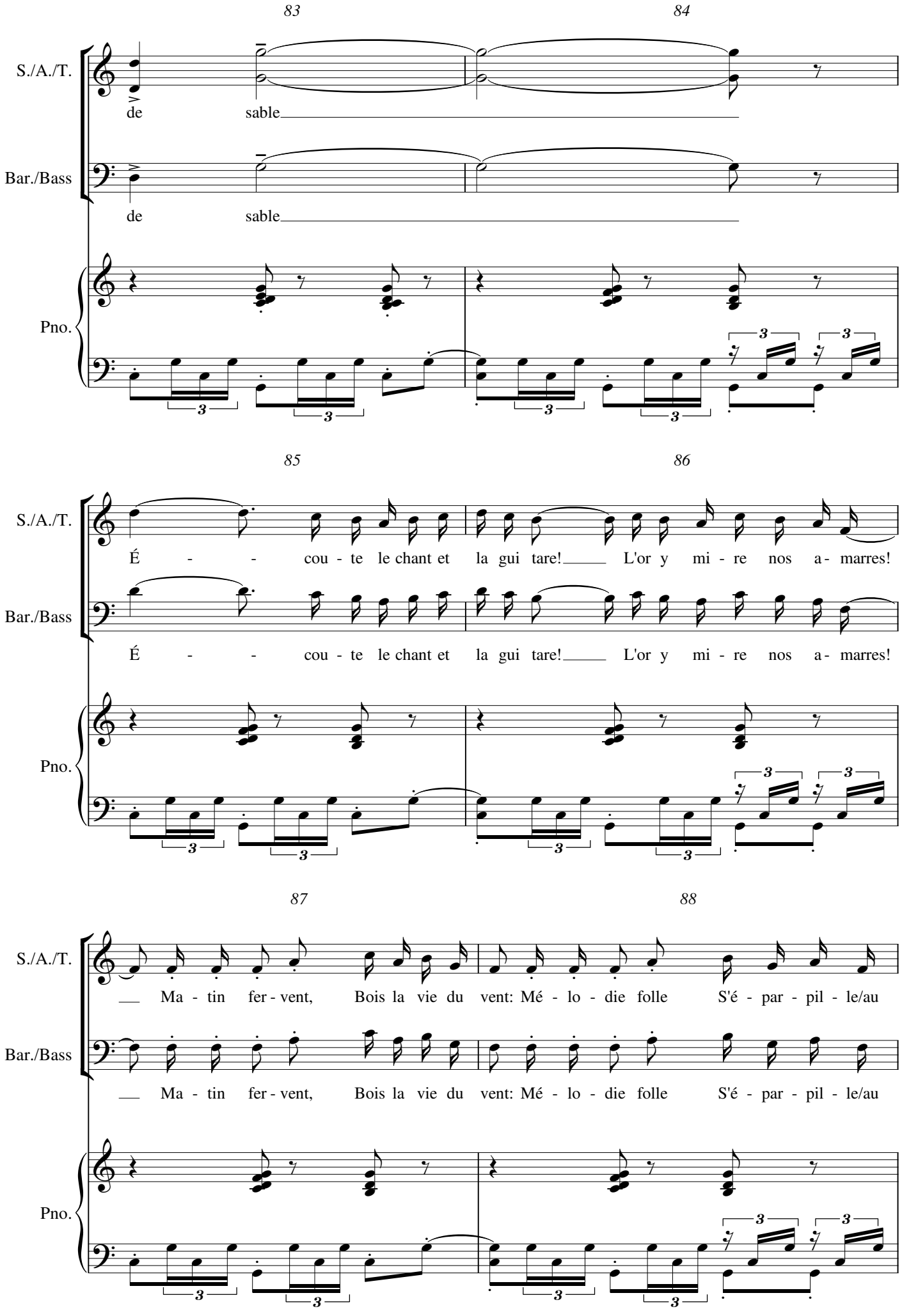
free-scores.com



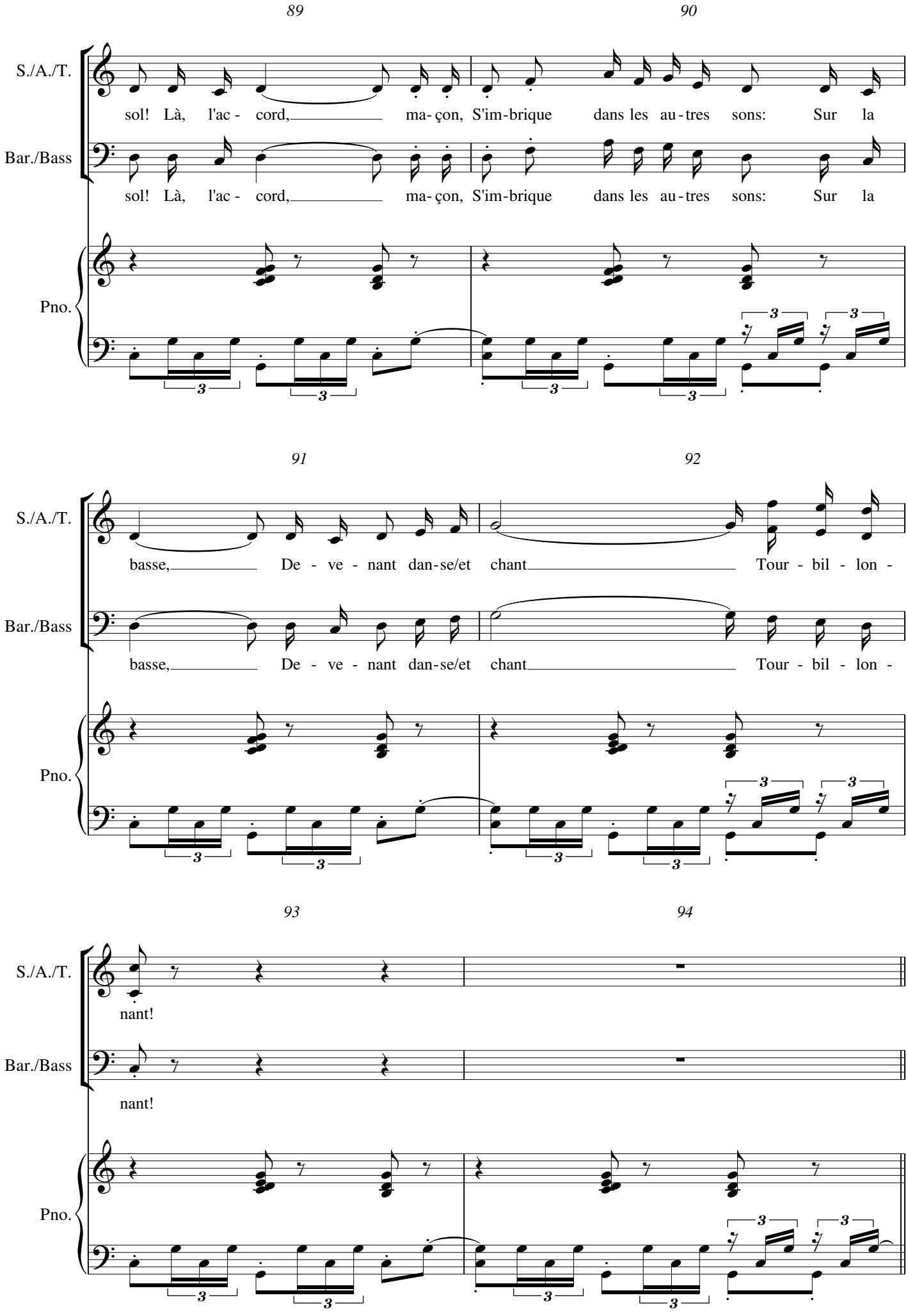
free-scores.com



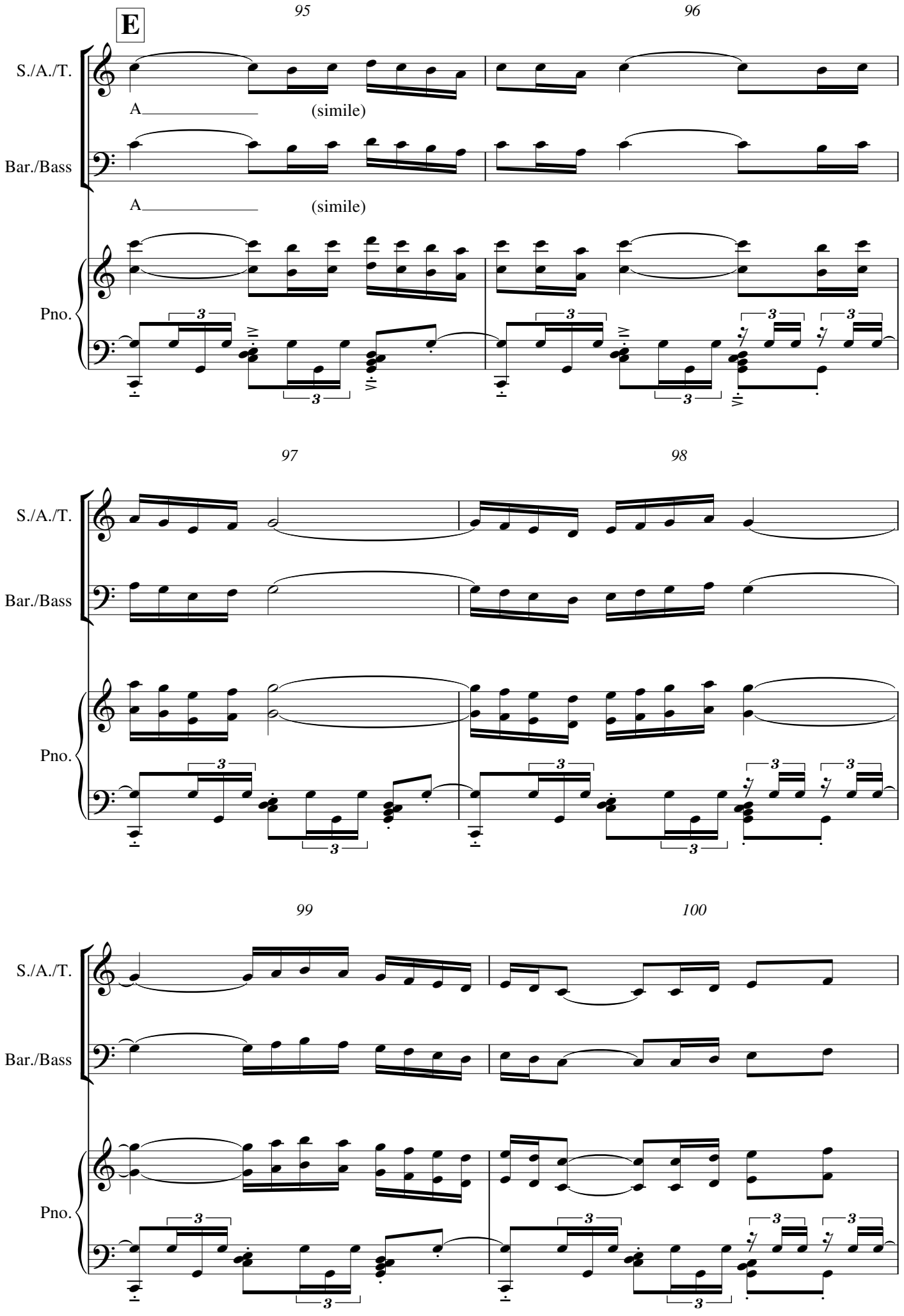
free-scores.com



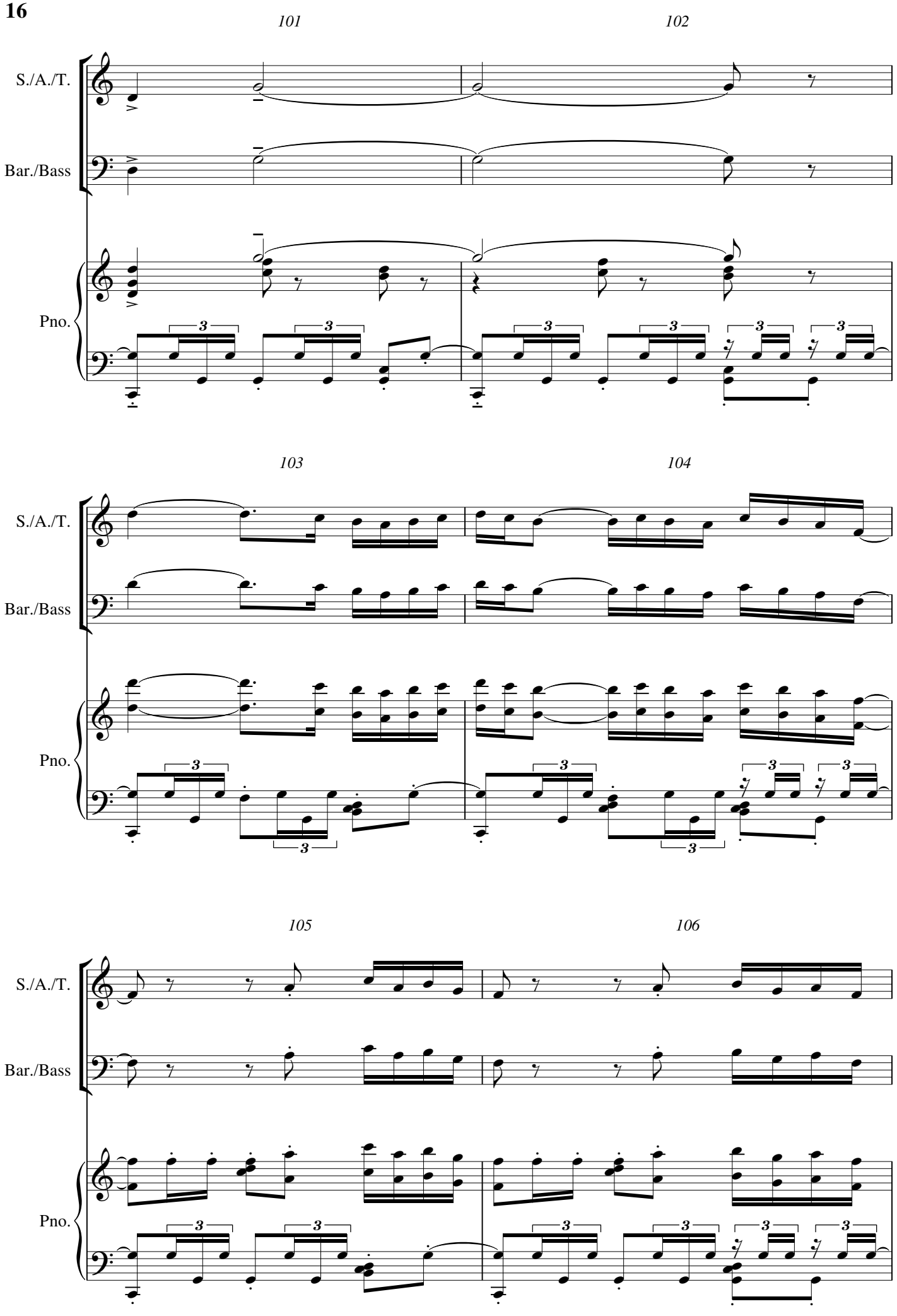
free-scores.com



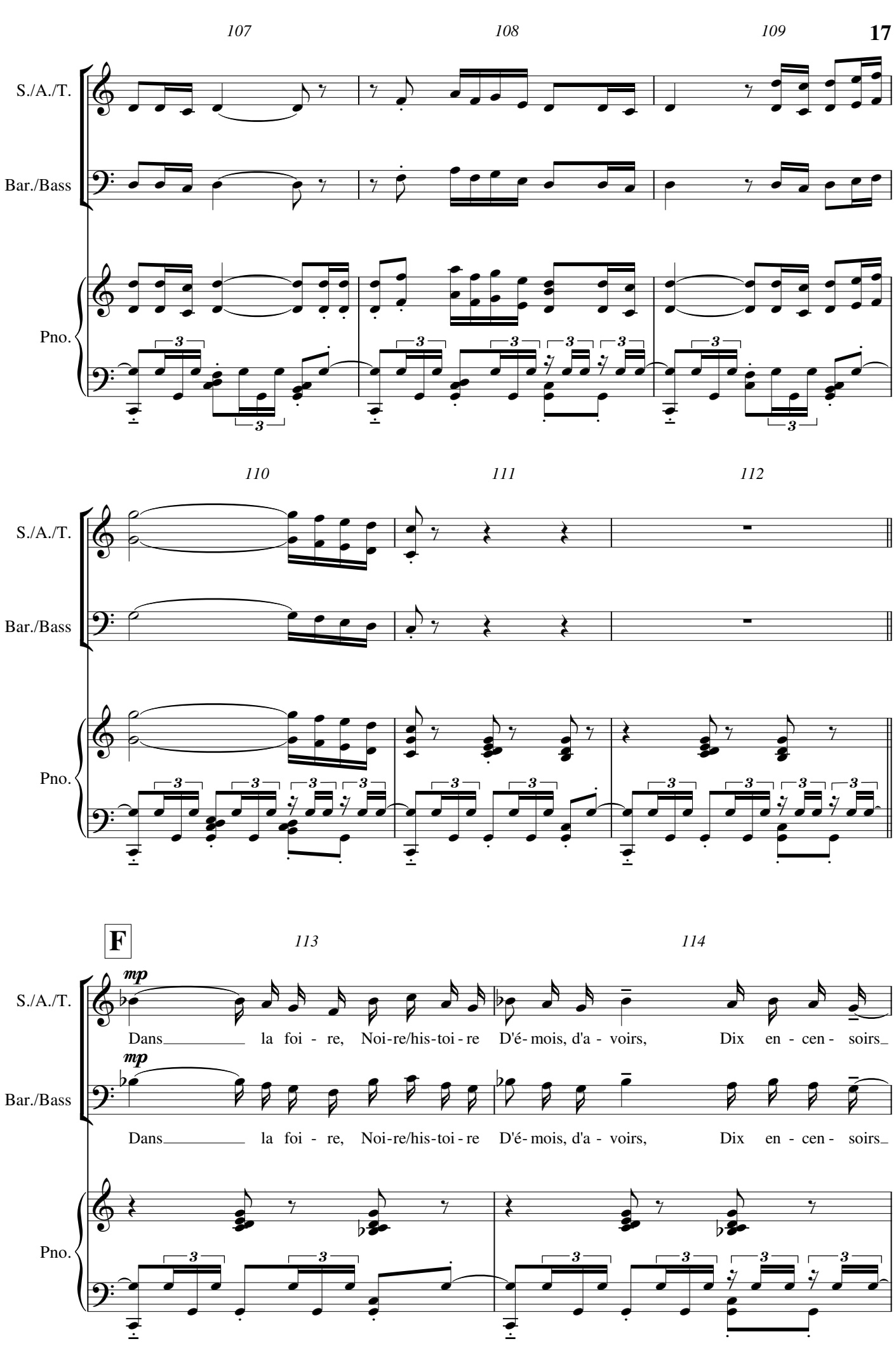
free-scores.com



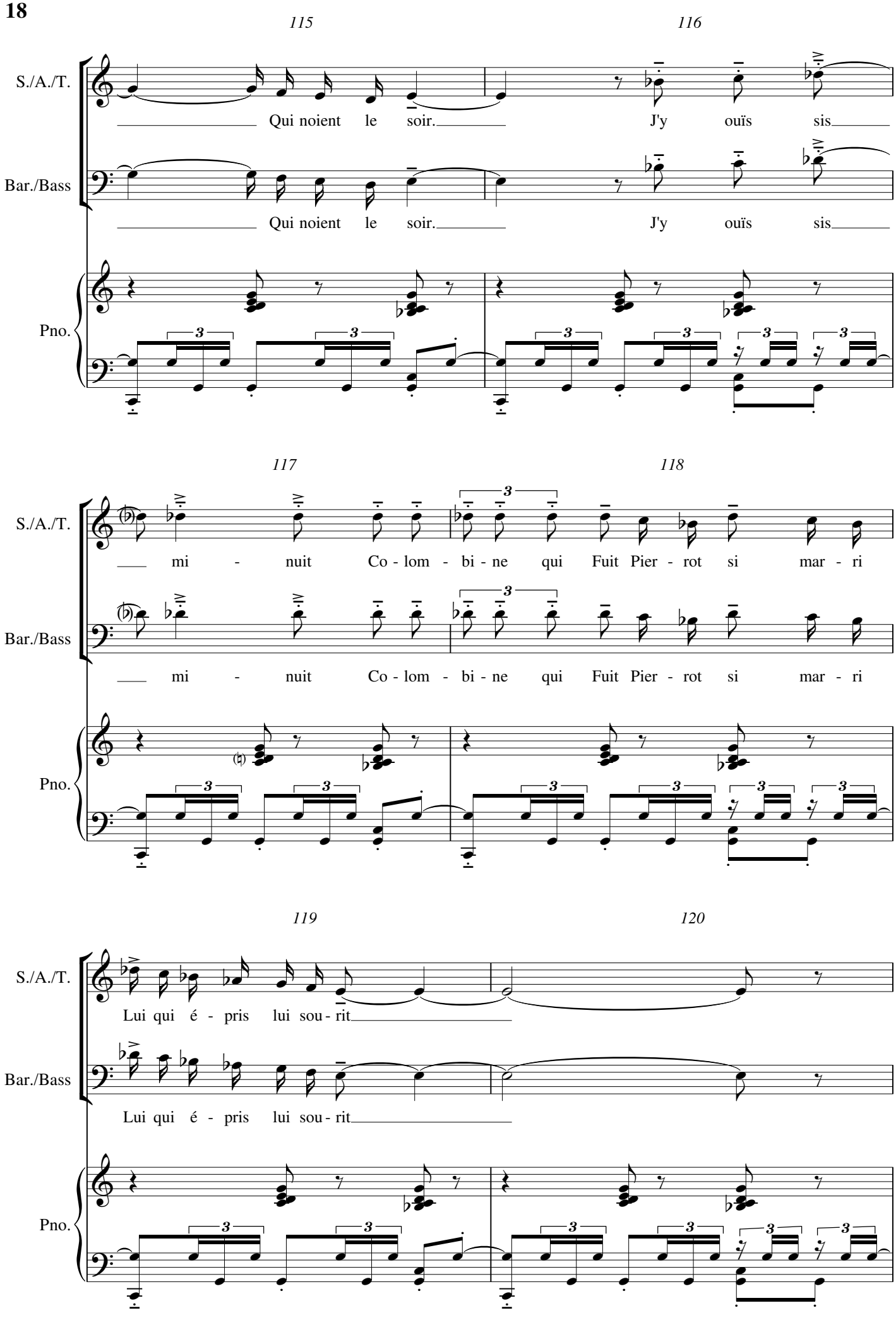
free-scores.com



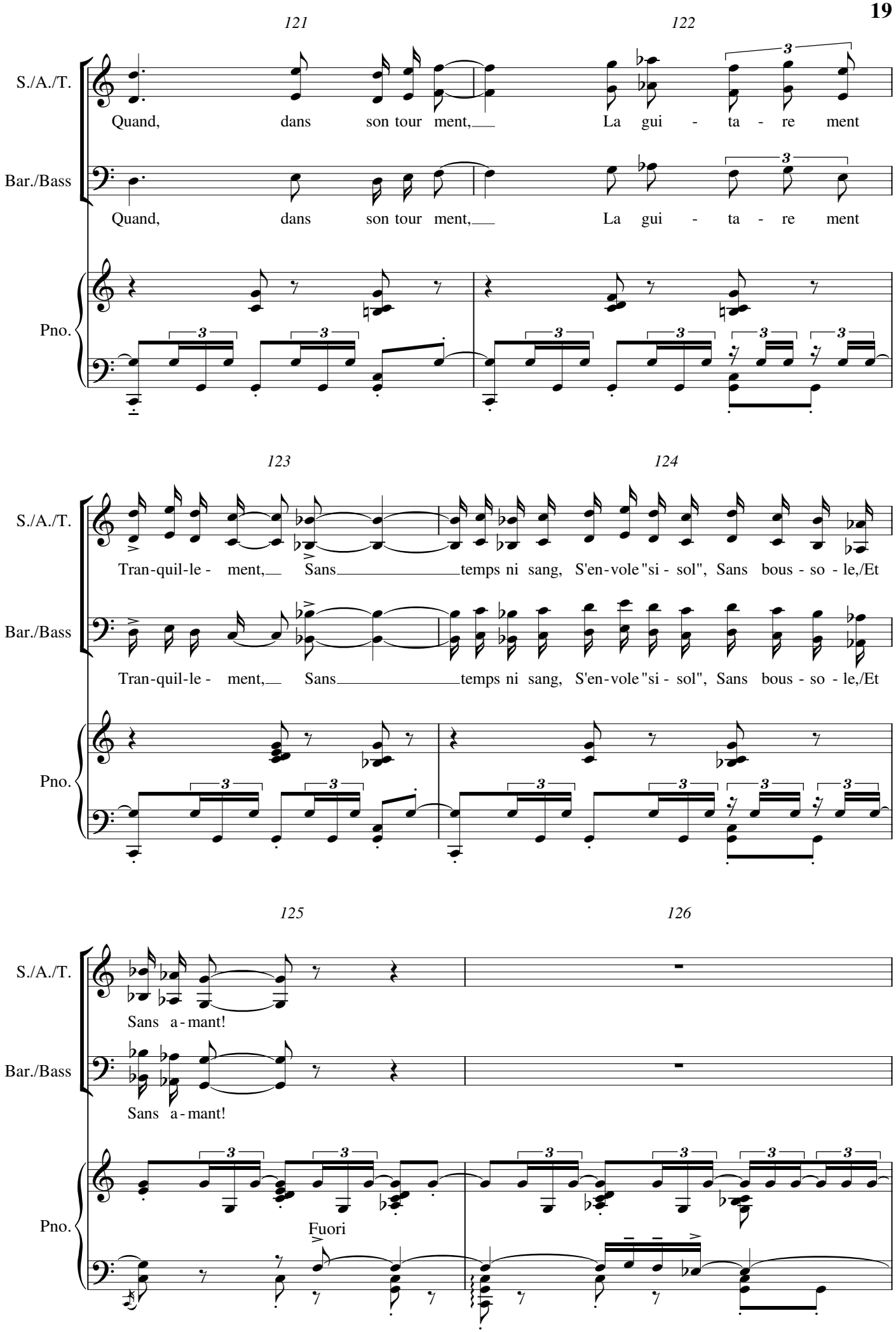
free-scores.com



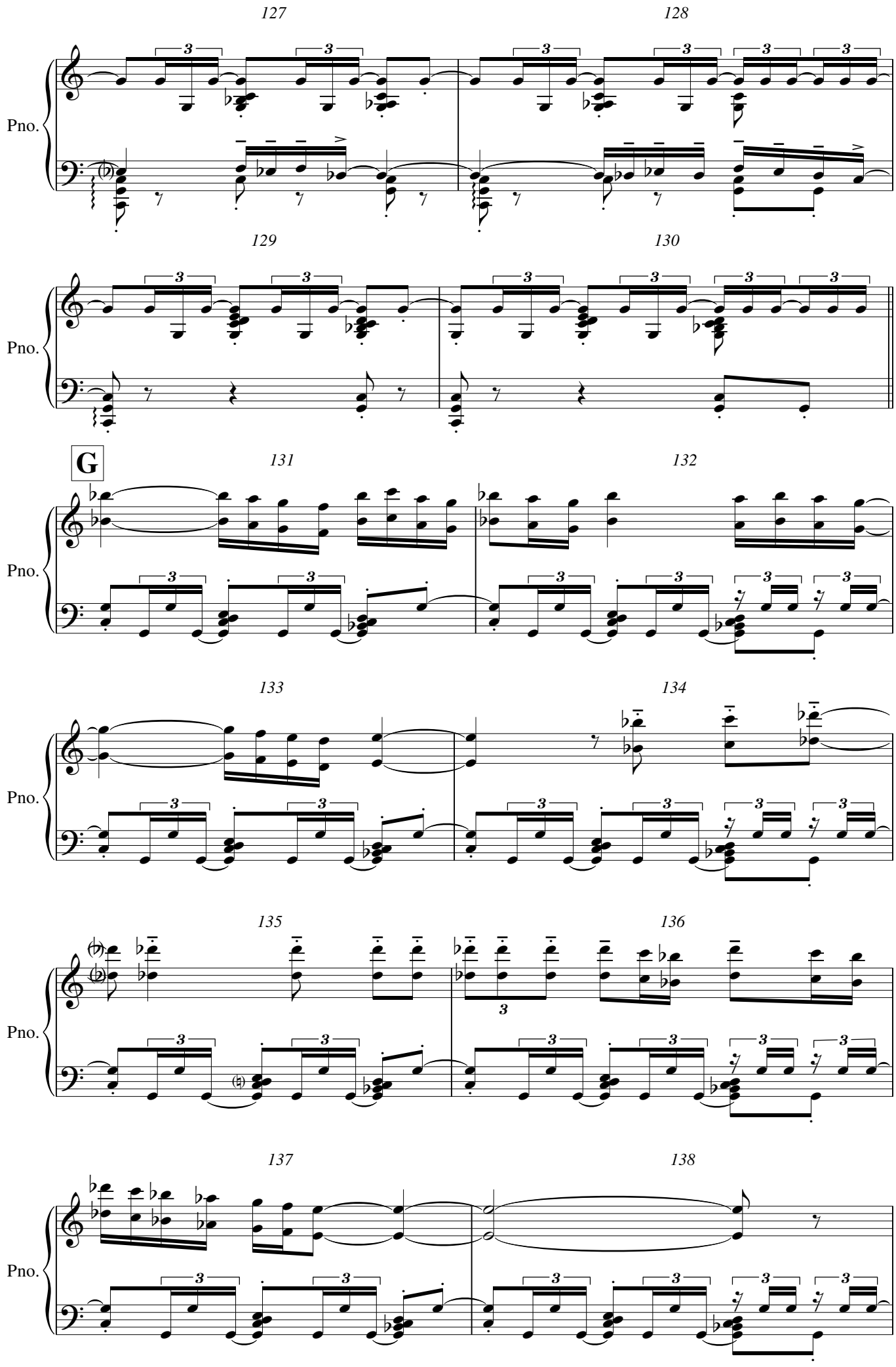
free-scores.com



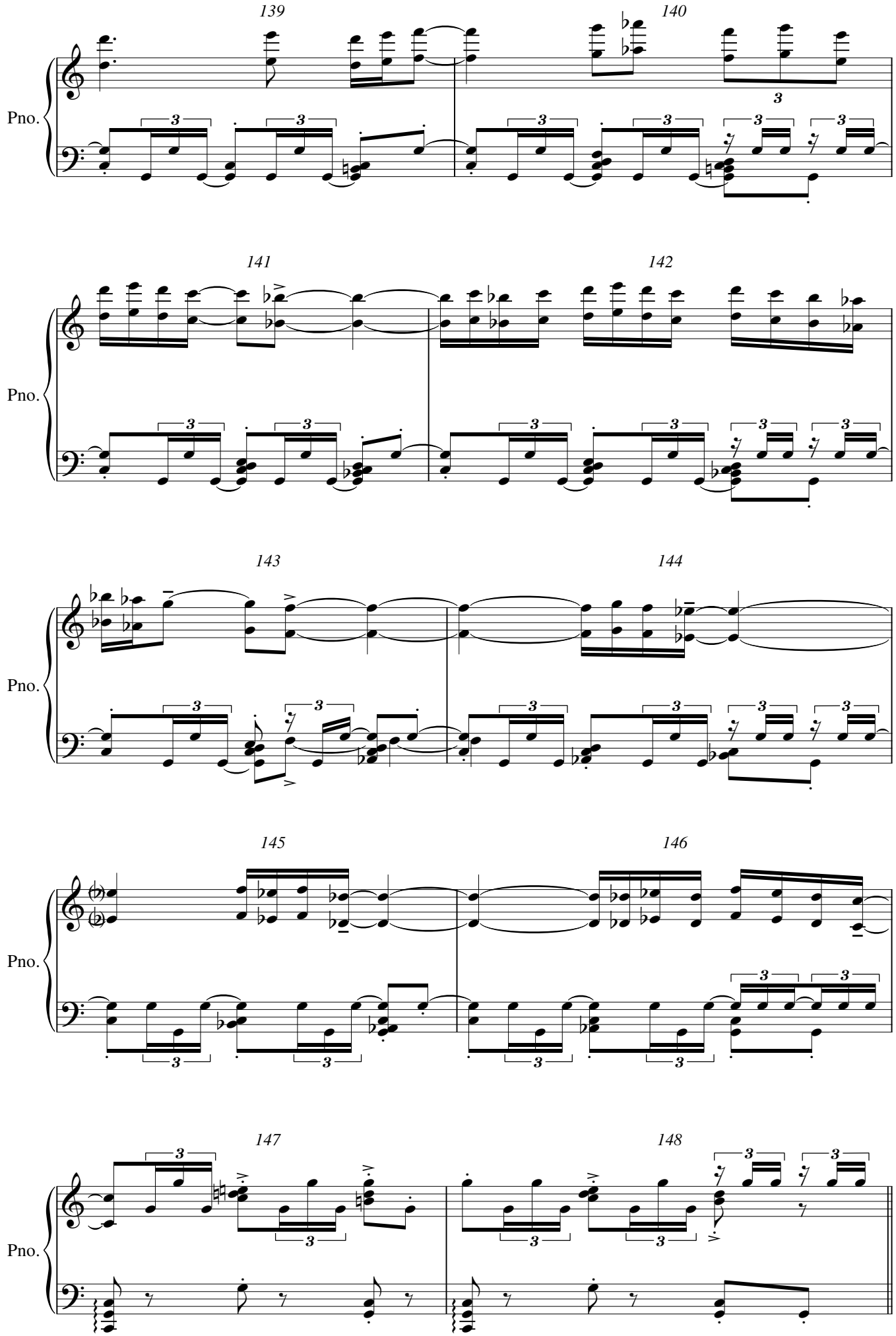
free-scores.com



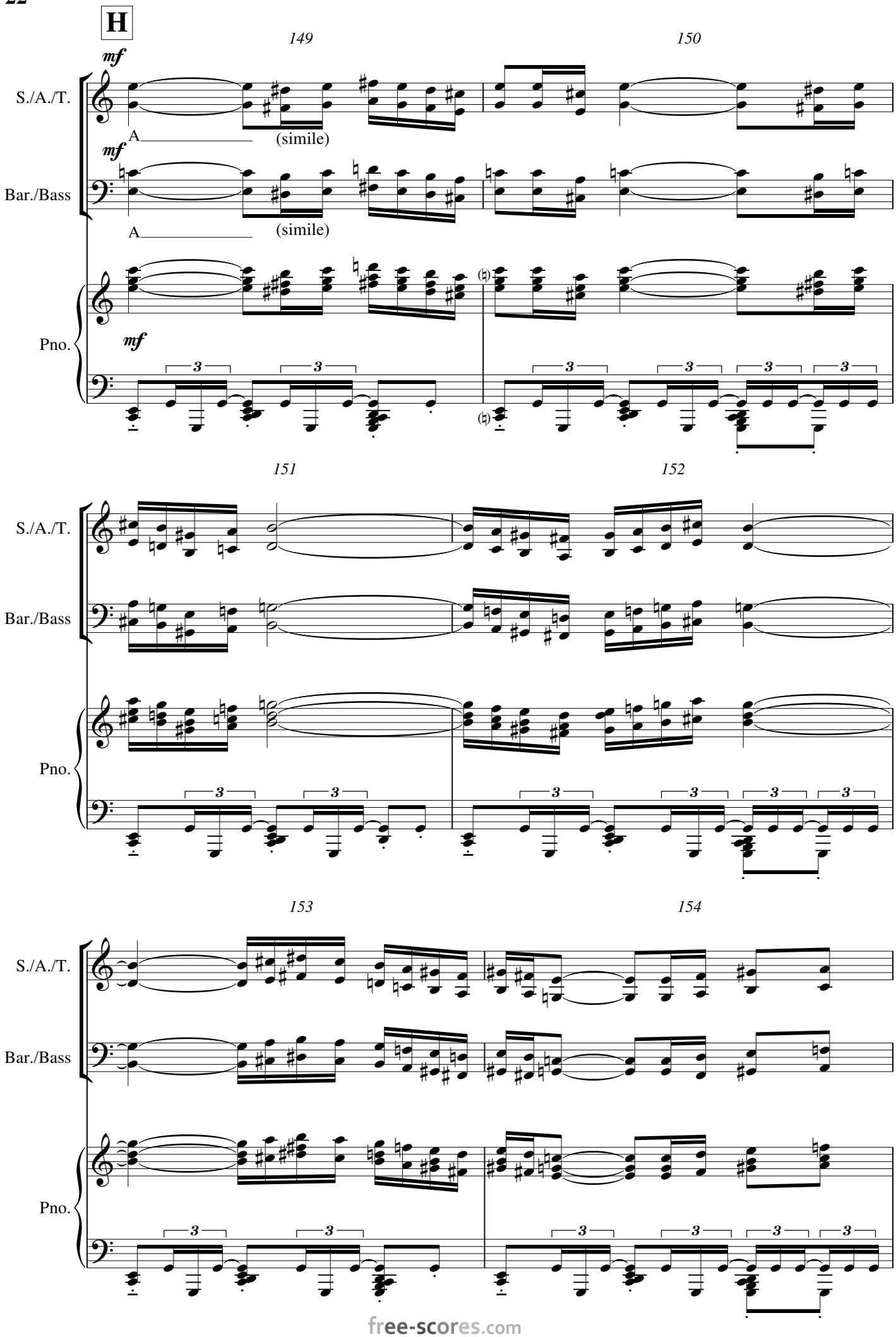
free-scores.com



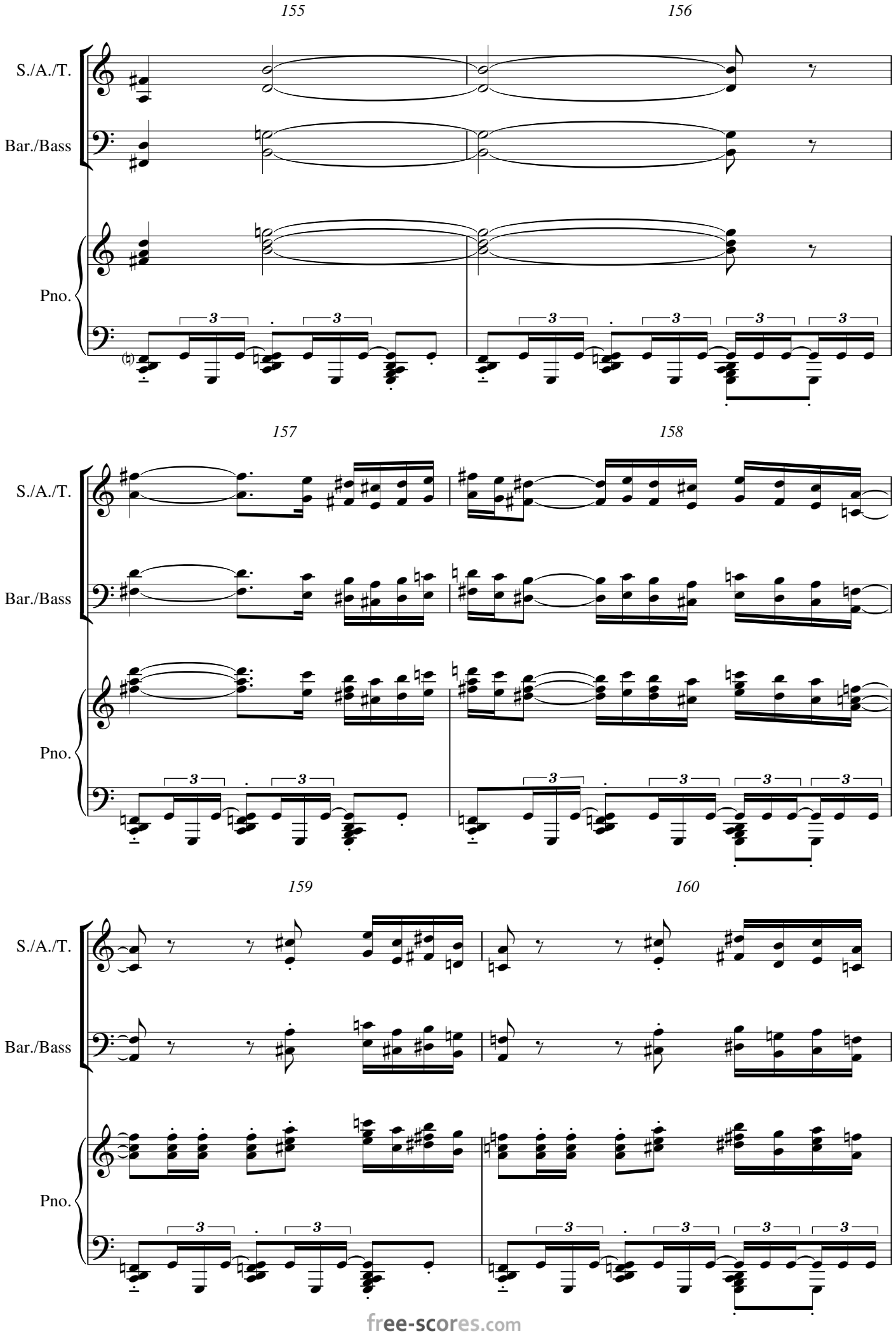
free-scores.com



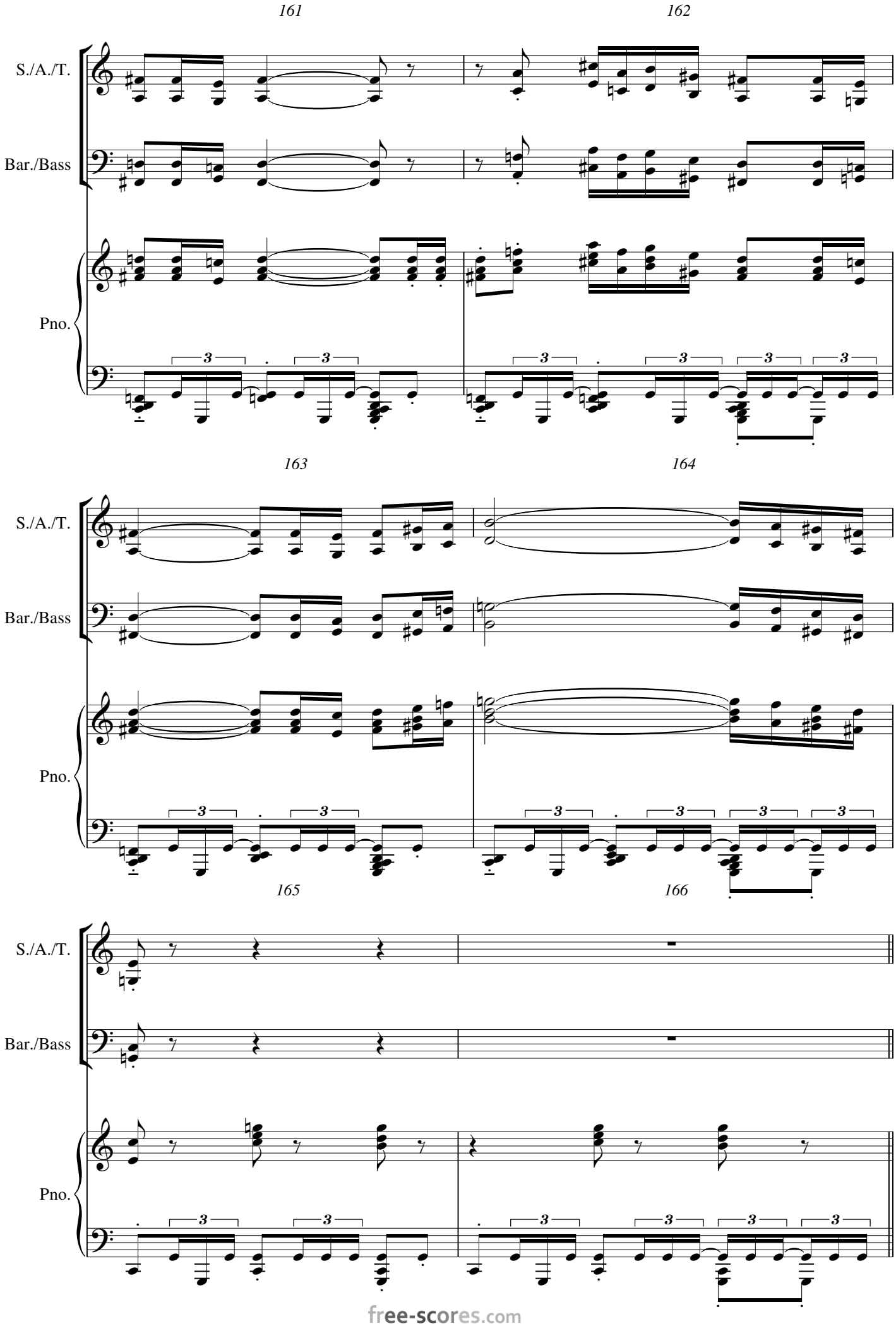
free-scores.com



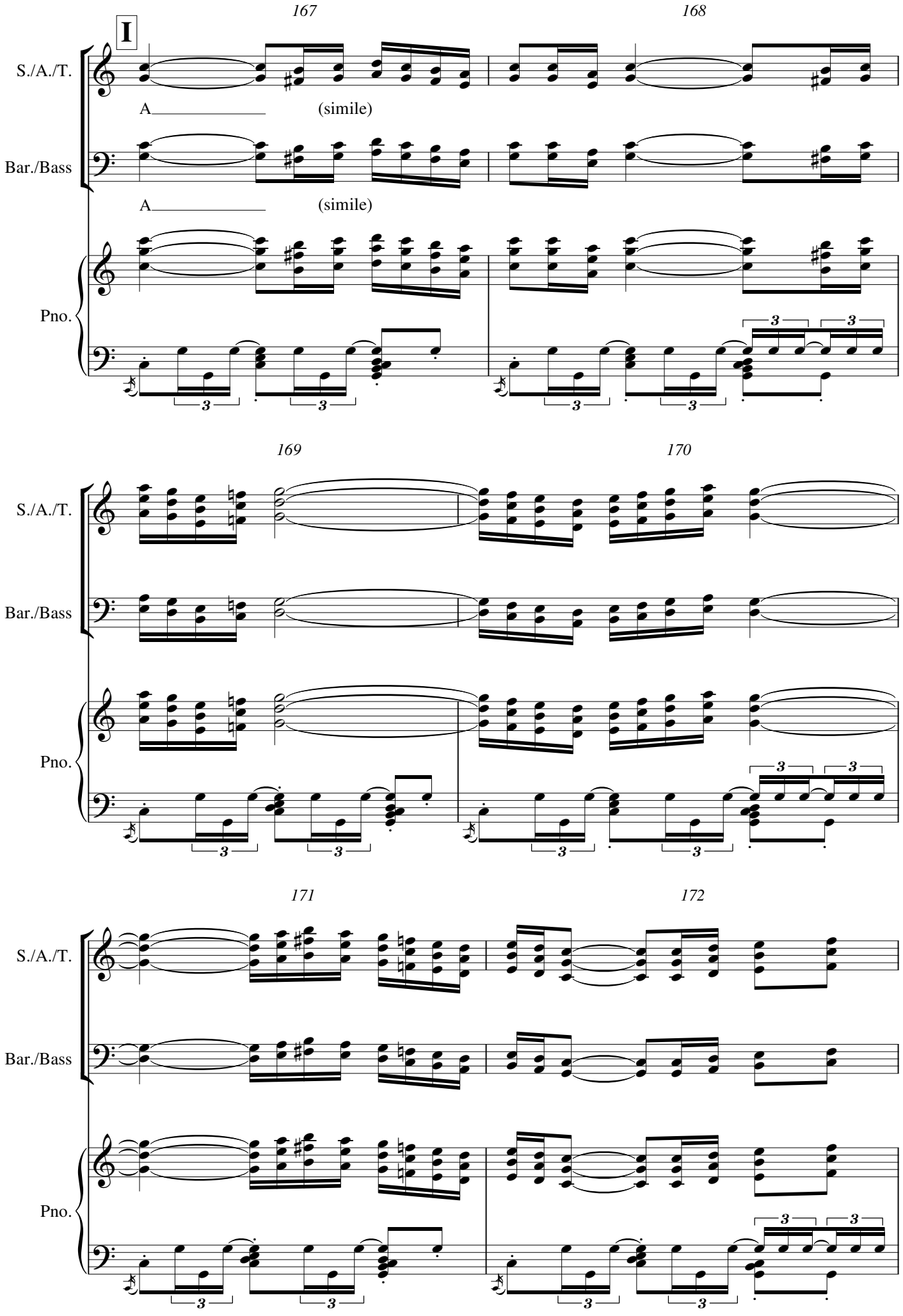
free-scores.com



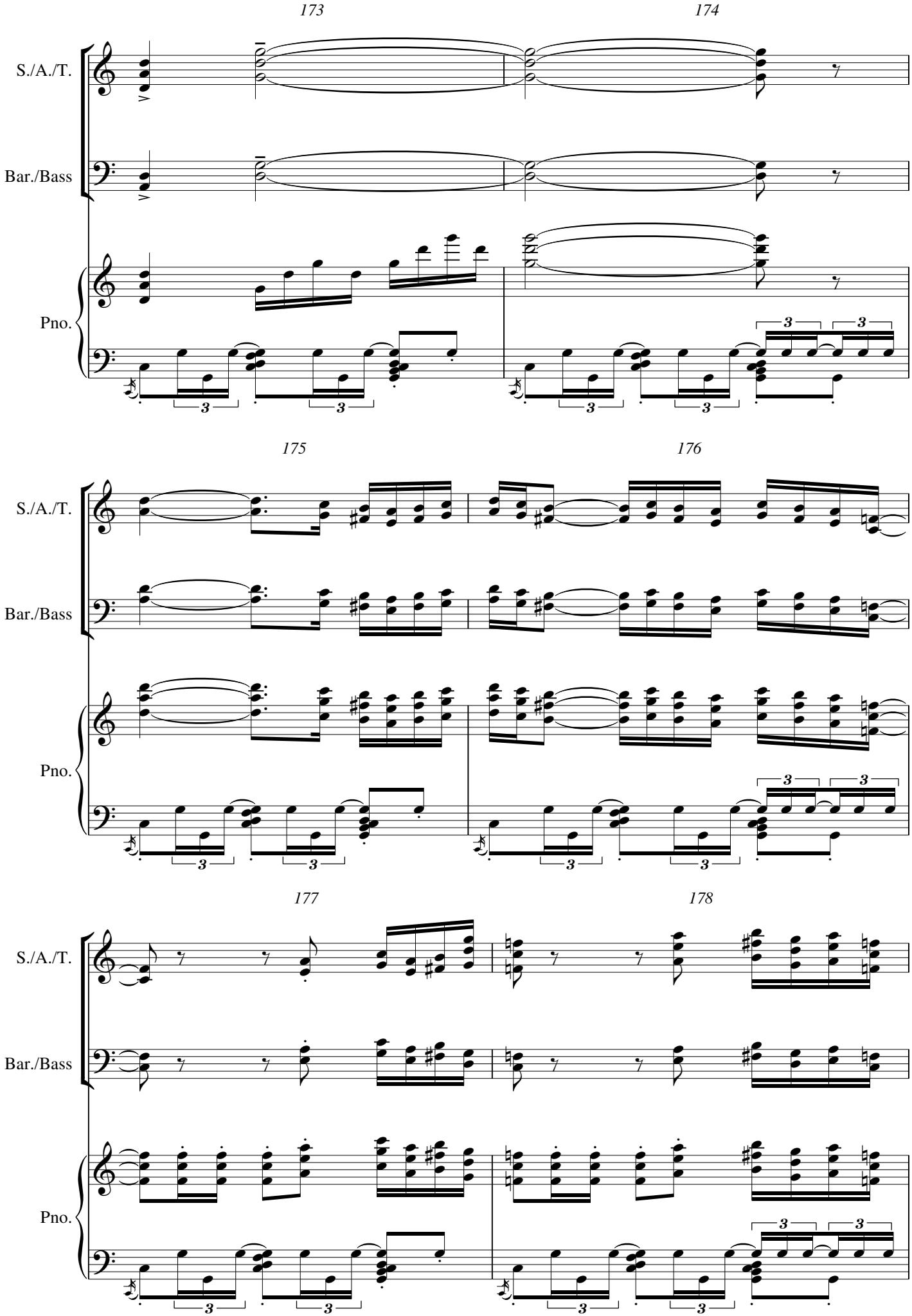
free-scores.com



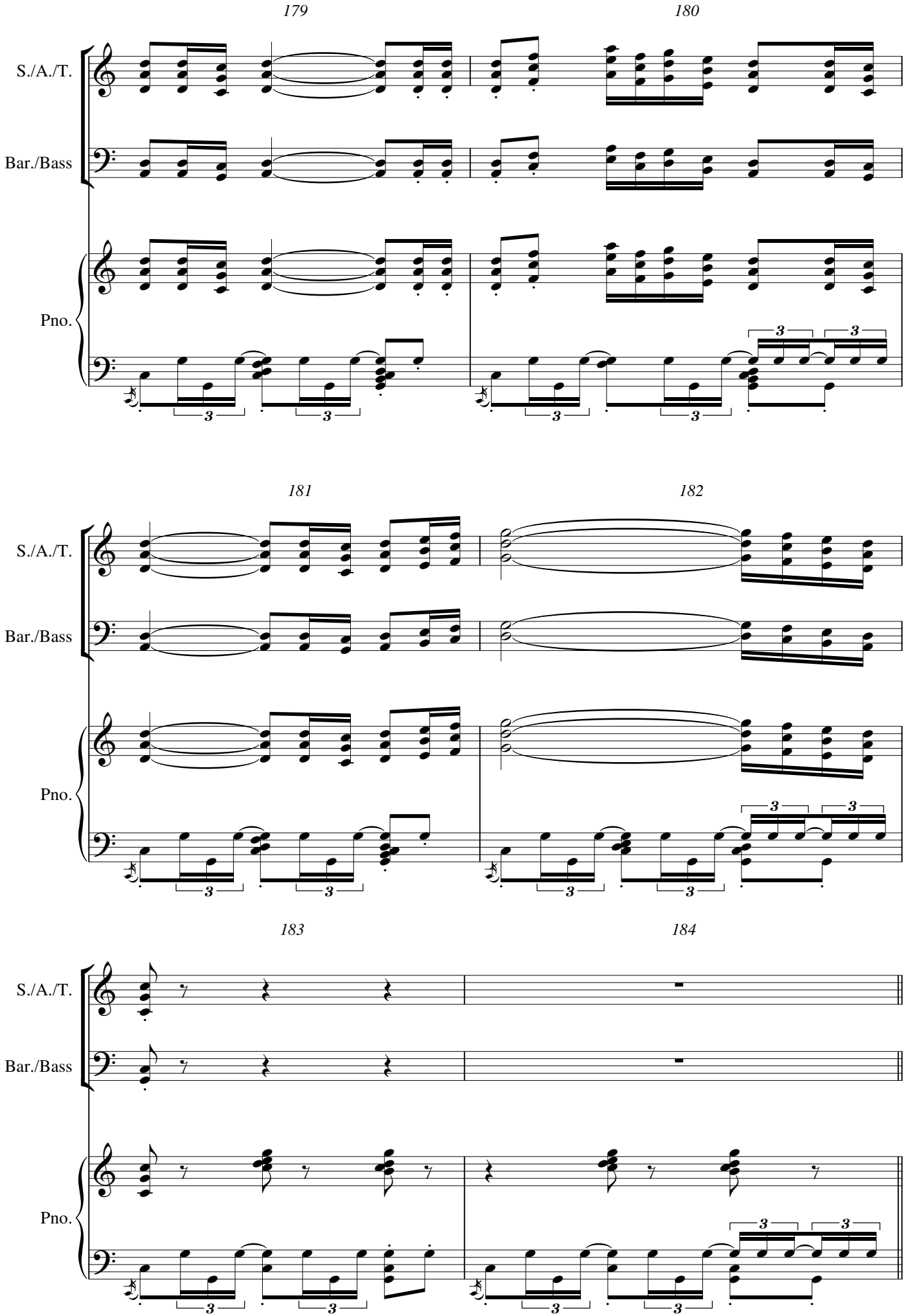
free-scores.com



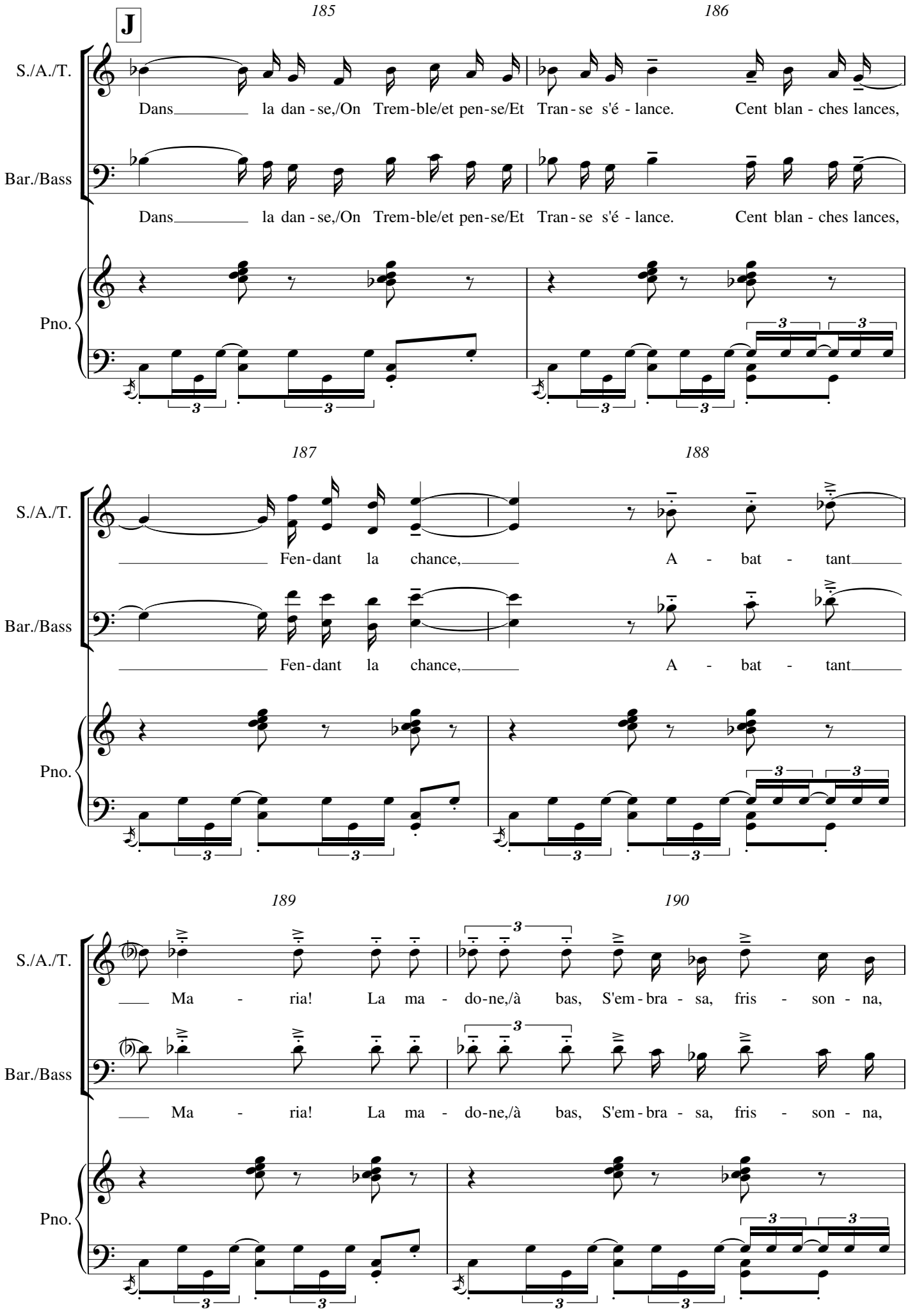
free-scores.com



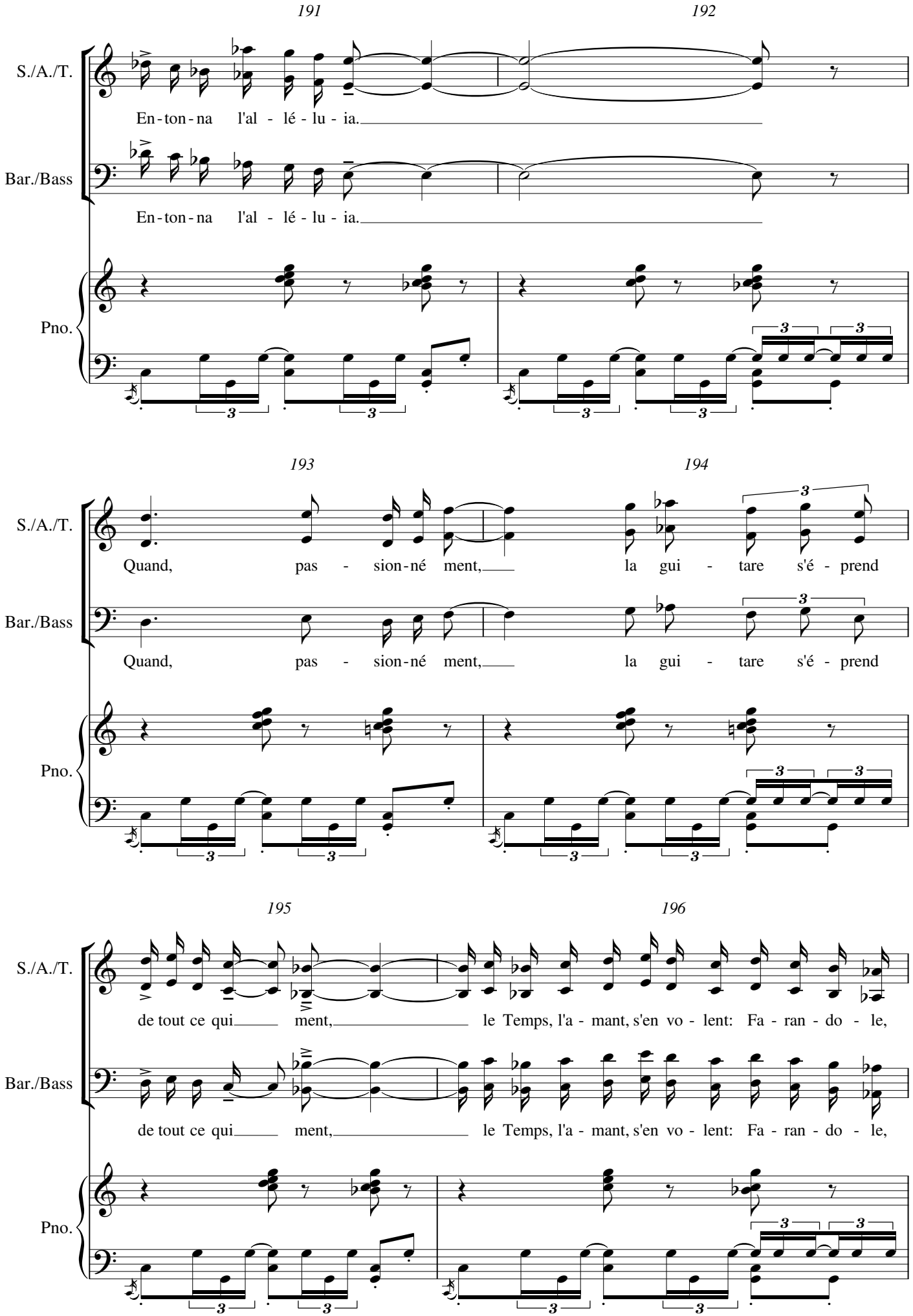
free-scores.com



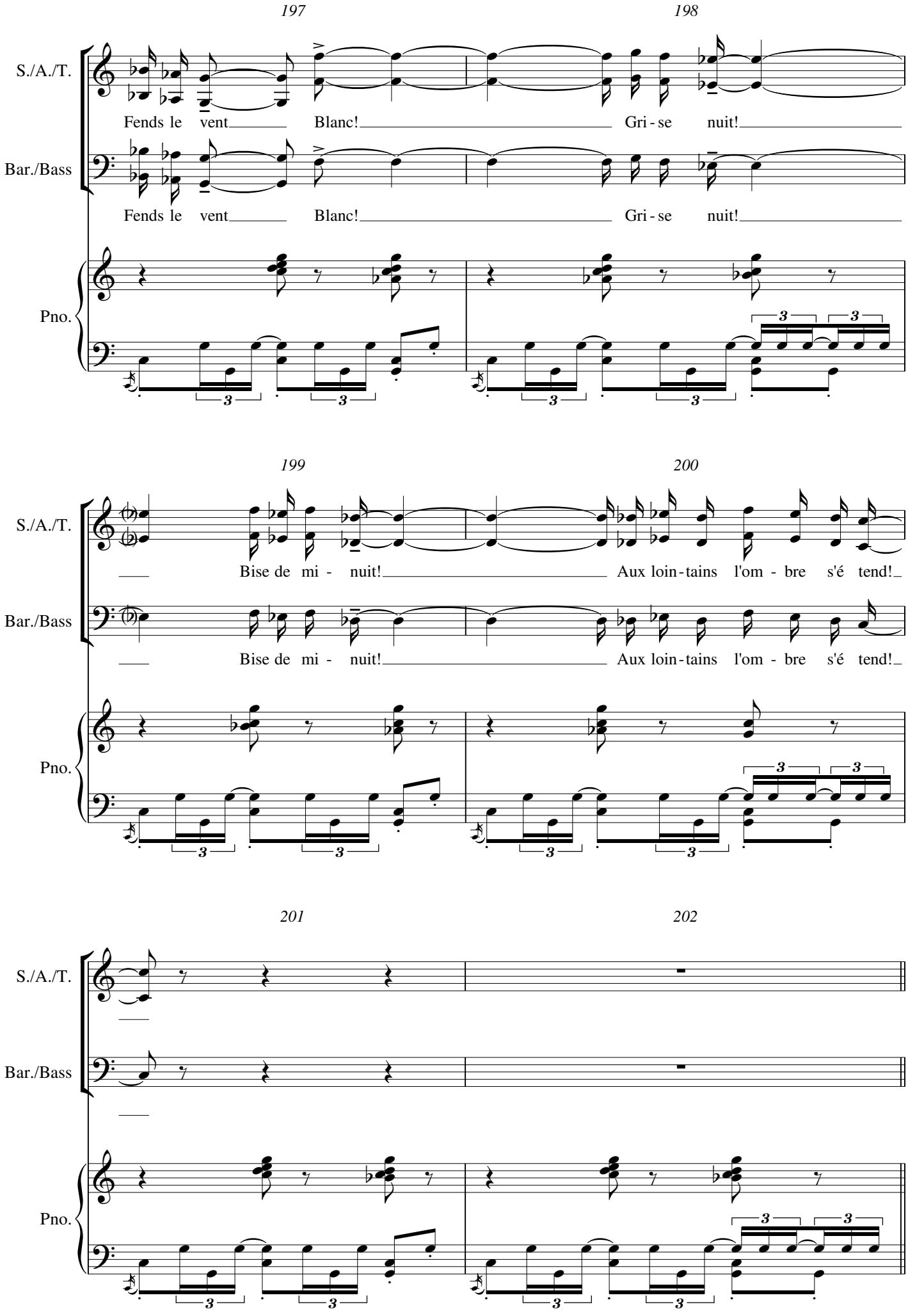
free-scores.com



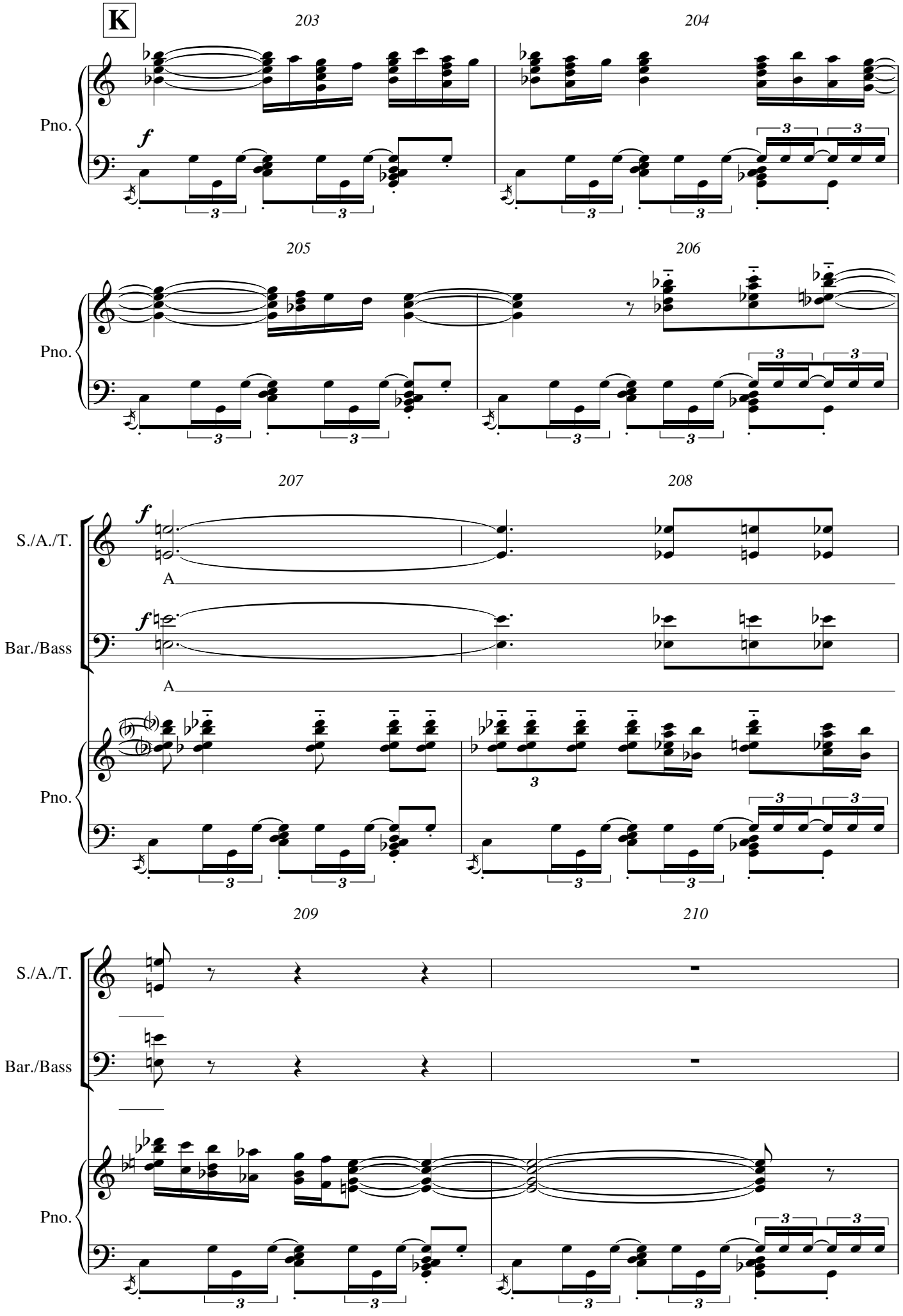
free-scores.com



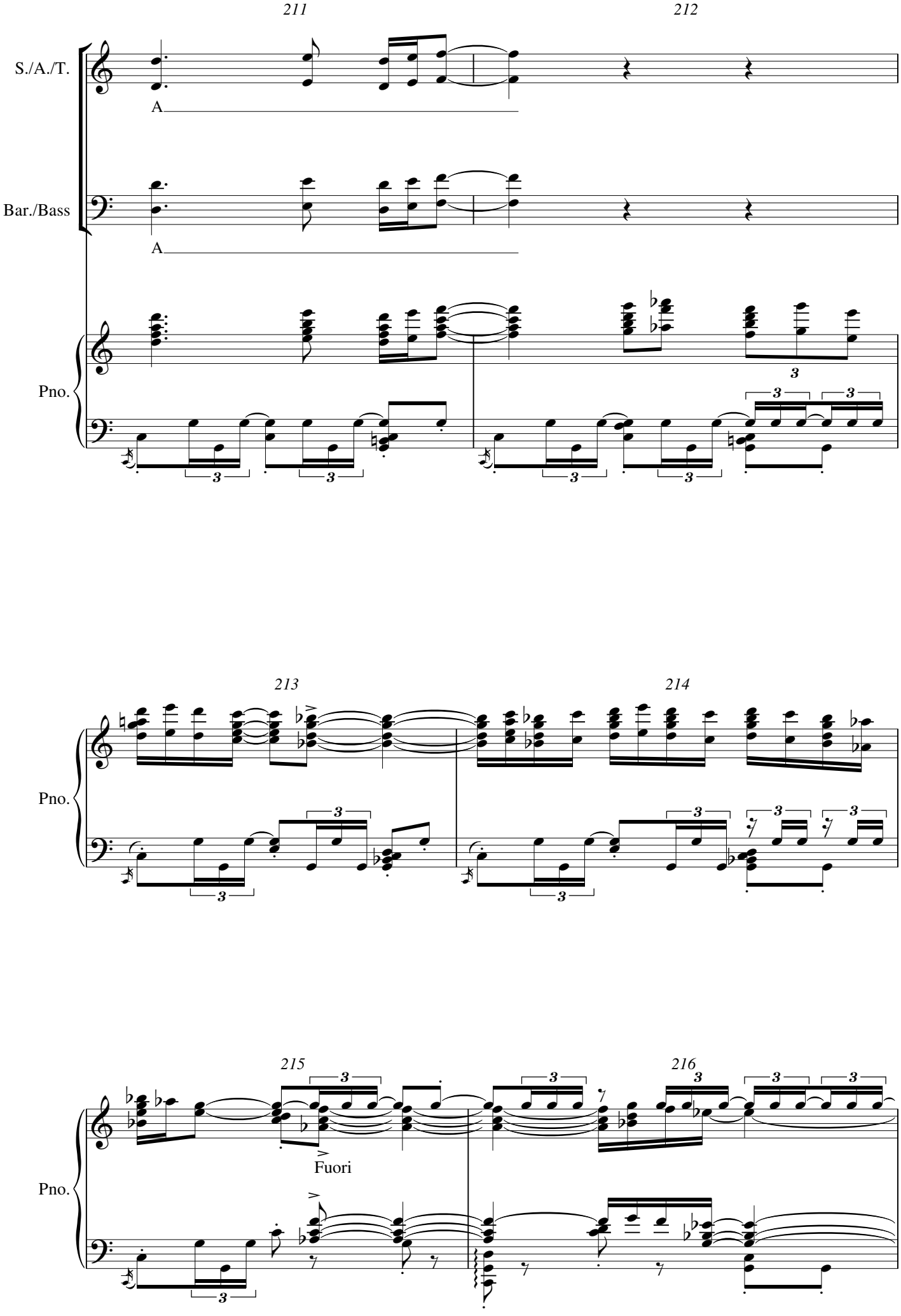
free-scores.com



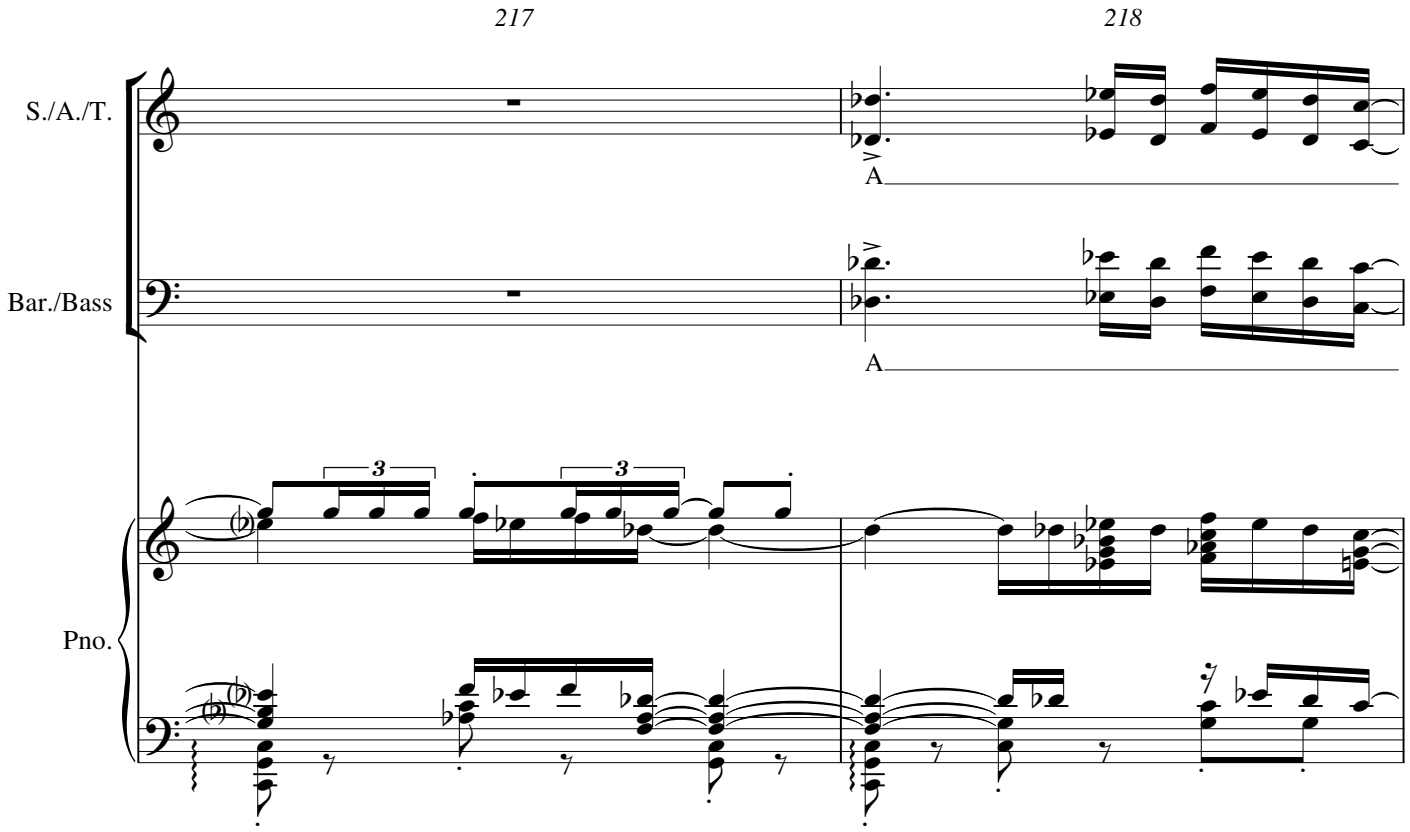
free-scores.com



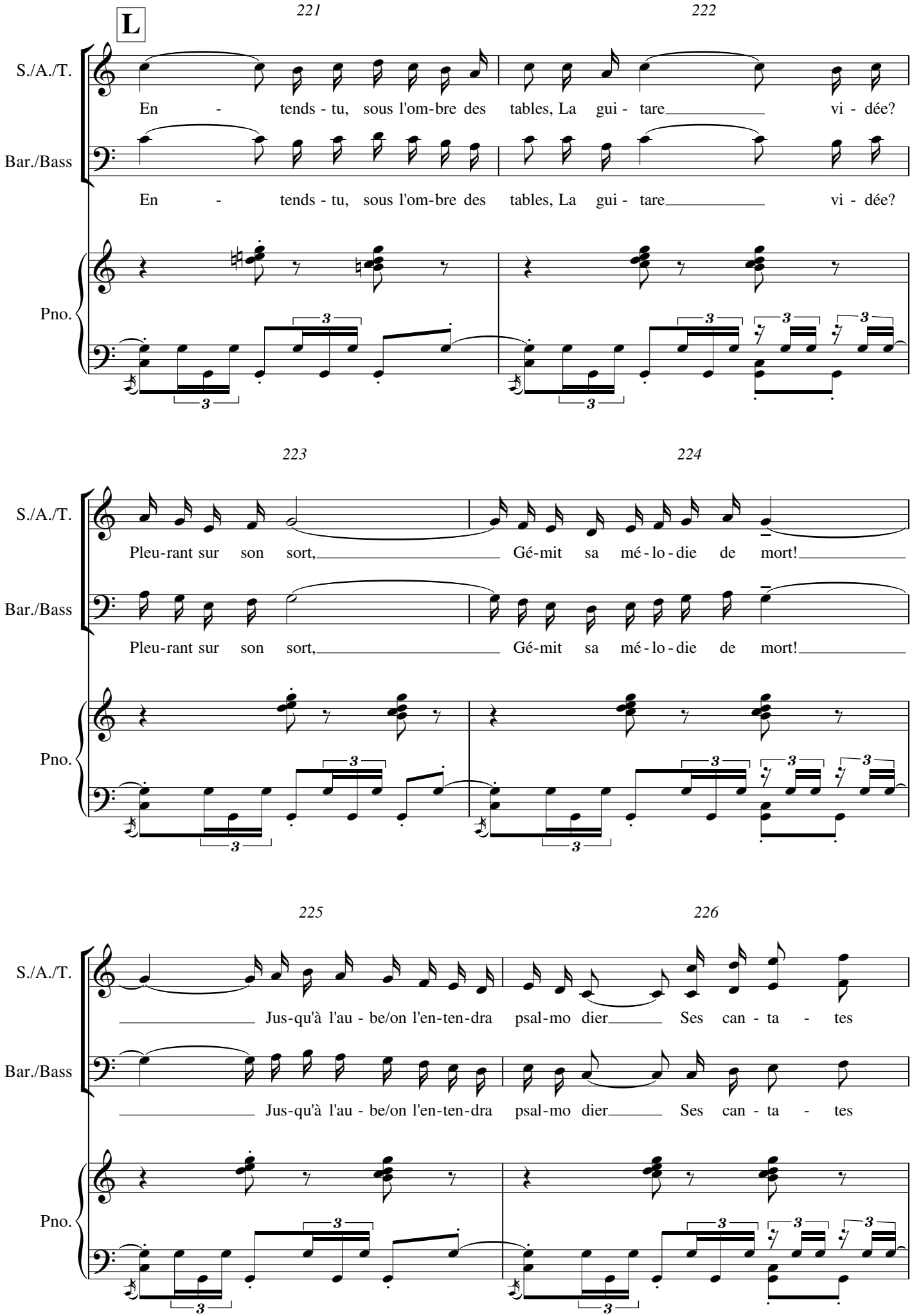
free-scores.com



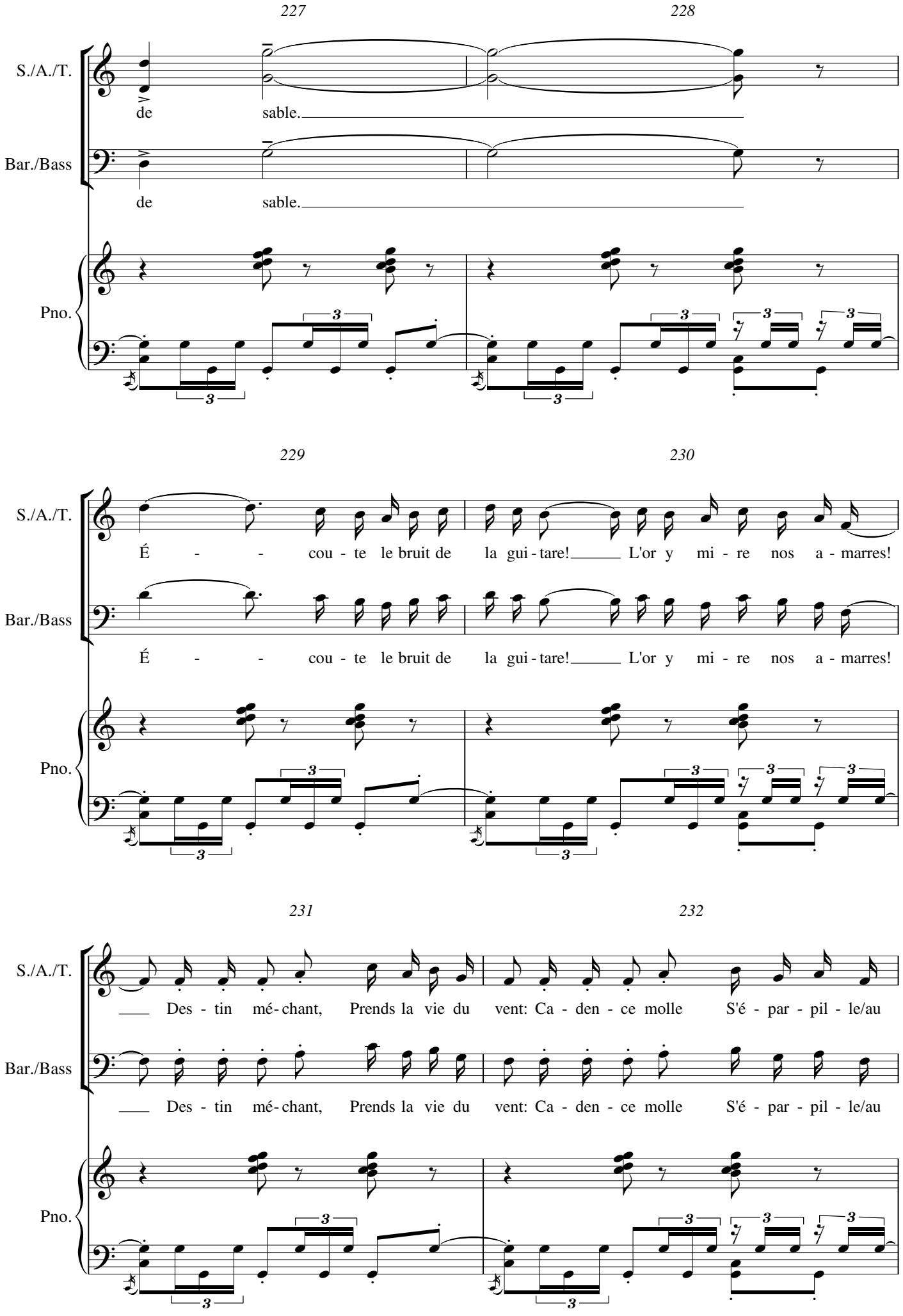
free-scores.com



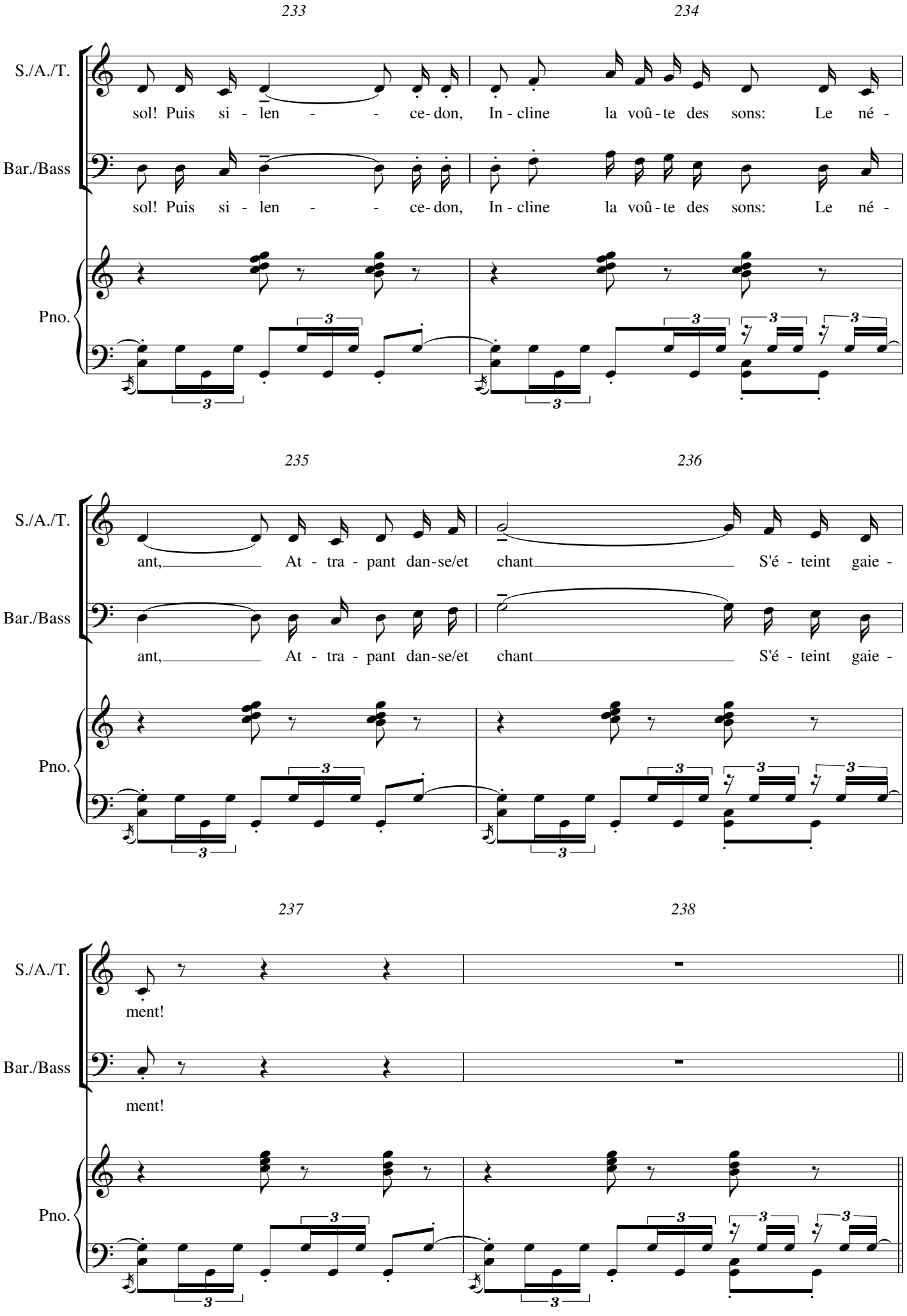
free-scores.com



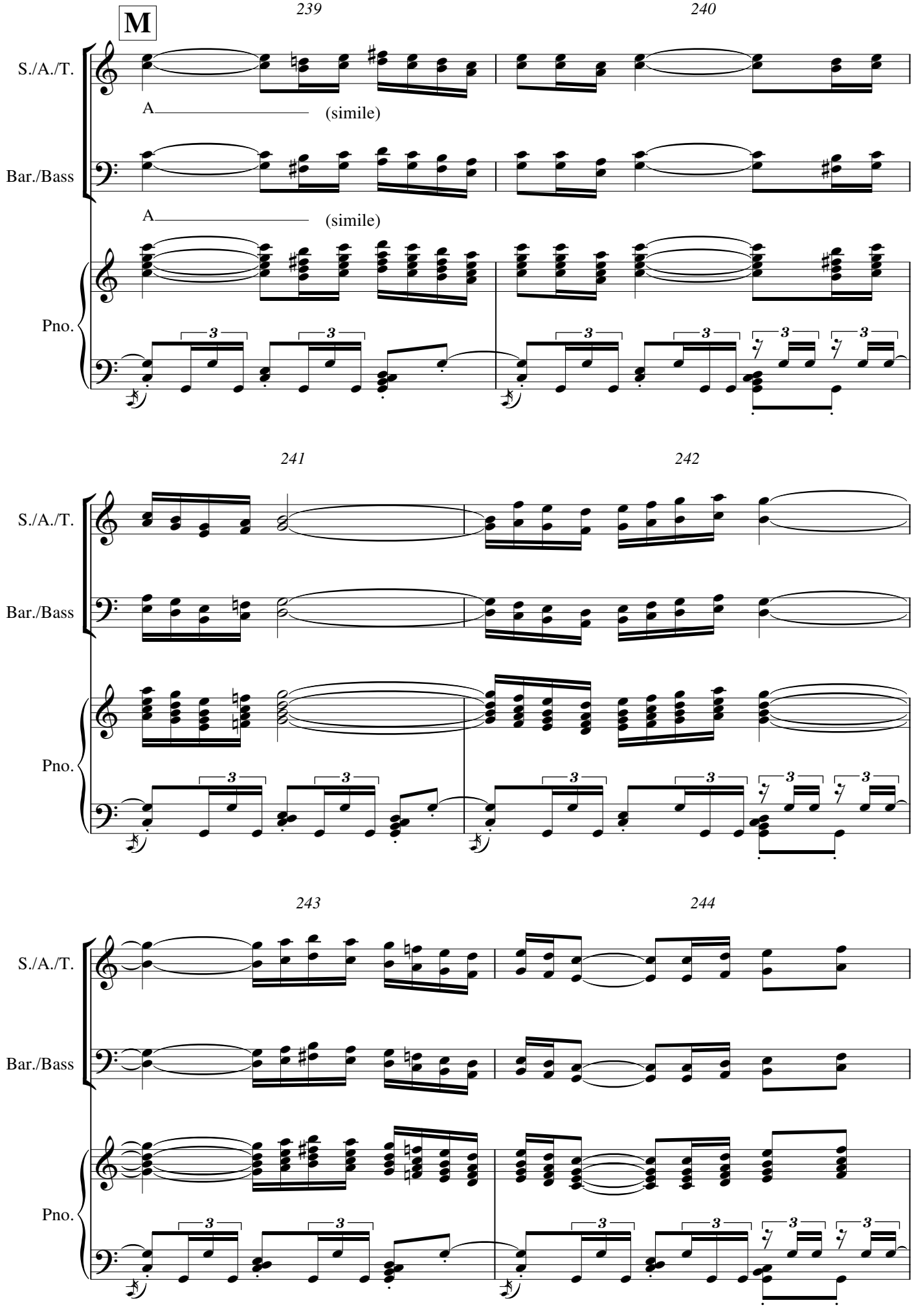
free-scores.com



free-scores.com

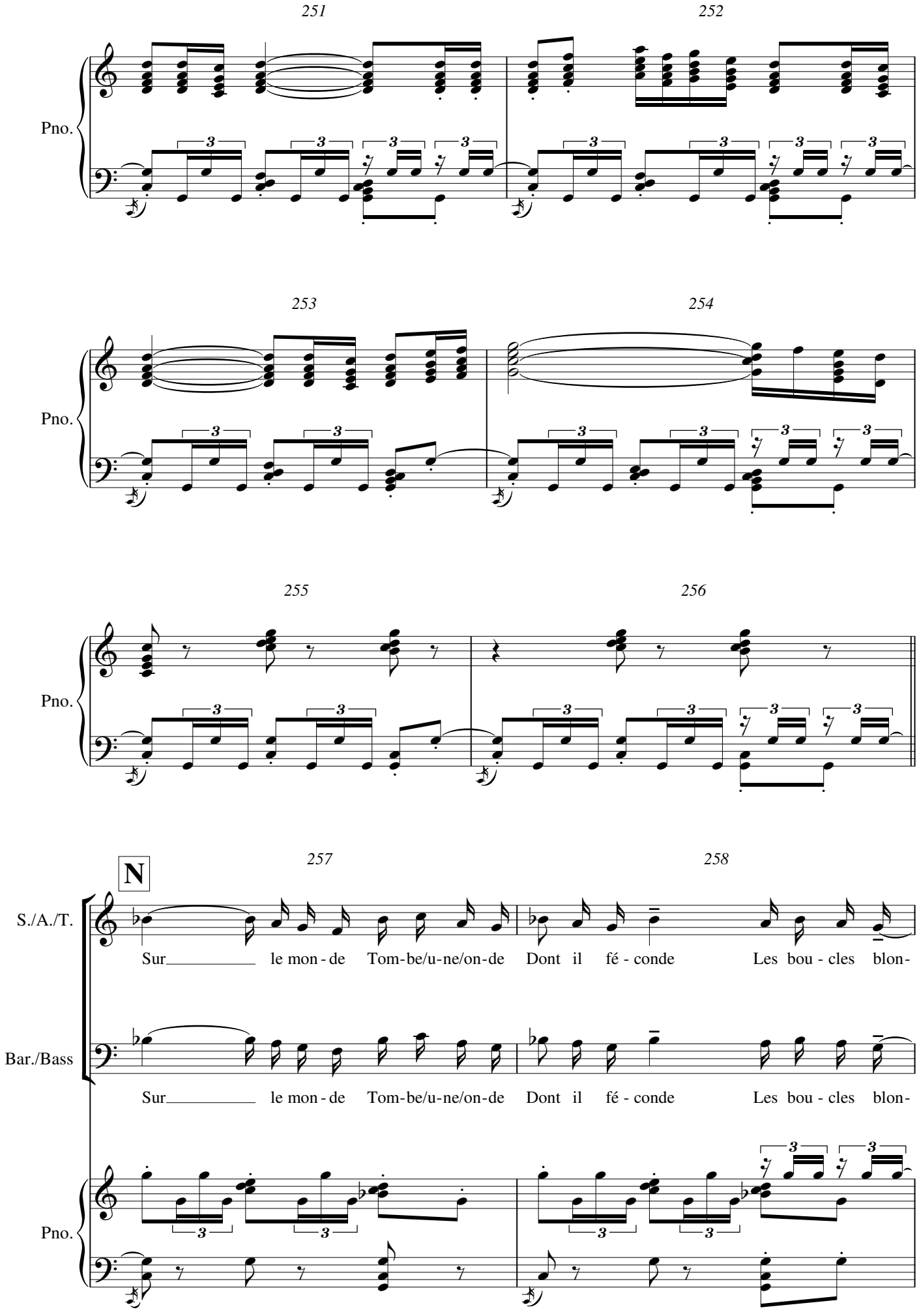


free-scores.com

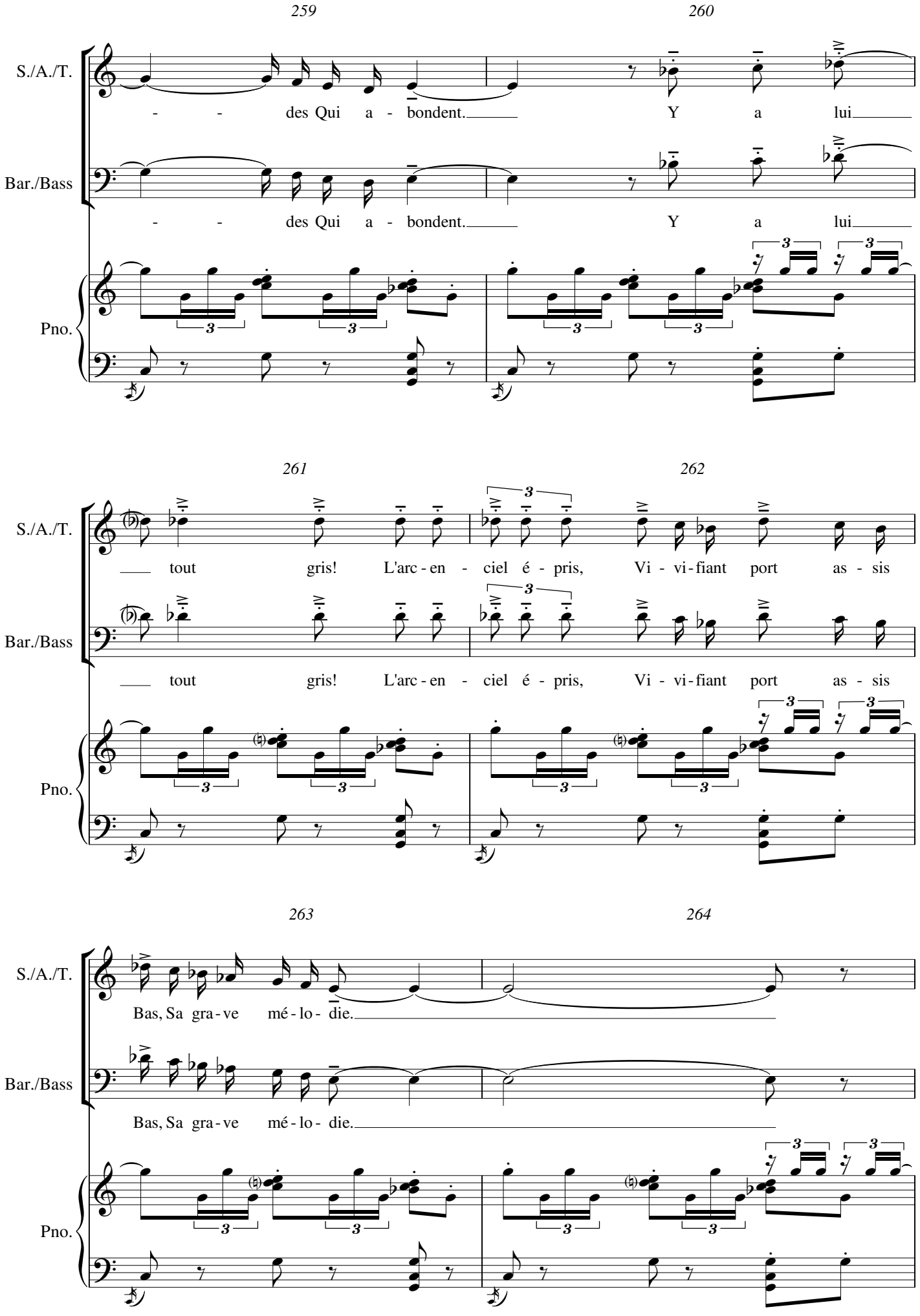


free-scores.com

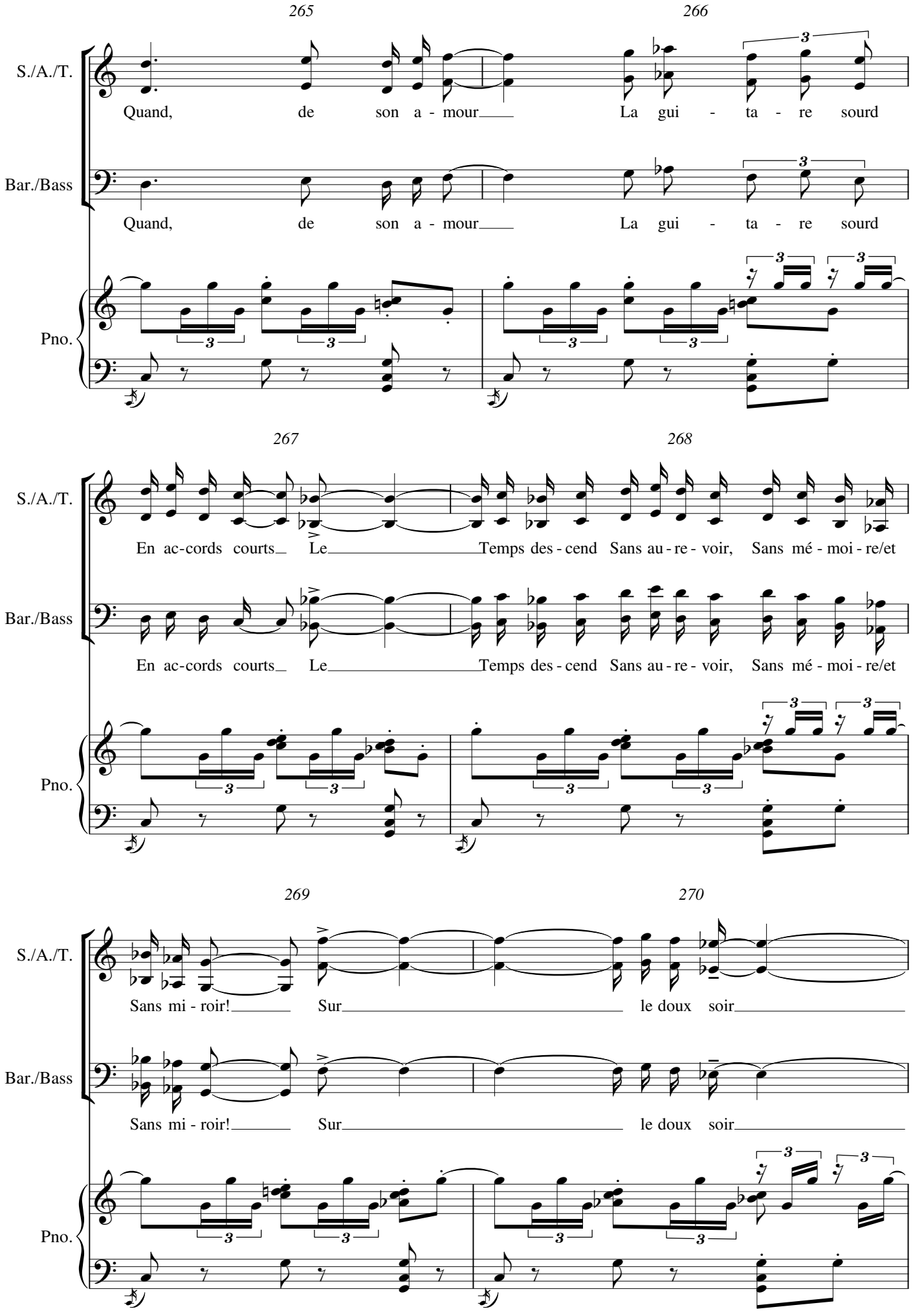
free-scores.com



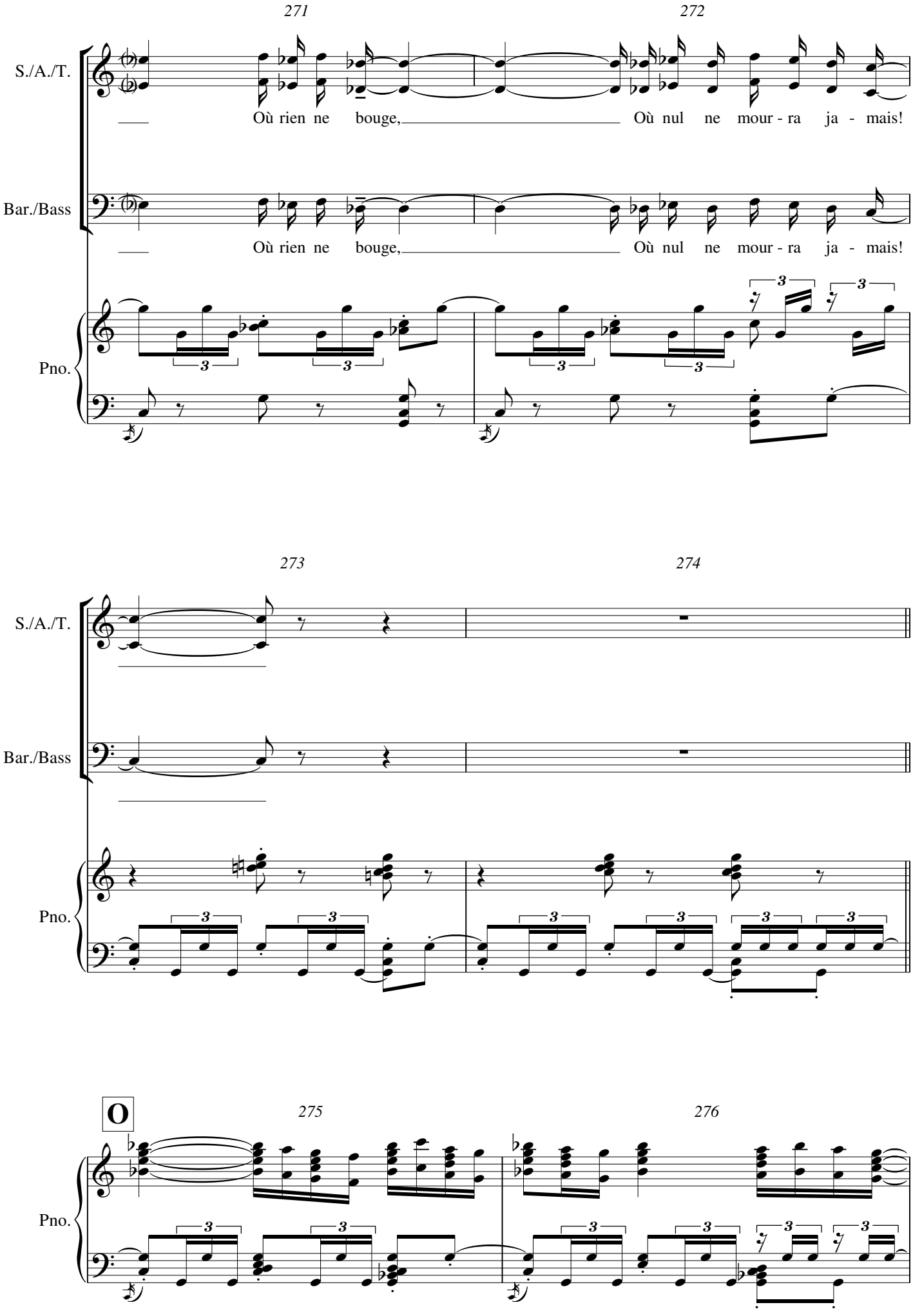
free-scores.com



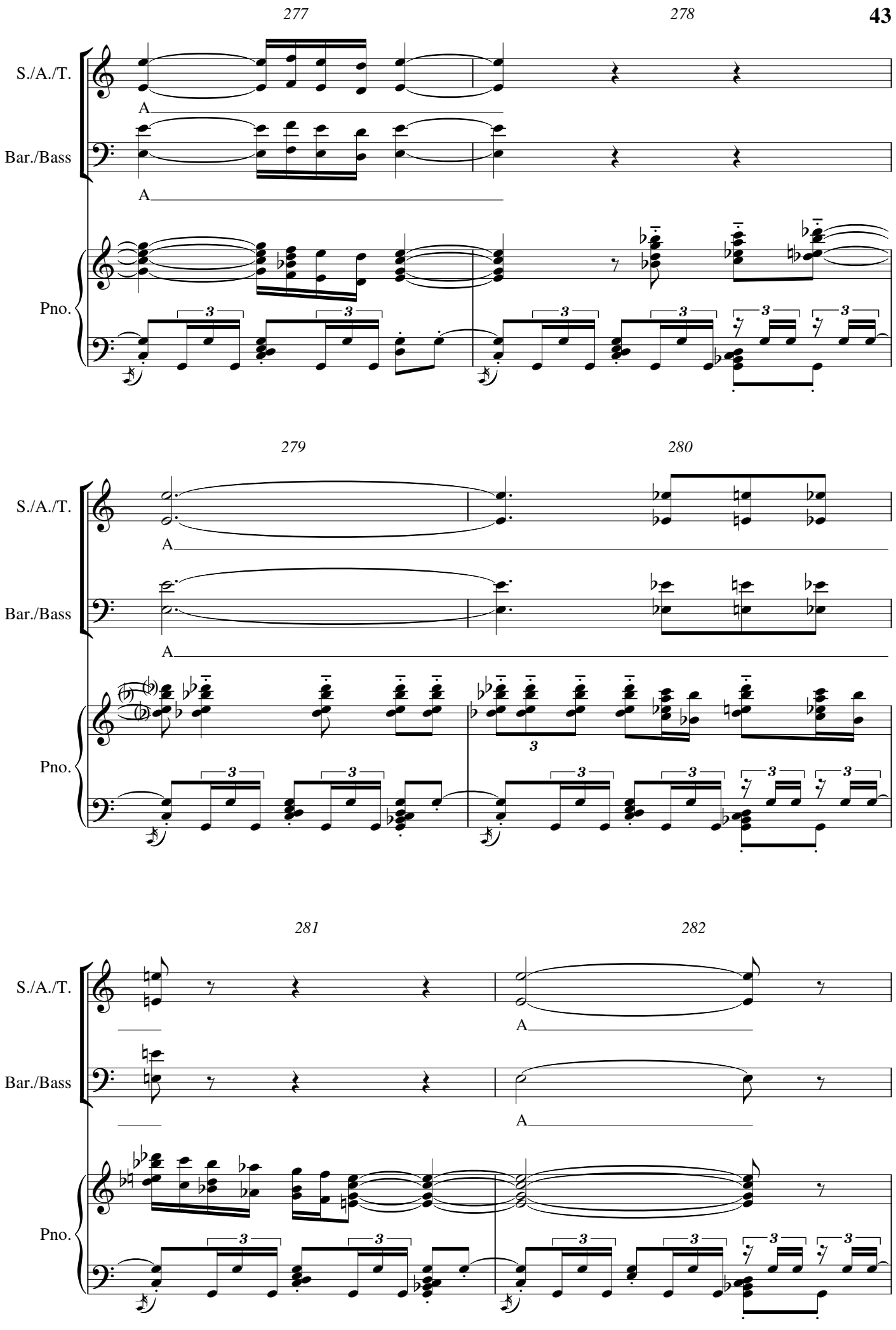
free-scores.com



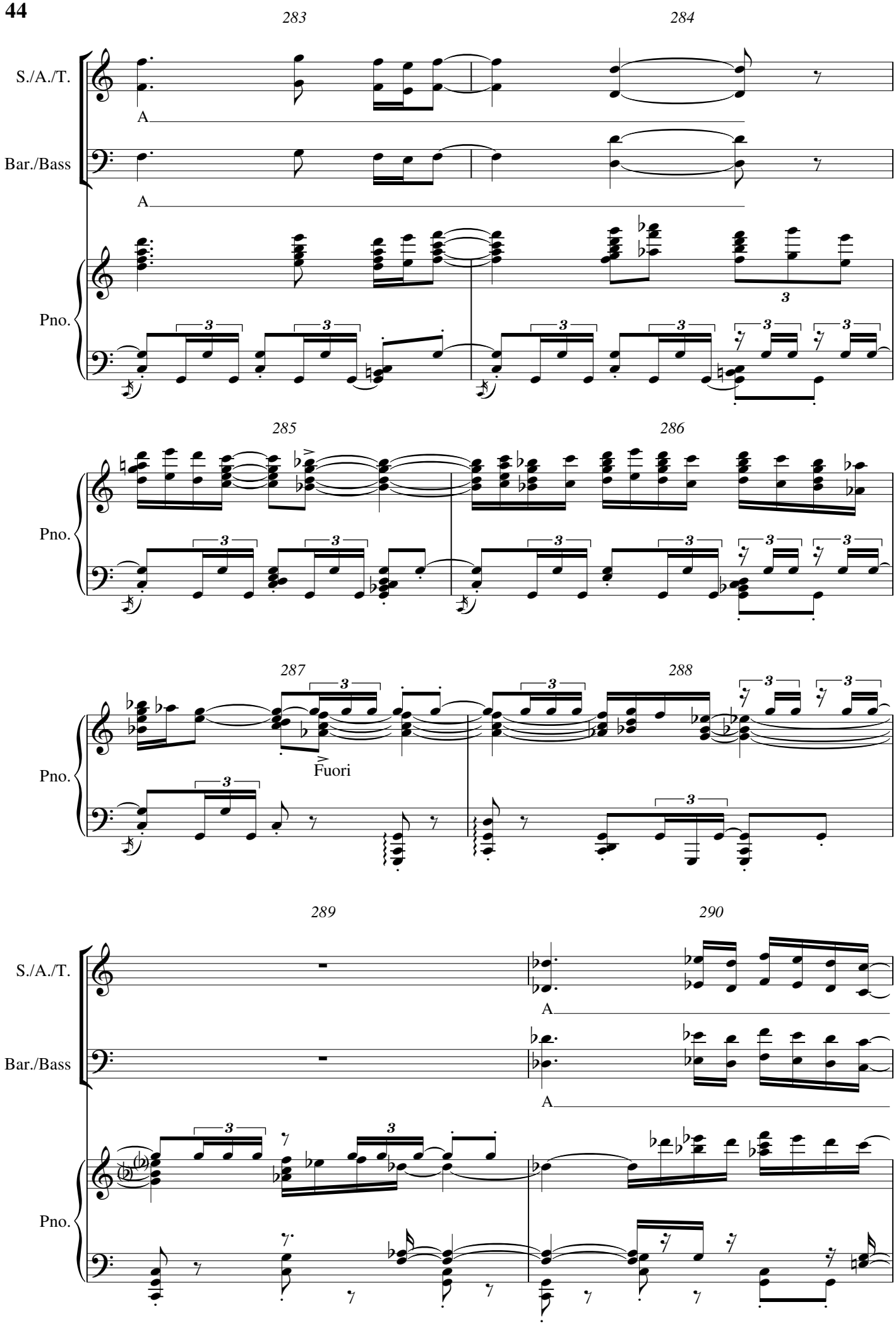
free-scores.com



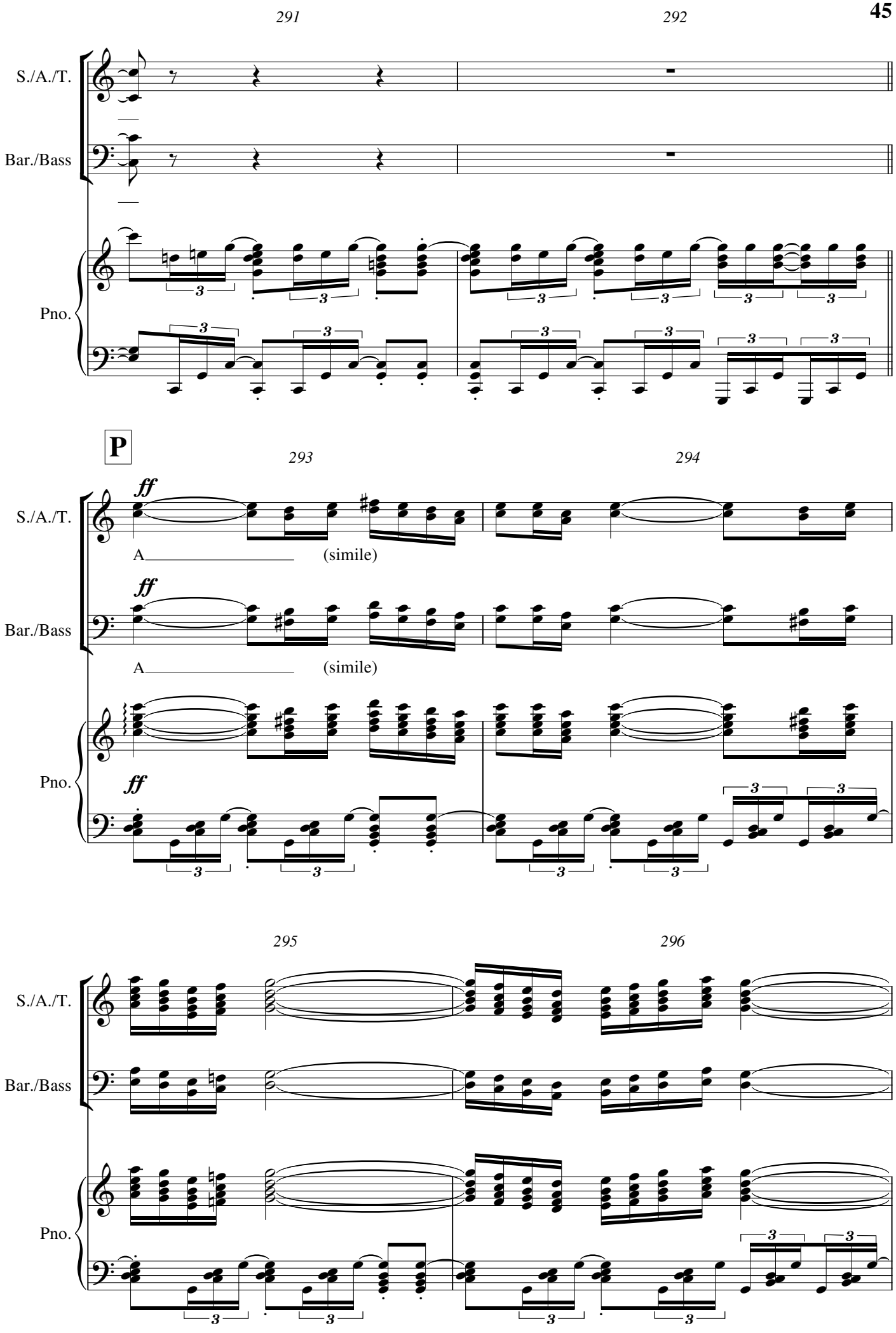
free-scores.com



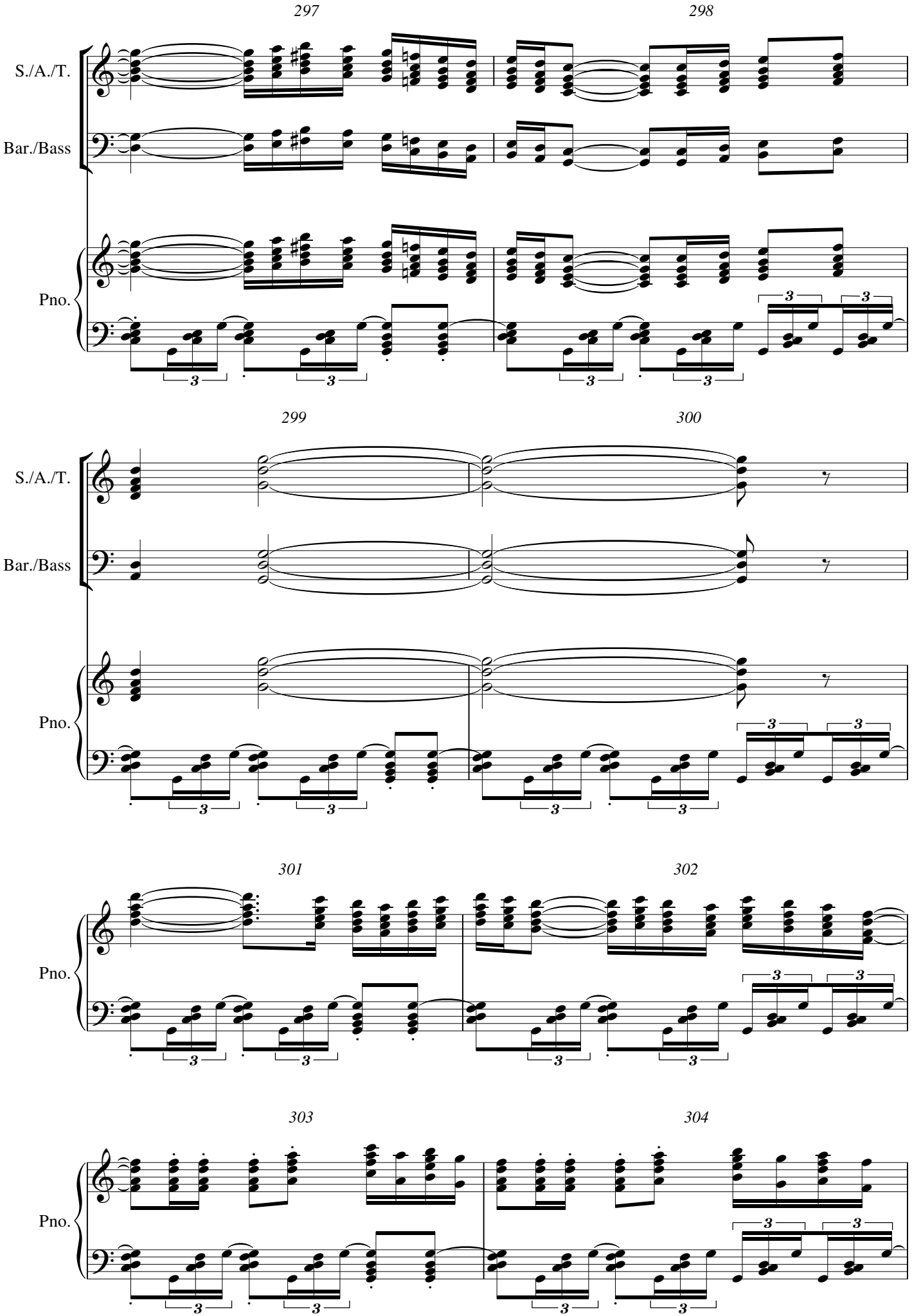
free-scores.com



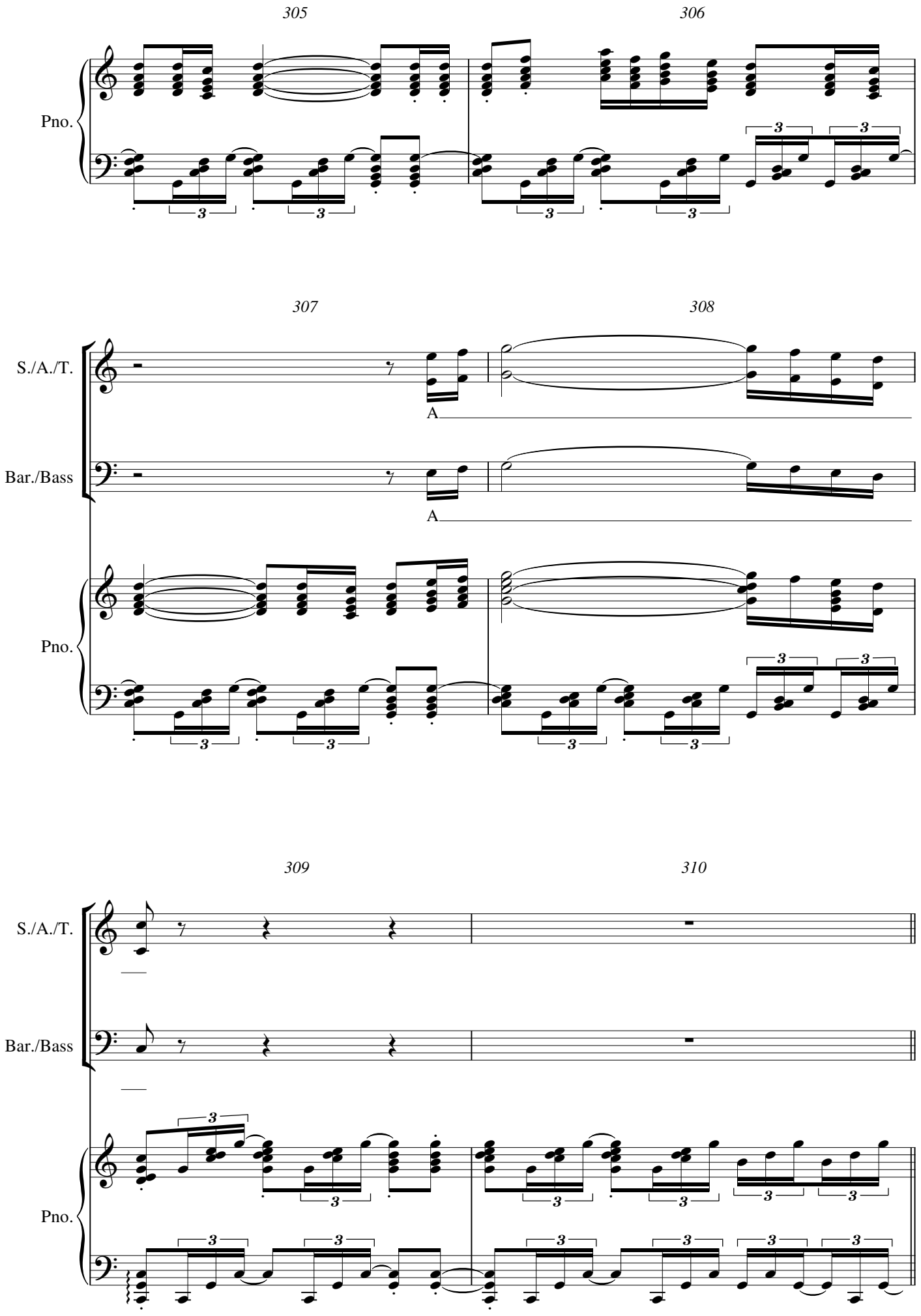
free-scores.com



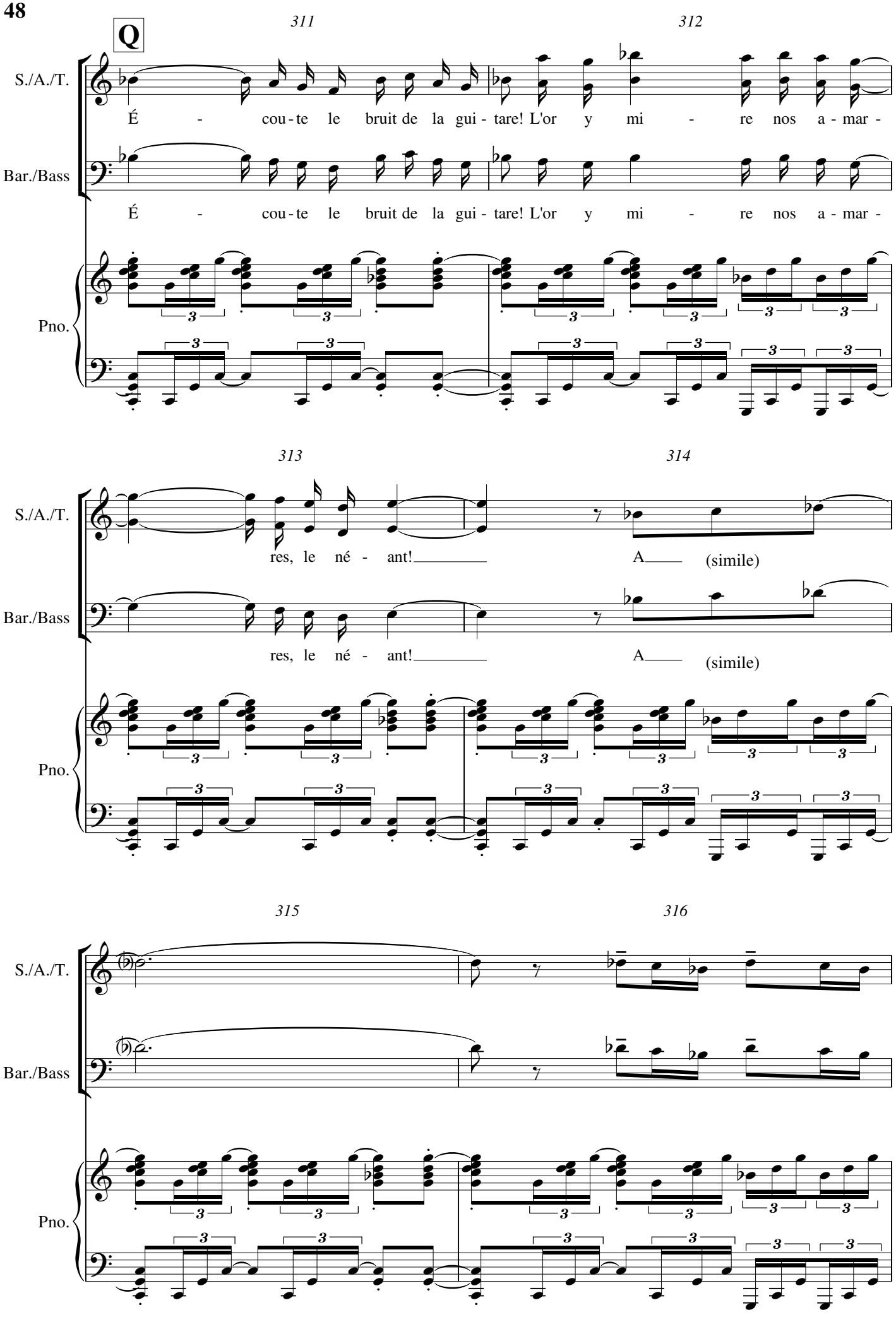
free-scores.com



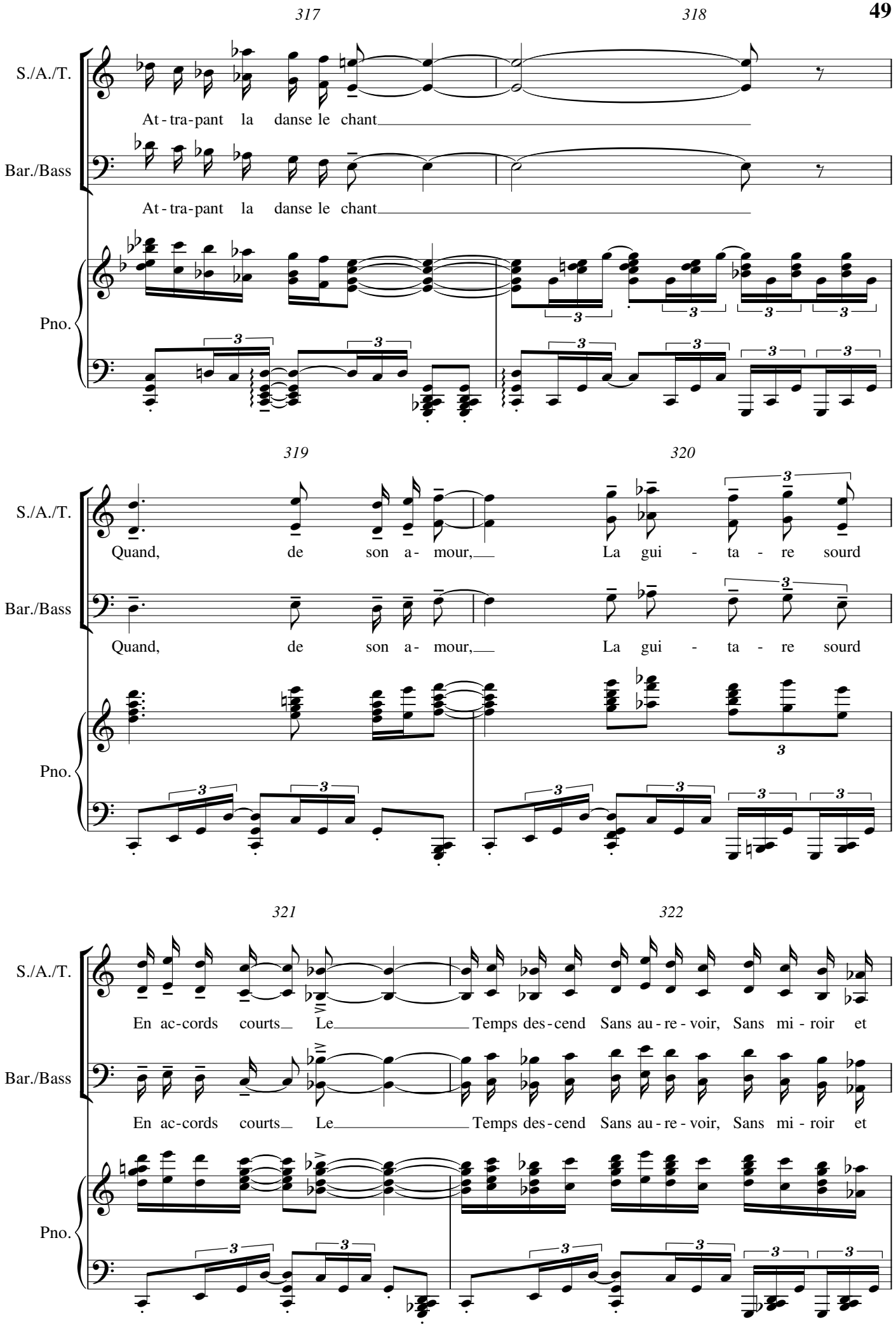
free-scores.com



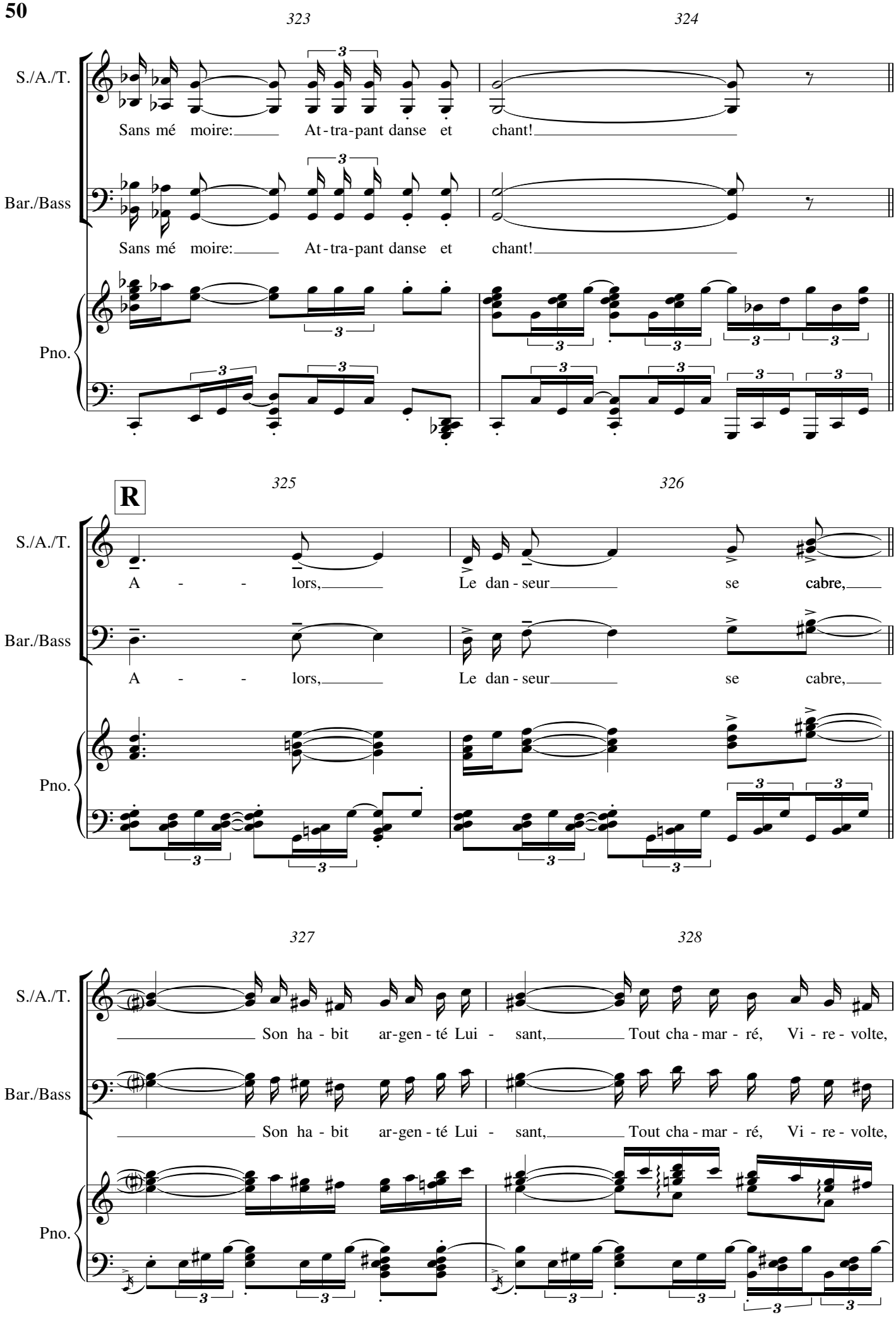
free-scores.com



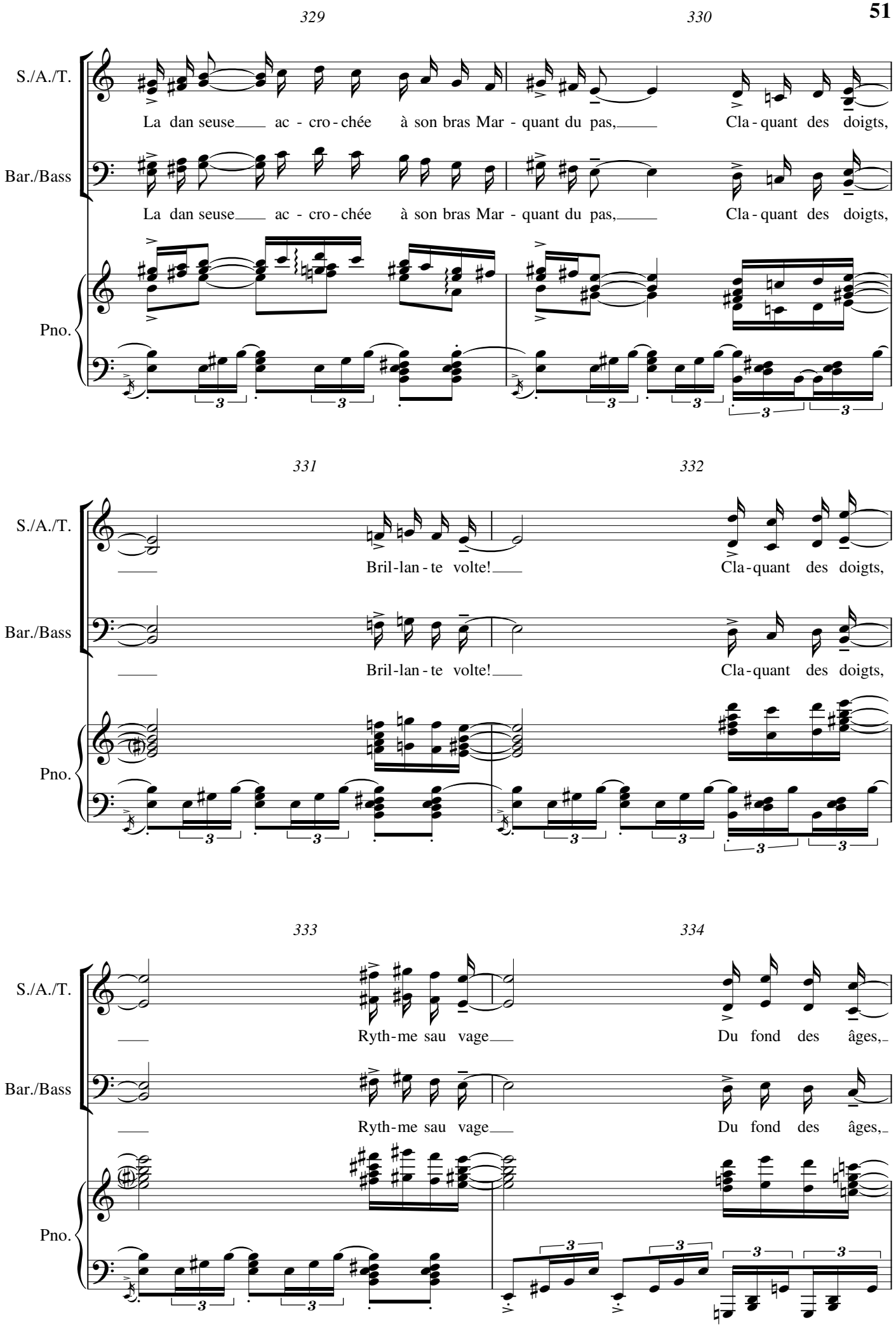
free-scores.com



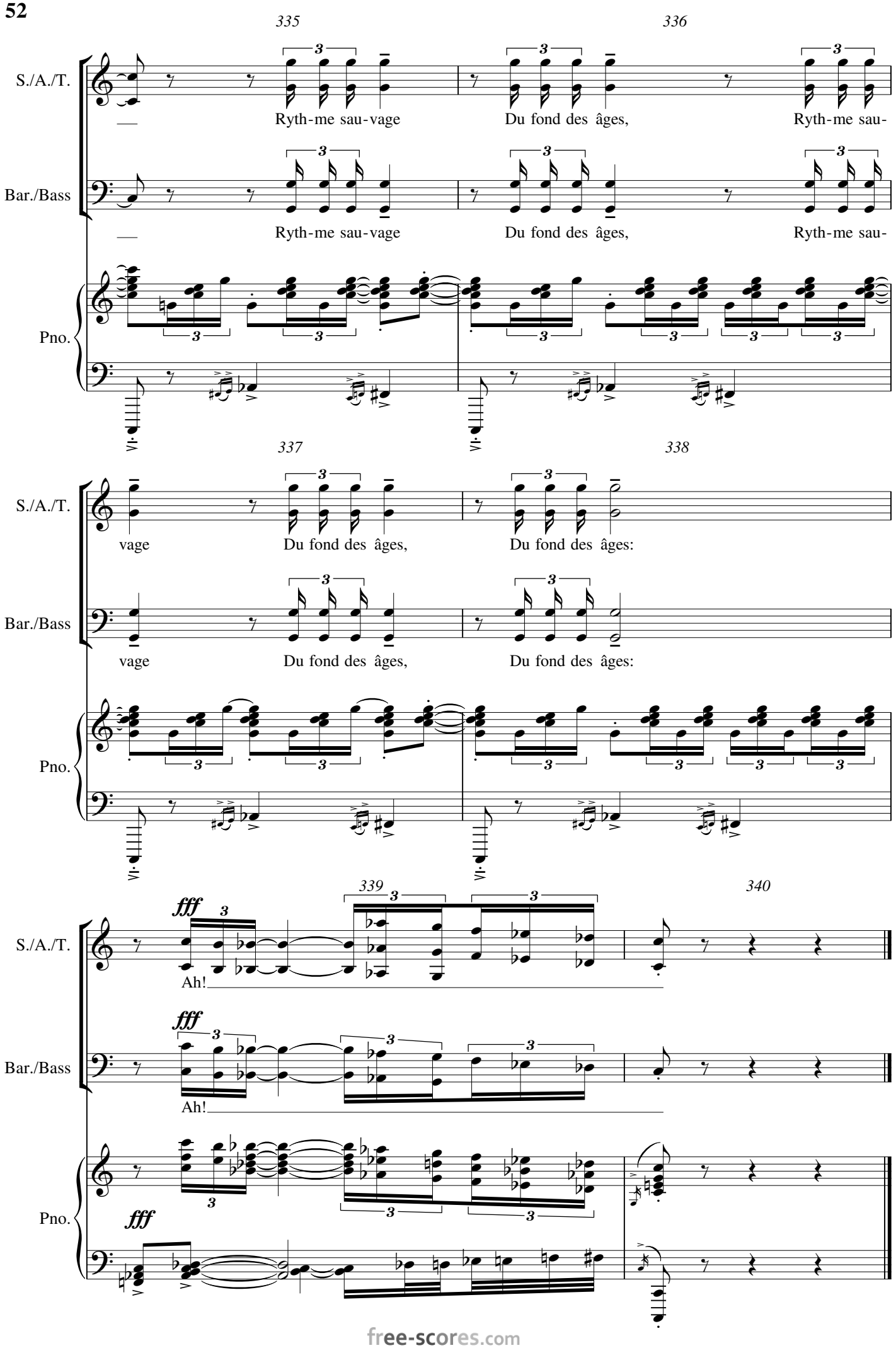
free-scores.com



free-scores.com



free-scores.com



free-scores.com

CHOIR

Boléro

Maurice Ravel
Arrt.(texte et musique):
Colette Mourey

Tempo di Bolero moderato assai ♩ = 72

Soprano & Alto & Tenor (8b)

Baritone & Bass

pp

En - tends- tu, sous l'om-bre des tables, La gui-tare ca- chée?

7

Bar./Bass

San - glo - tant tou - jours, Ses fris - sons nous par - lent d'a - mour!

9

Bar./Bass

Jus-qu'au soir on l'en-ten-dra é-gre-ner Ses ar-pè-ges de sable.

13

Bar./Bass

É - cou - te le chant de la gui - tare! L'or y mi - re nos a - marres!

15

Bar./Bass

Ma - tin fer - vent, Bois la vie du

16

Bar./Bass

vent: Mé - lo - die folle S'é - par - pil-le/au sol! Là, l'ac - cord, ma - çon,

18

Bar./Bass

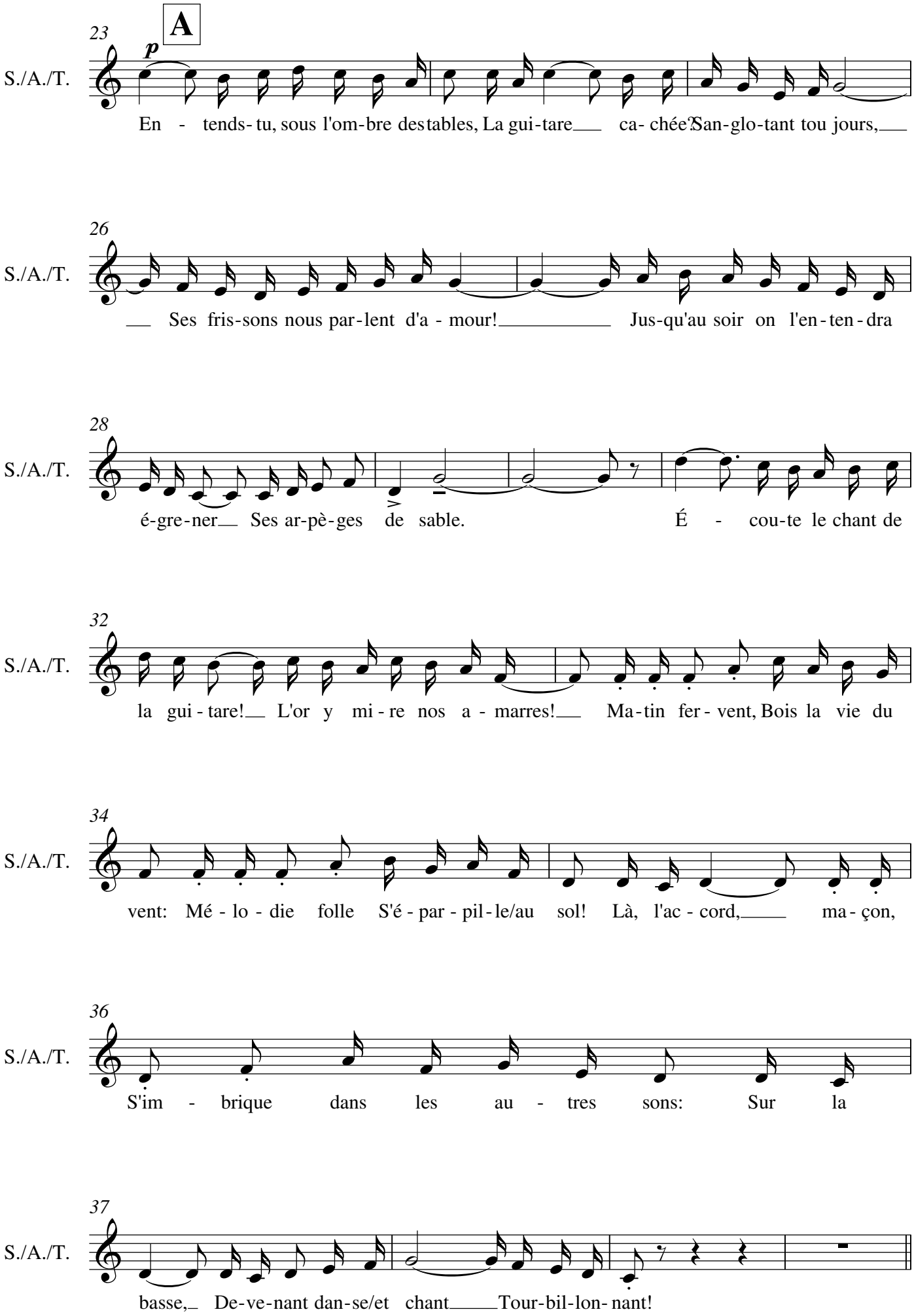
S'im-brique dans les au - tres sons: Sur la basse, De - ve - nant dan-se/et

20

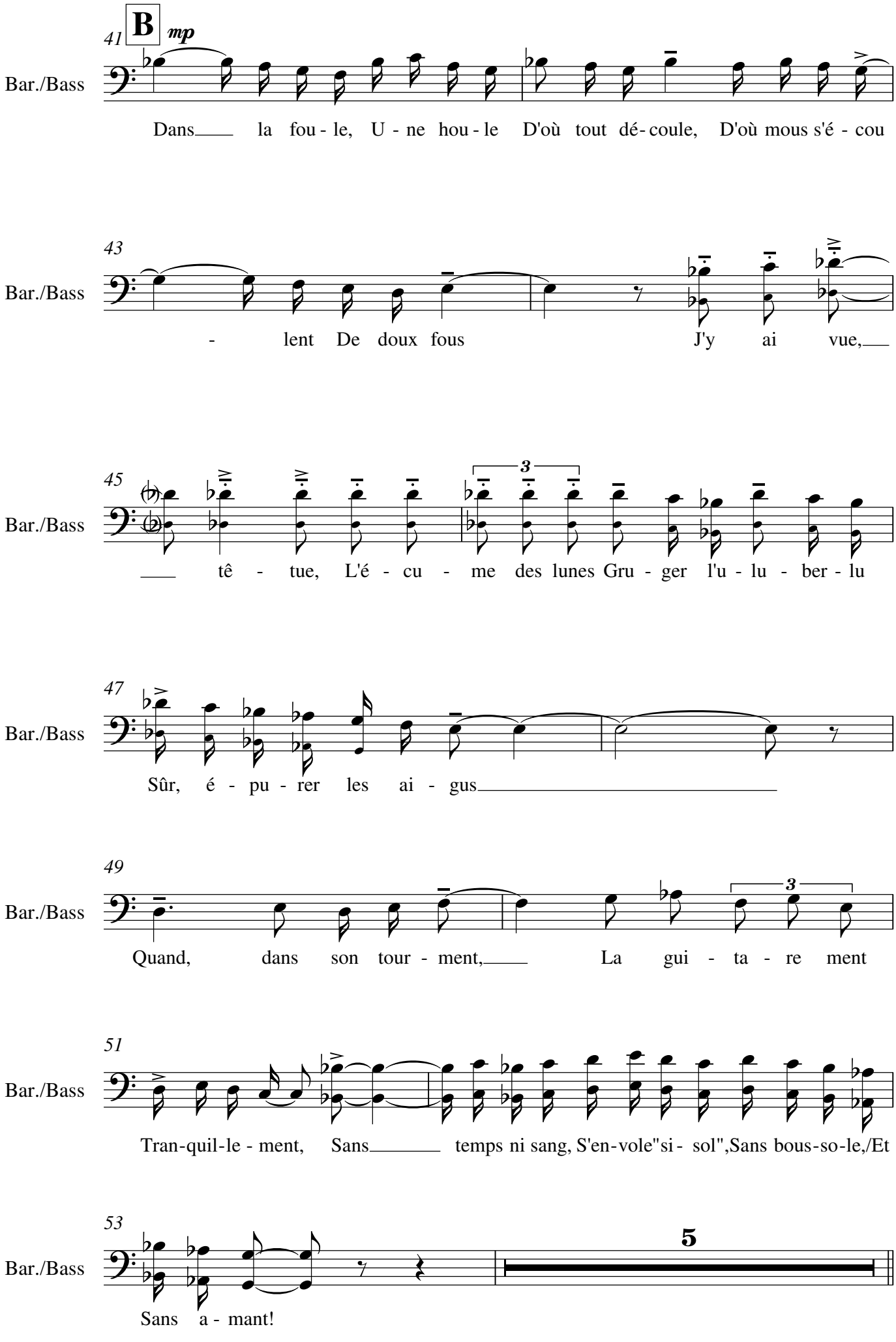
Bar./Bass

chant Tour - bil - lon - nant!

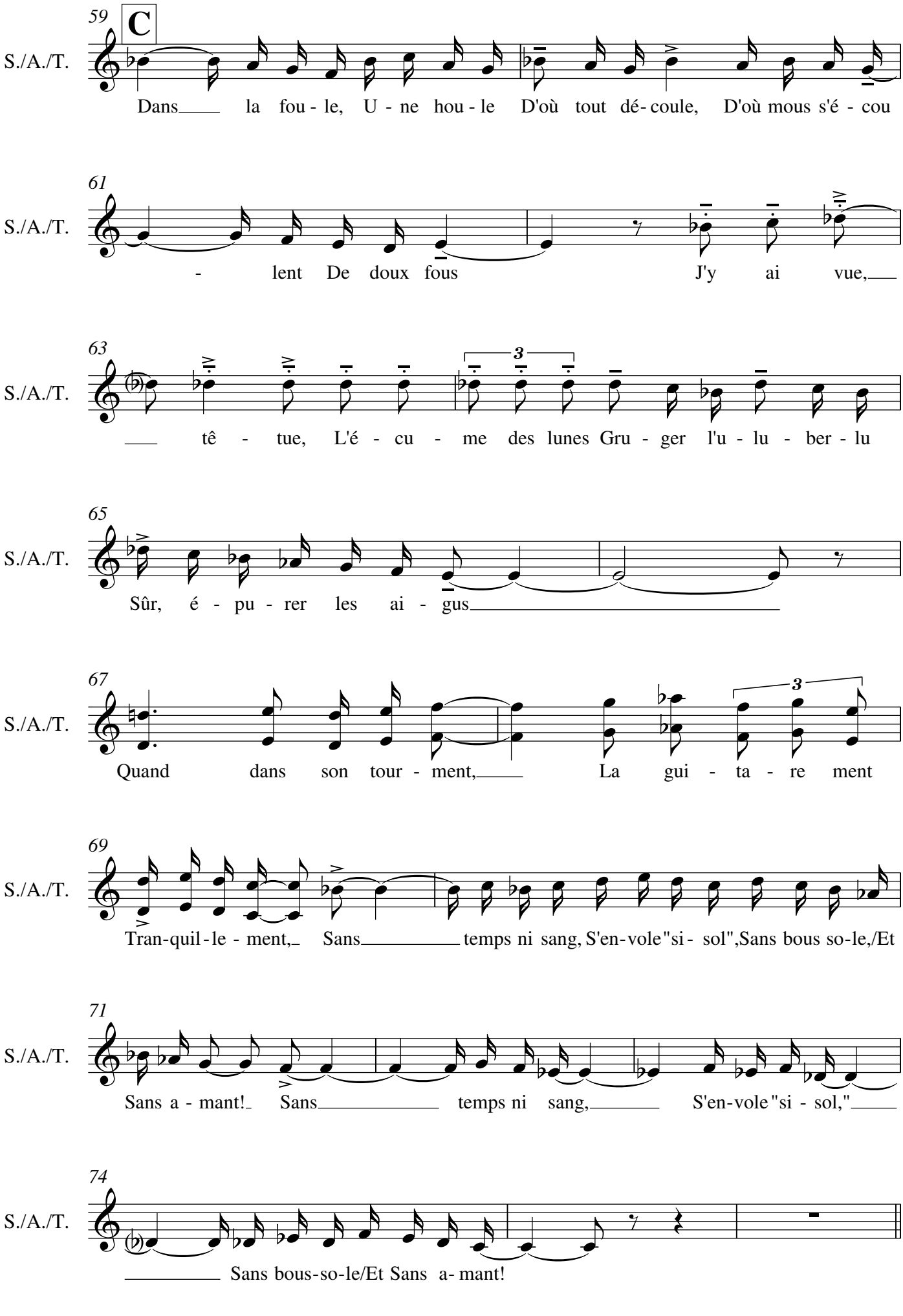
free-scores.com



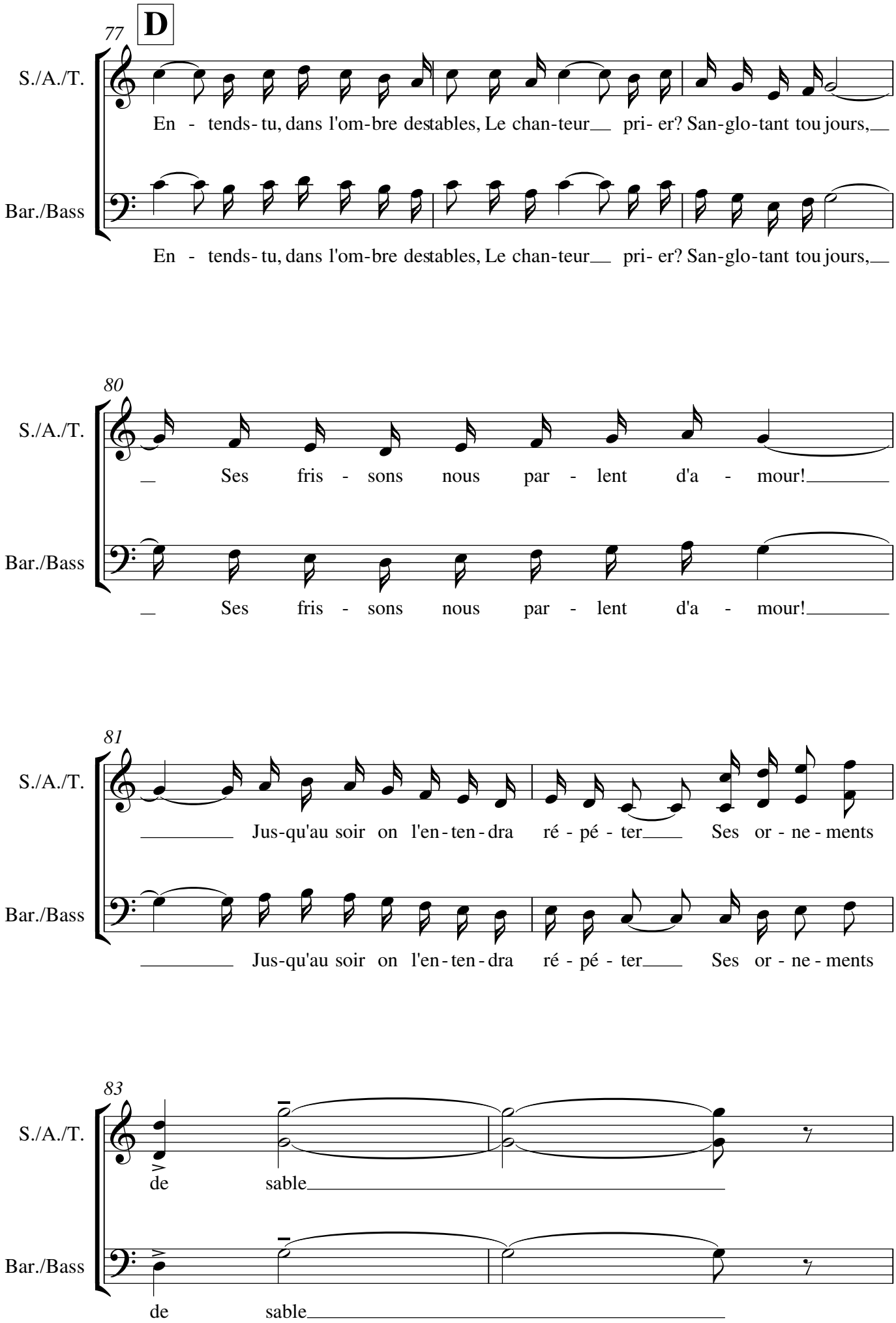
free-scores.com



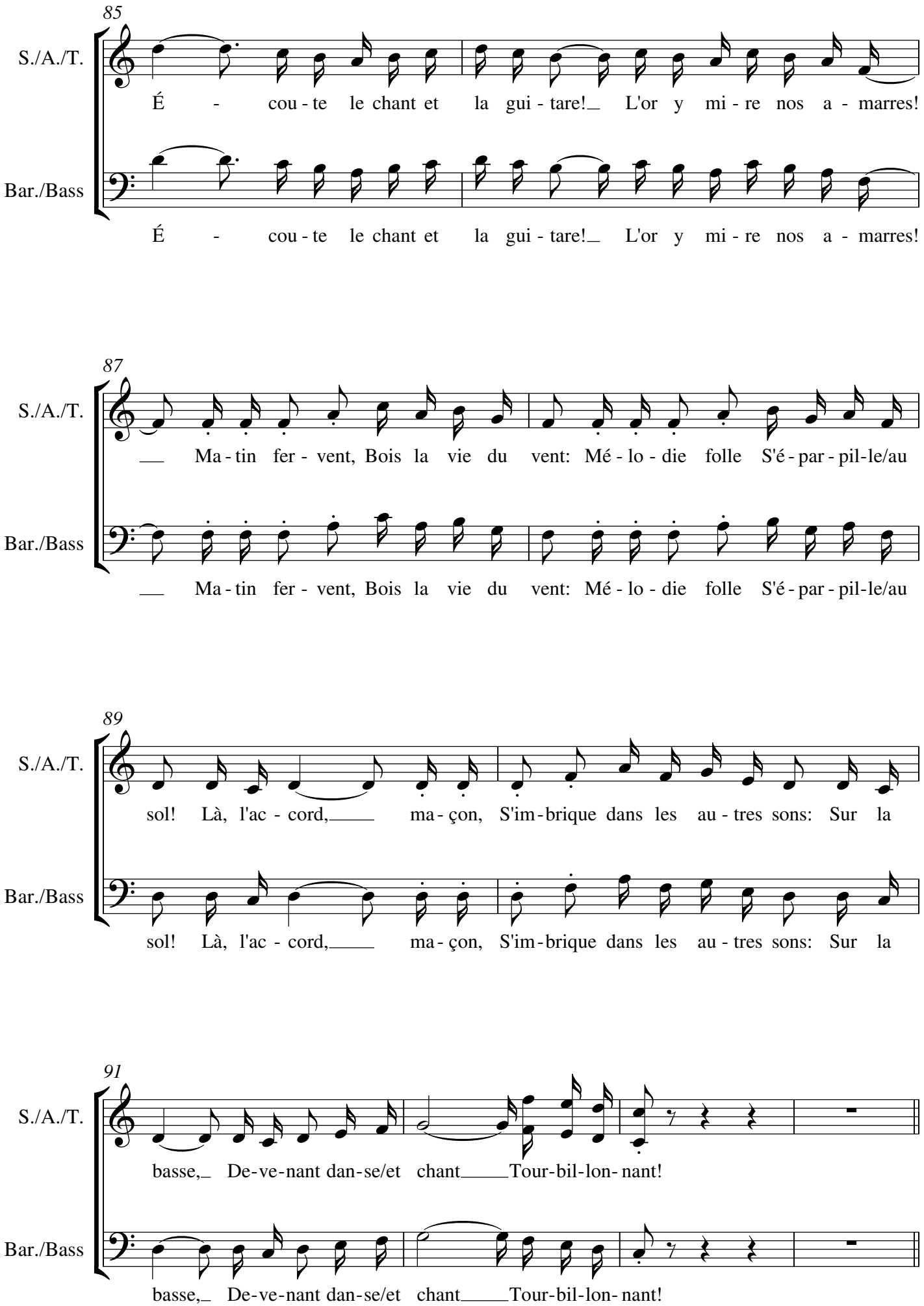
free-scores.com



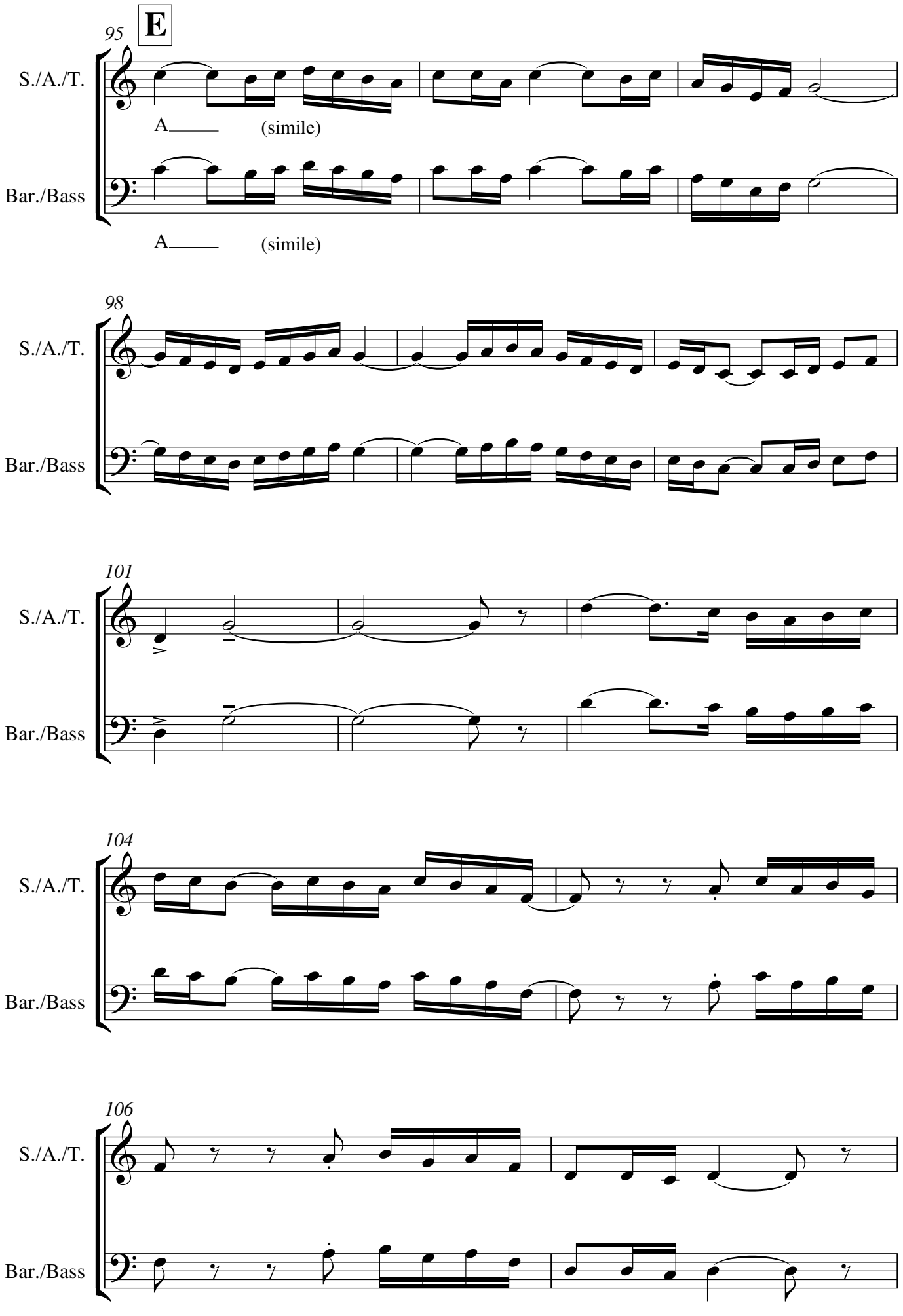
free-scores.com



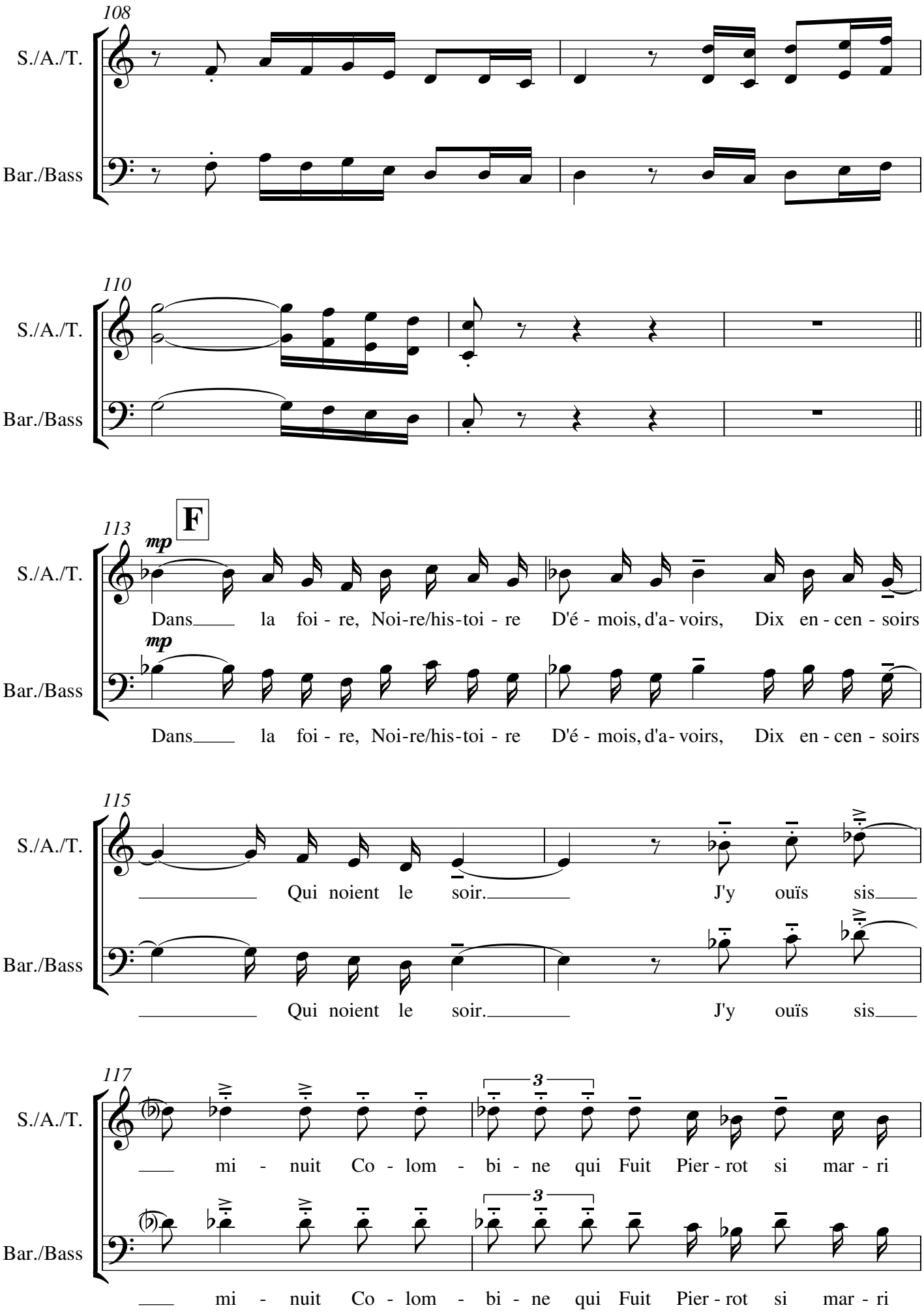
free-scores.com



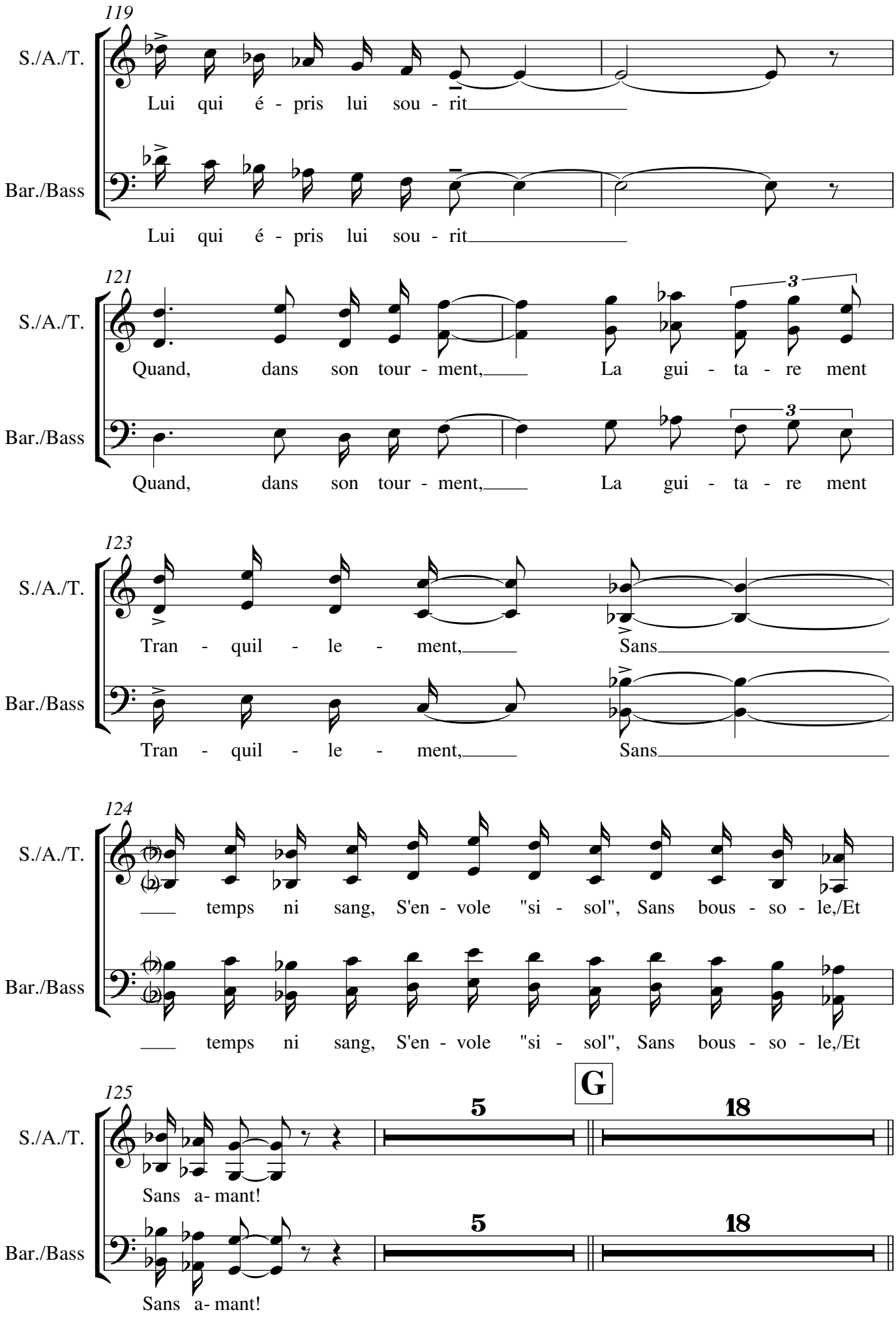
free-scores.com



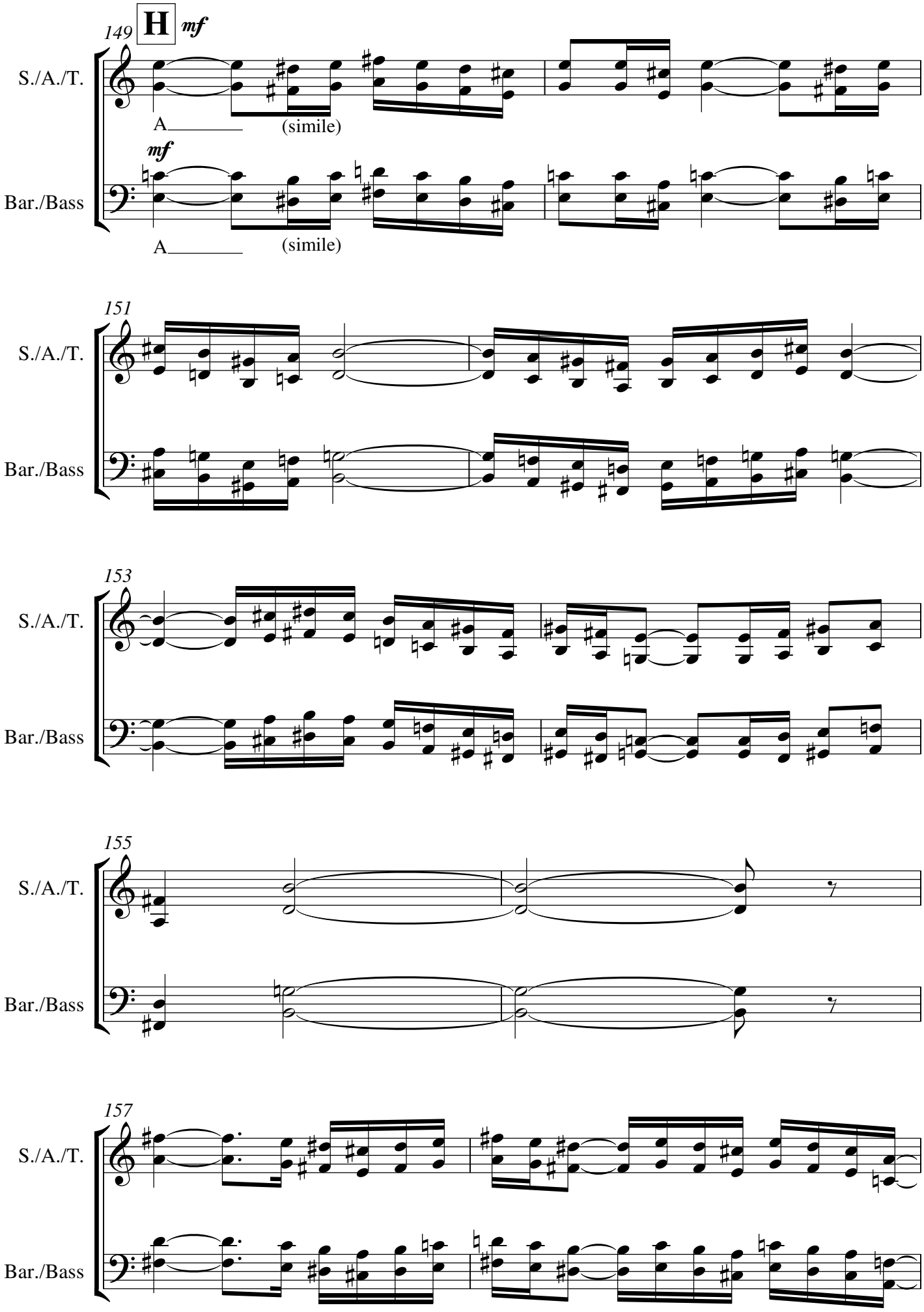
free-scores.com



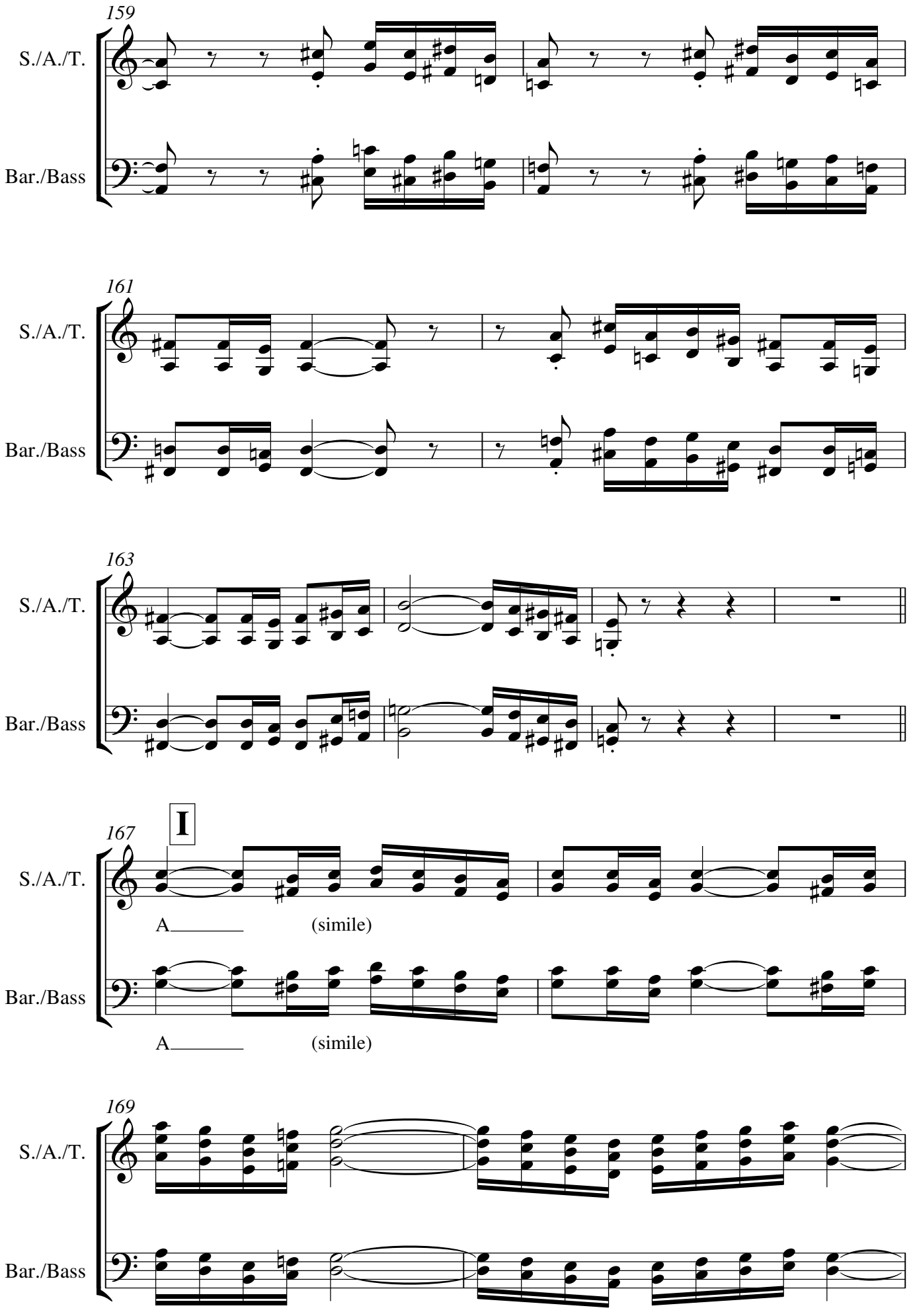
free-scores.com



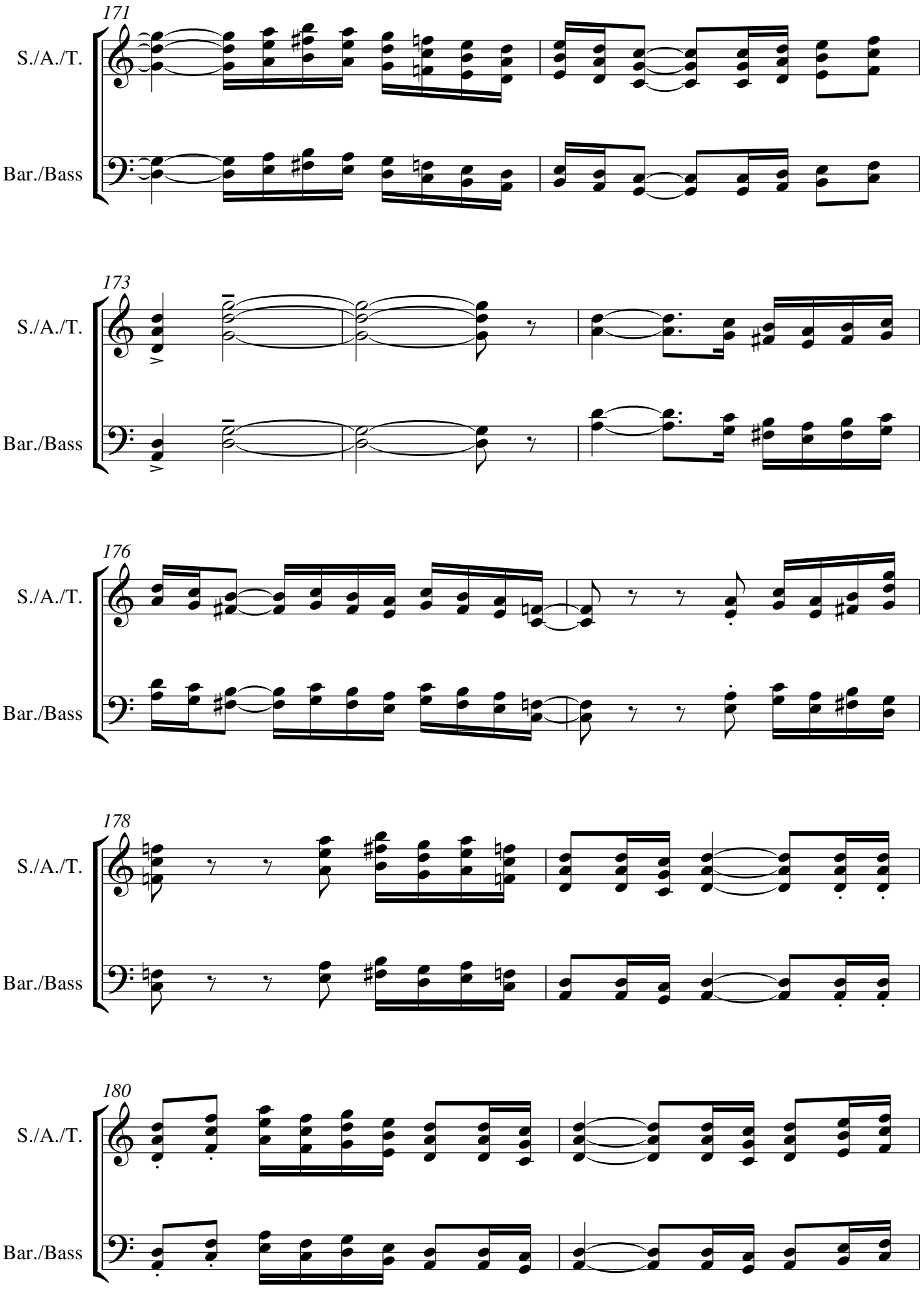
free-scores.com



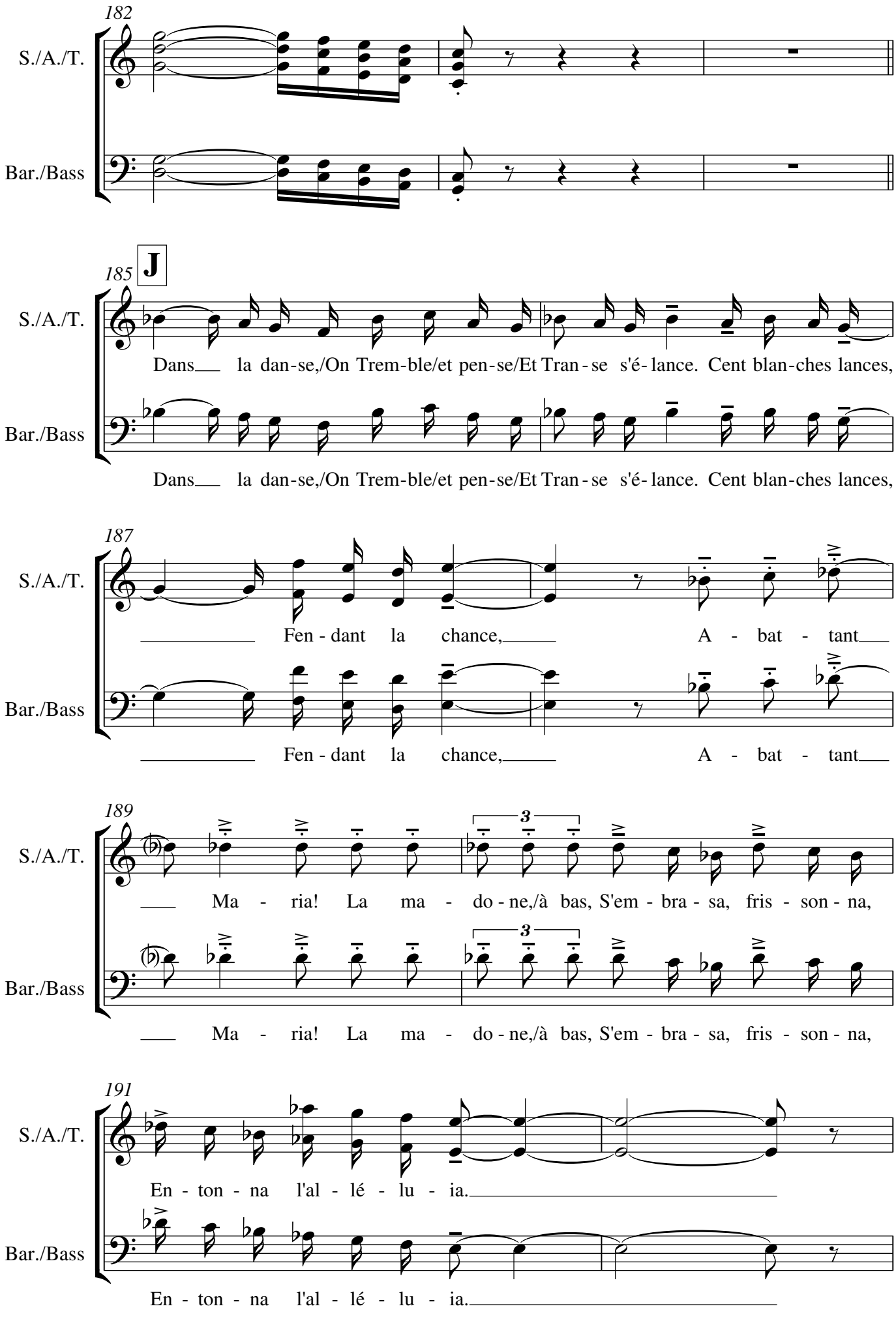
free-scores.com



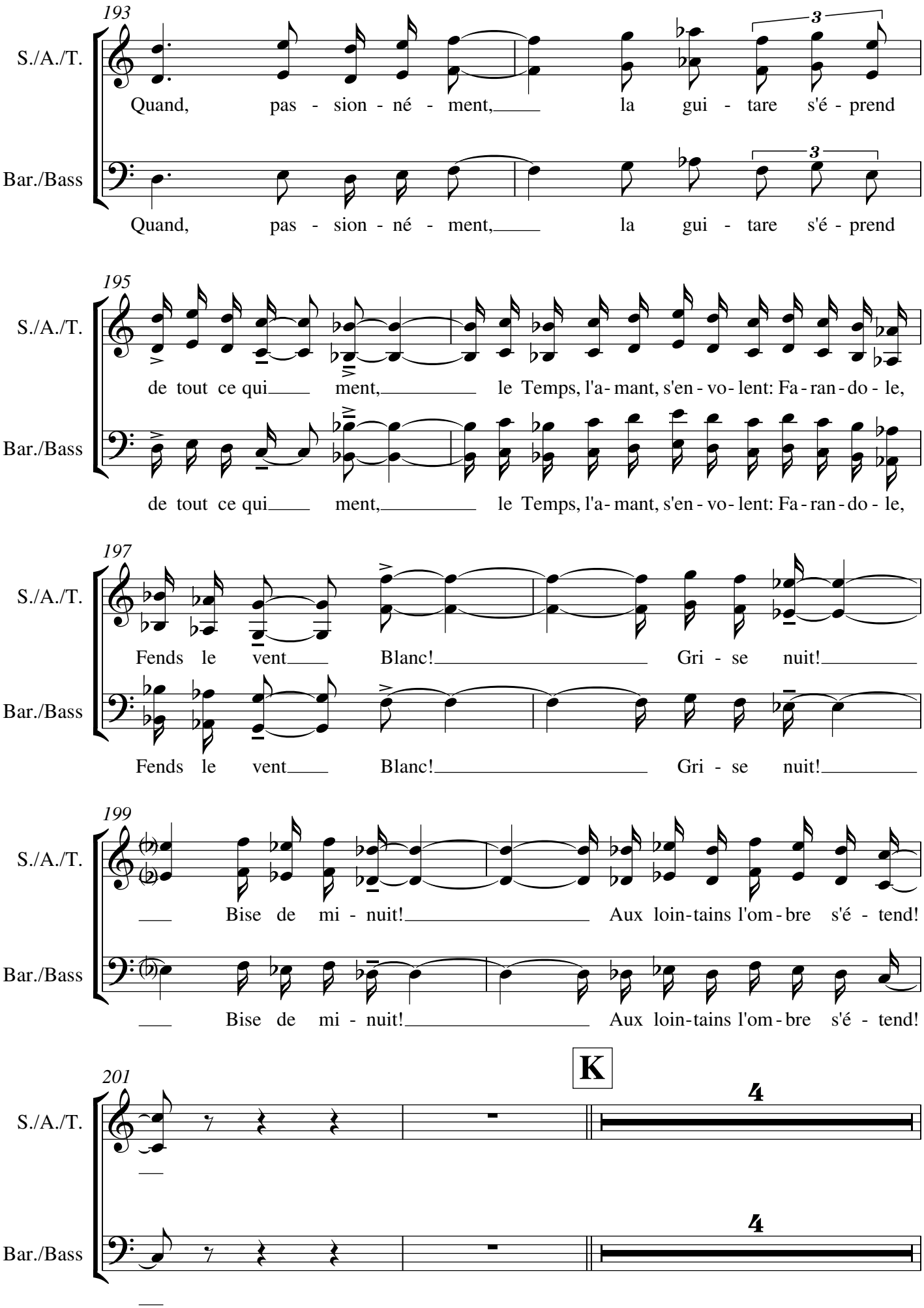
free-scores.com



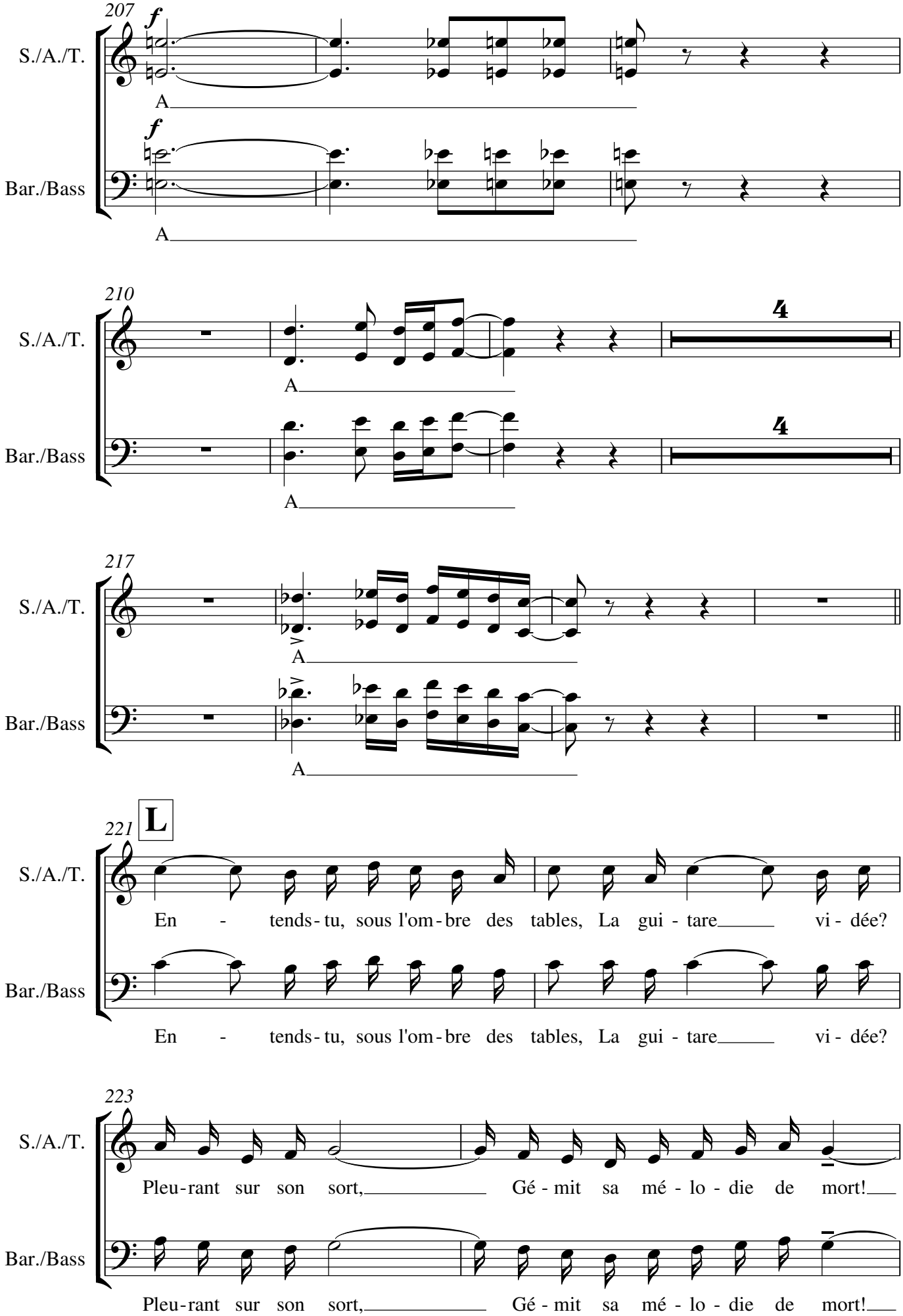
free-scores.com



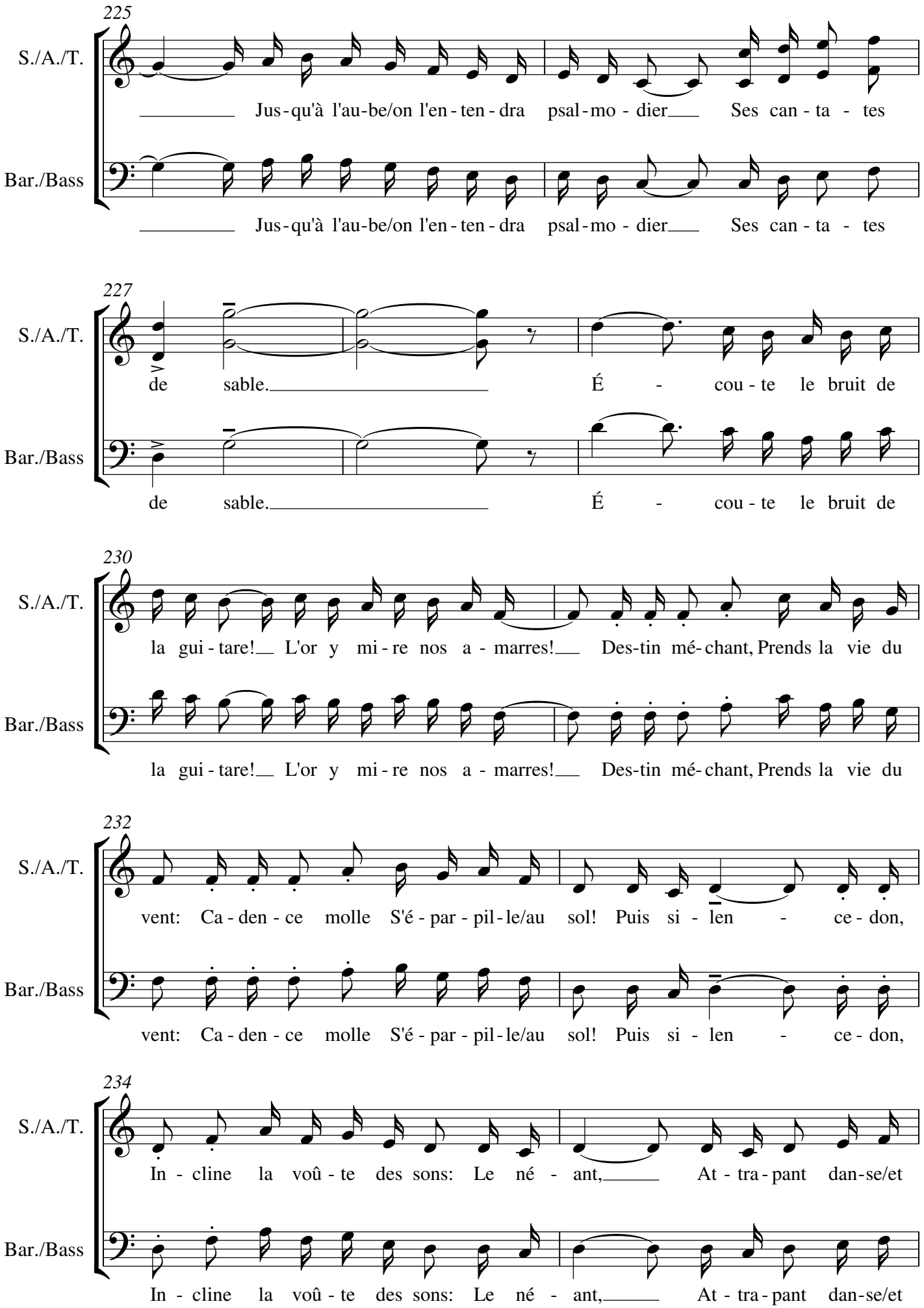
free-scores.com



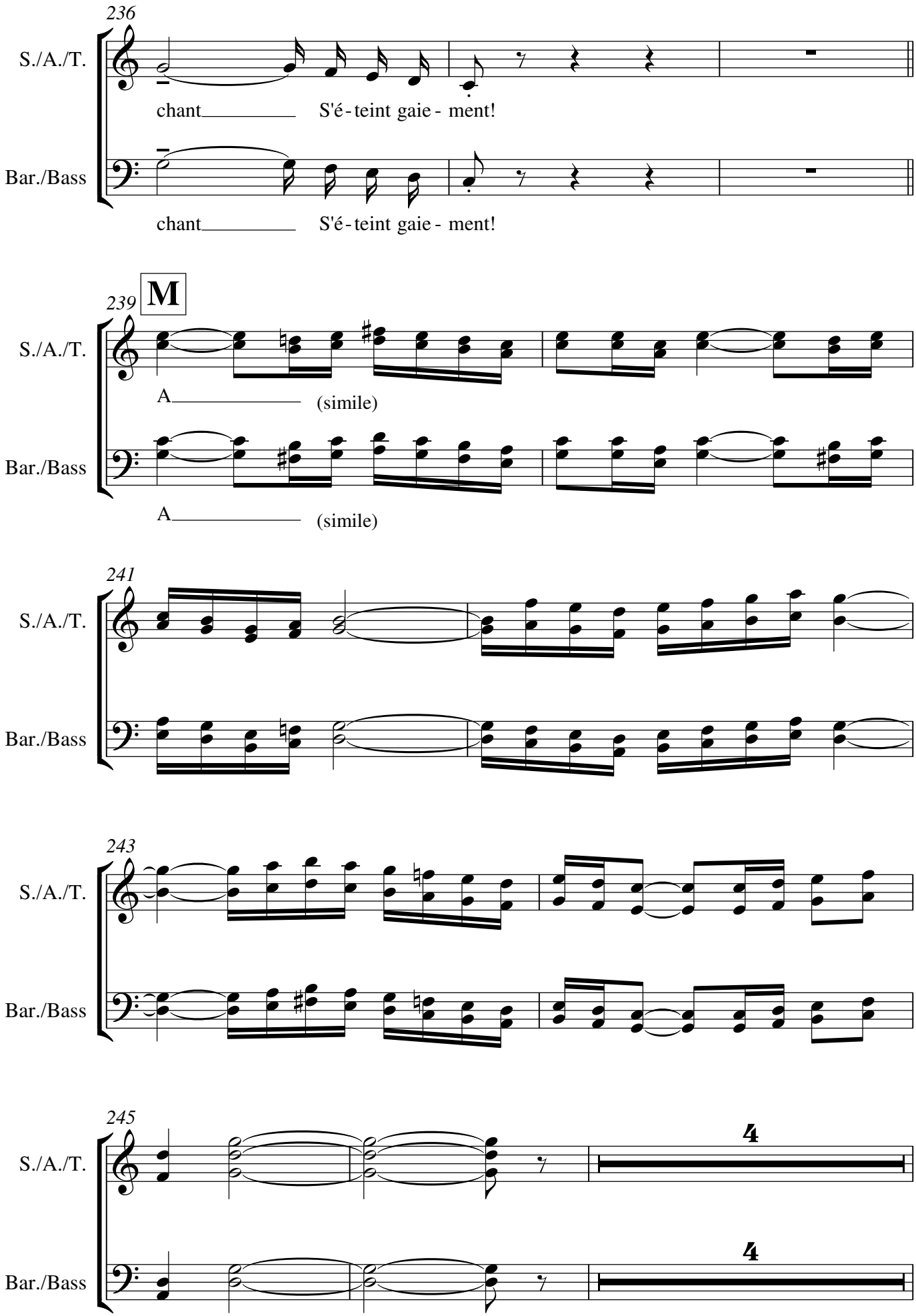
free-scores.com



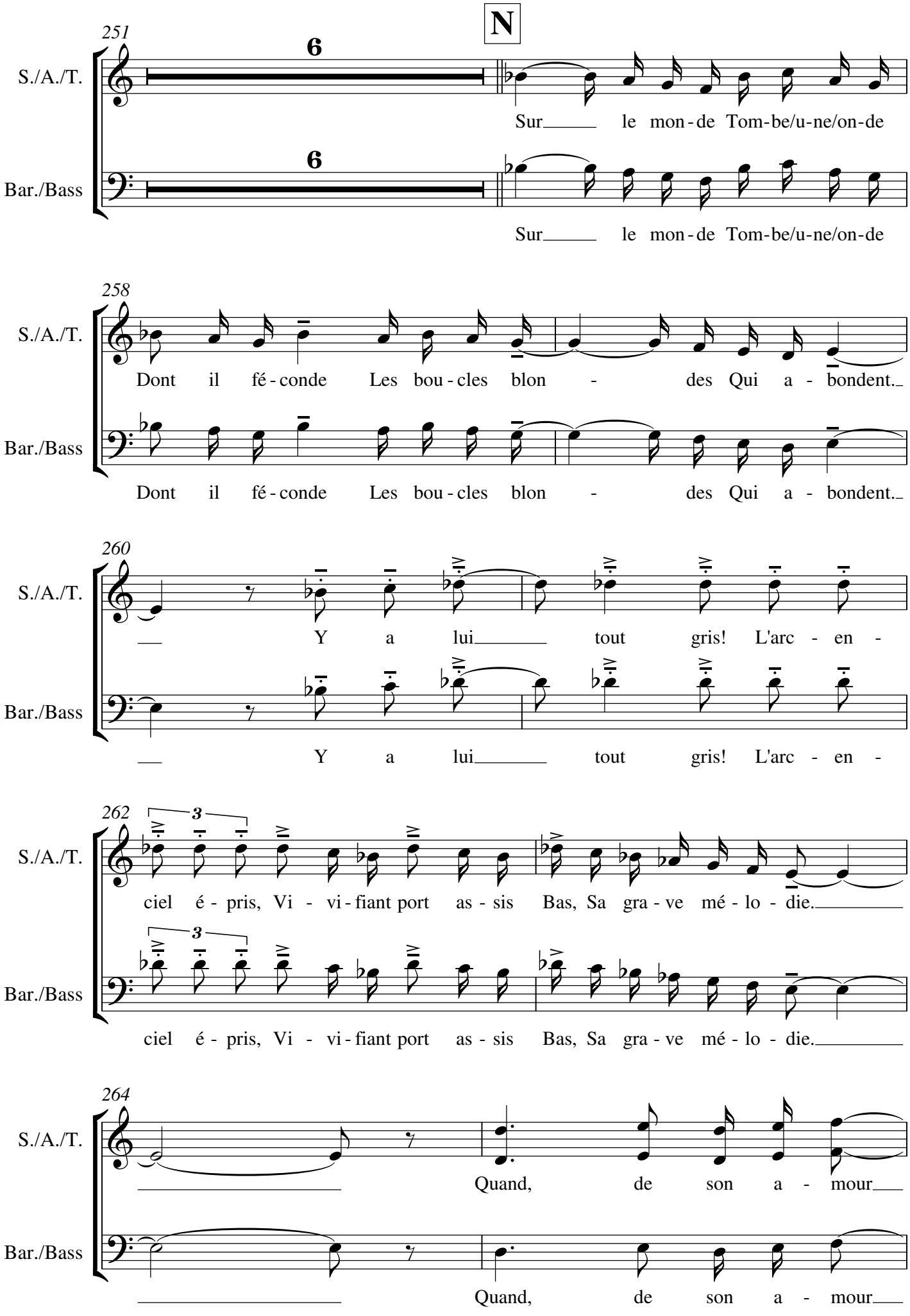
free-scores.com



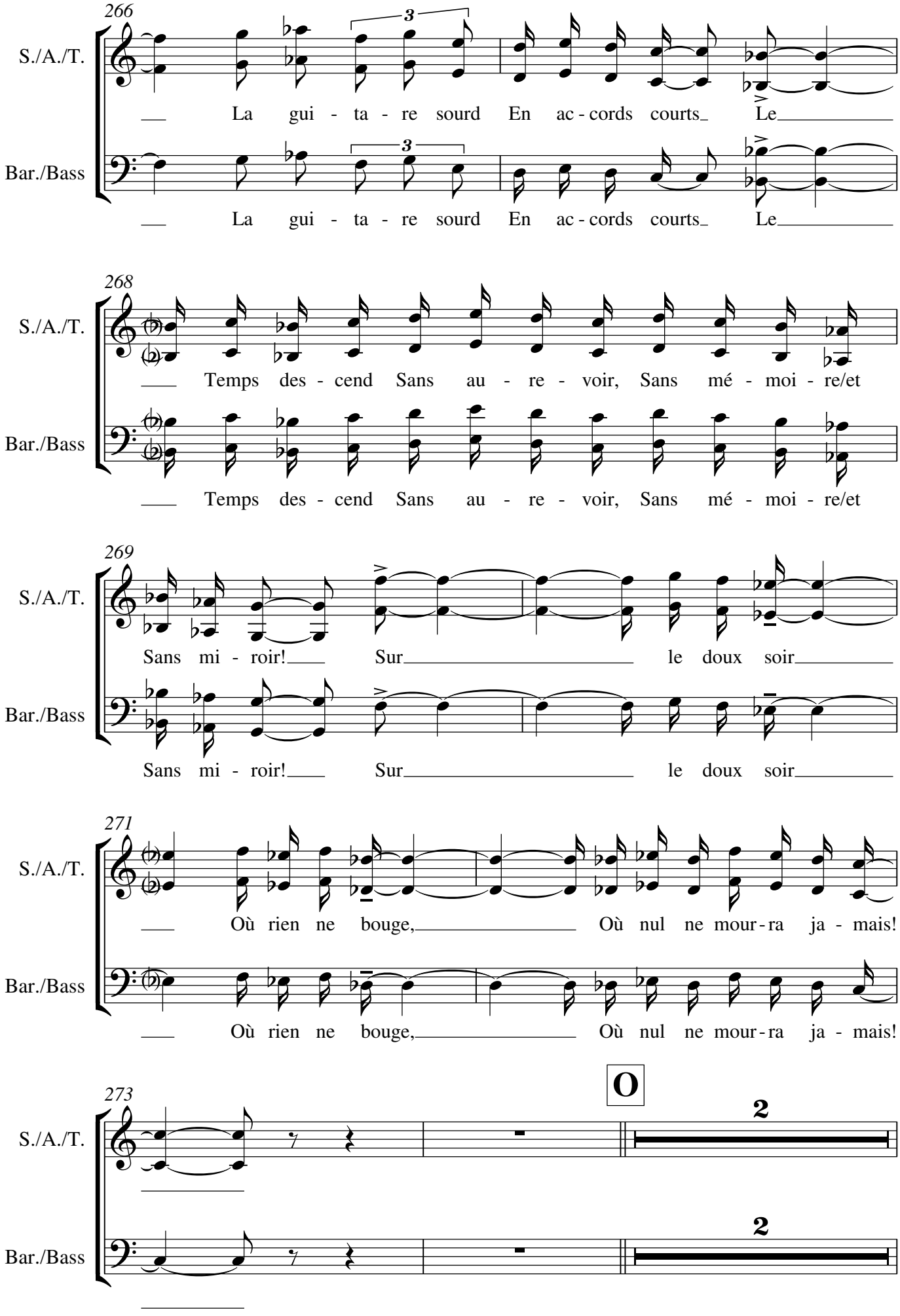
free-scores.com



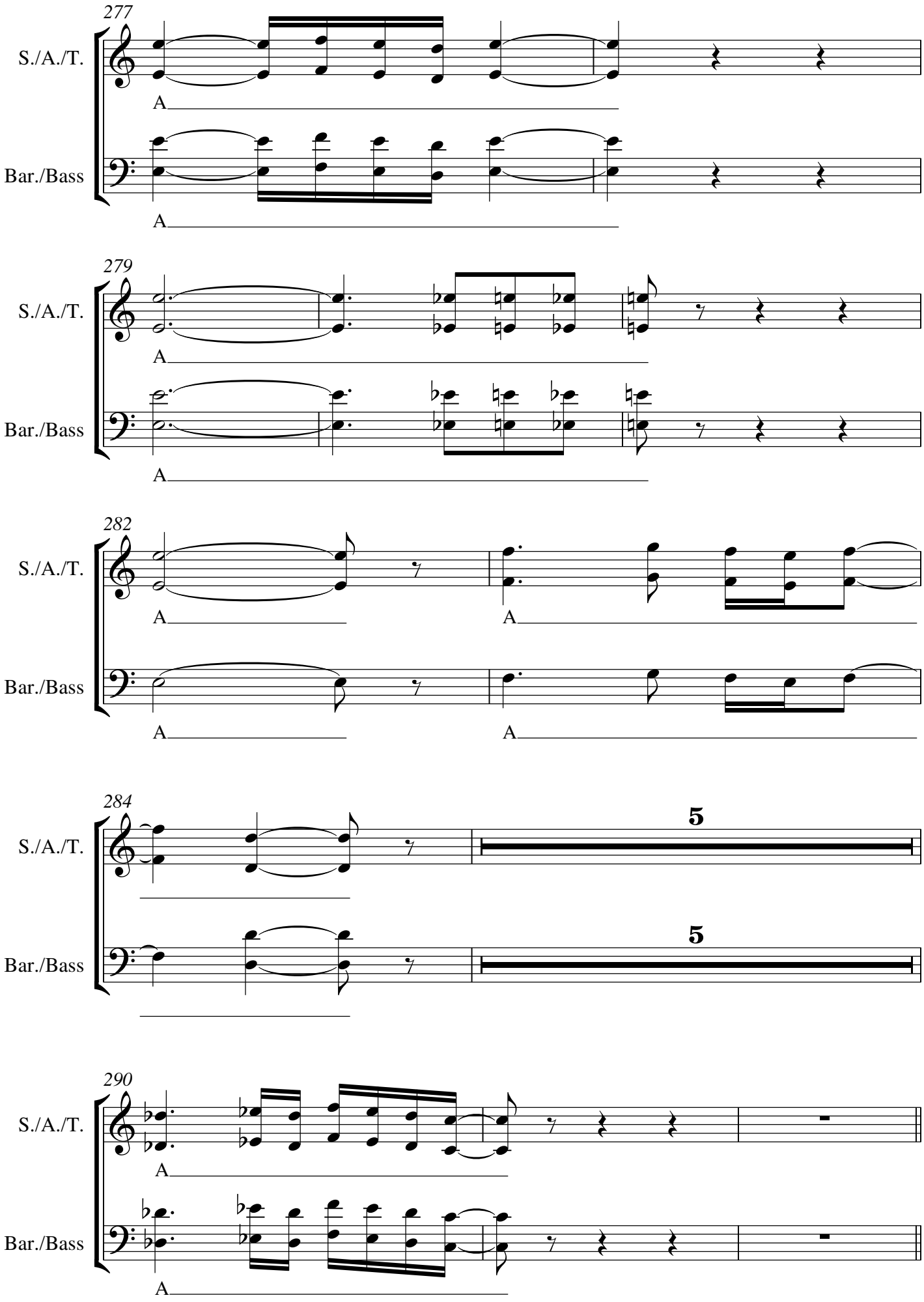
free-scores.com



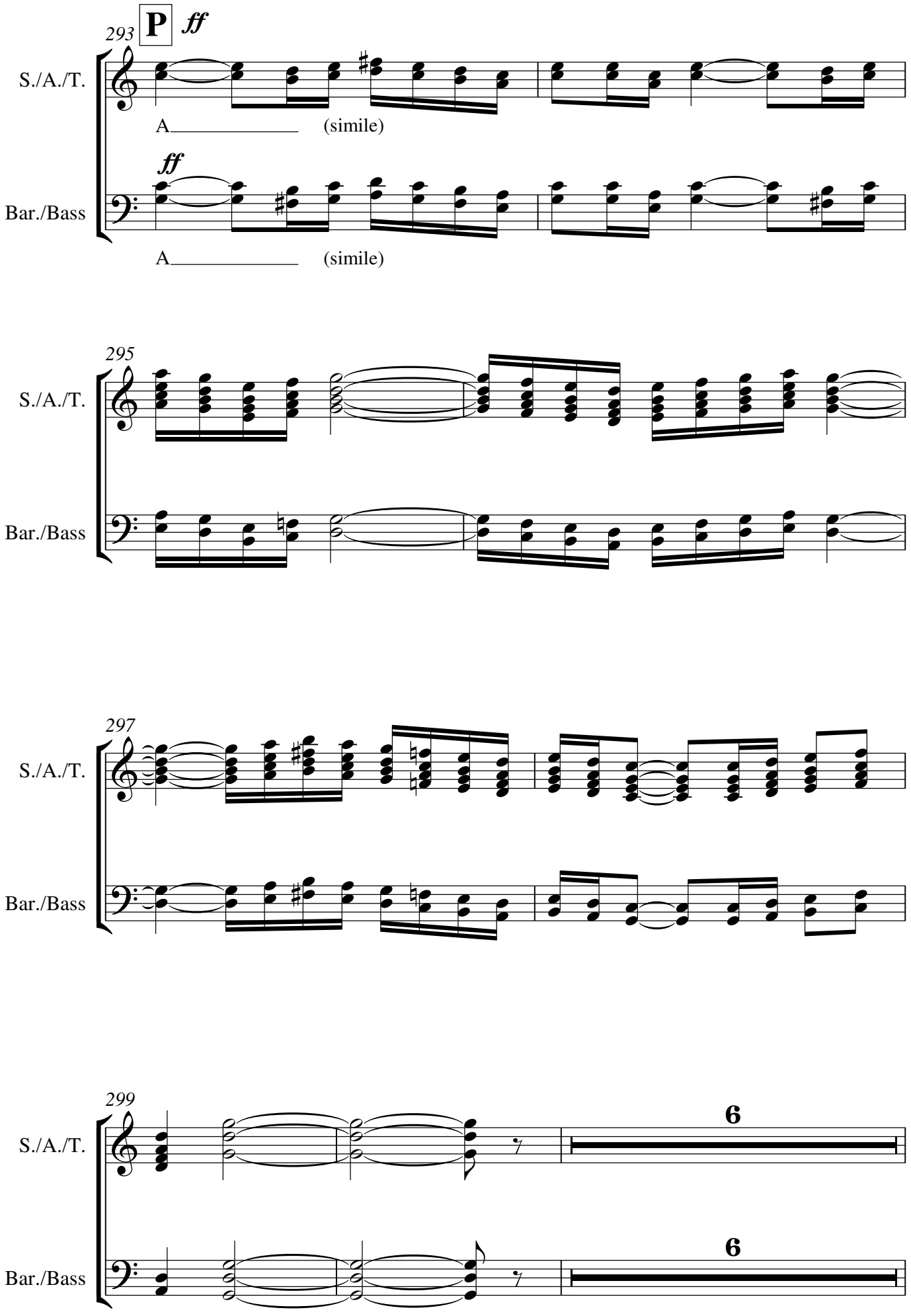
free-scores.com



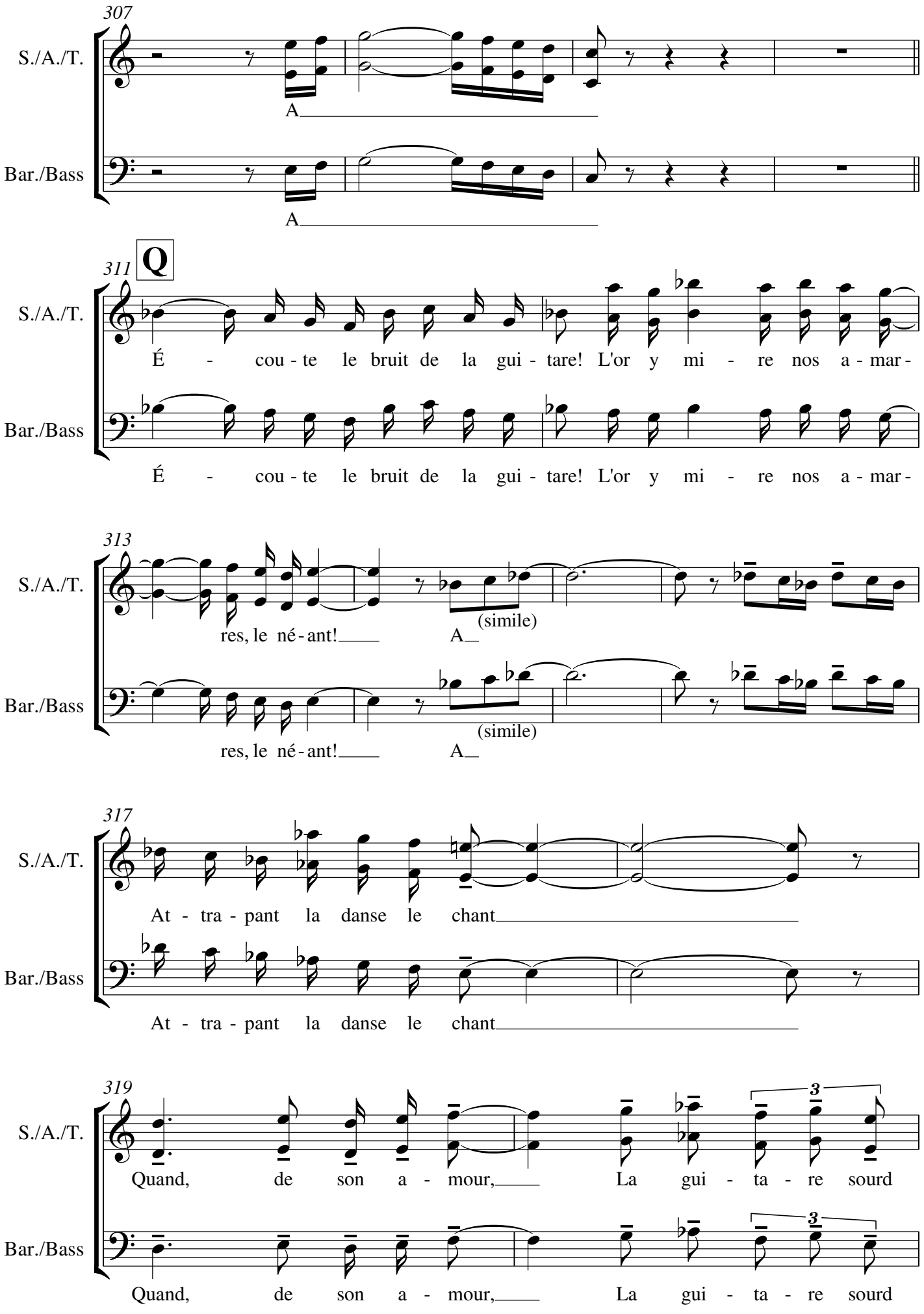
free-scores.com



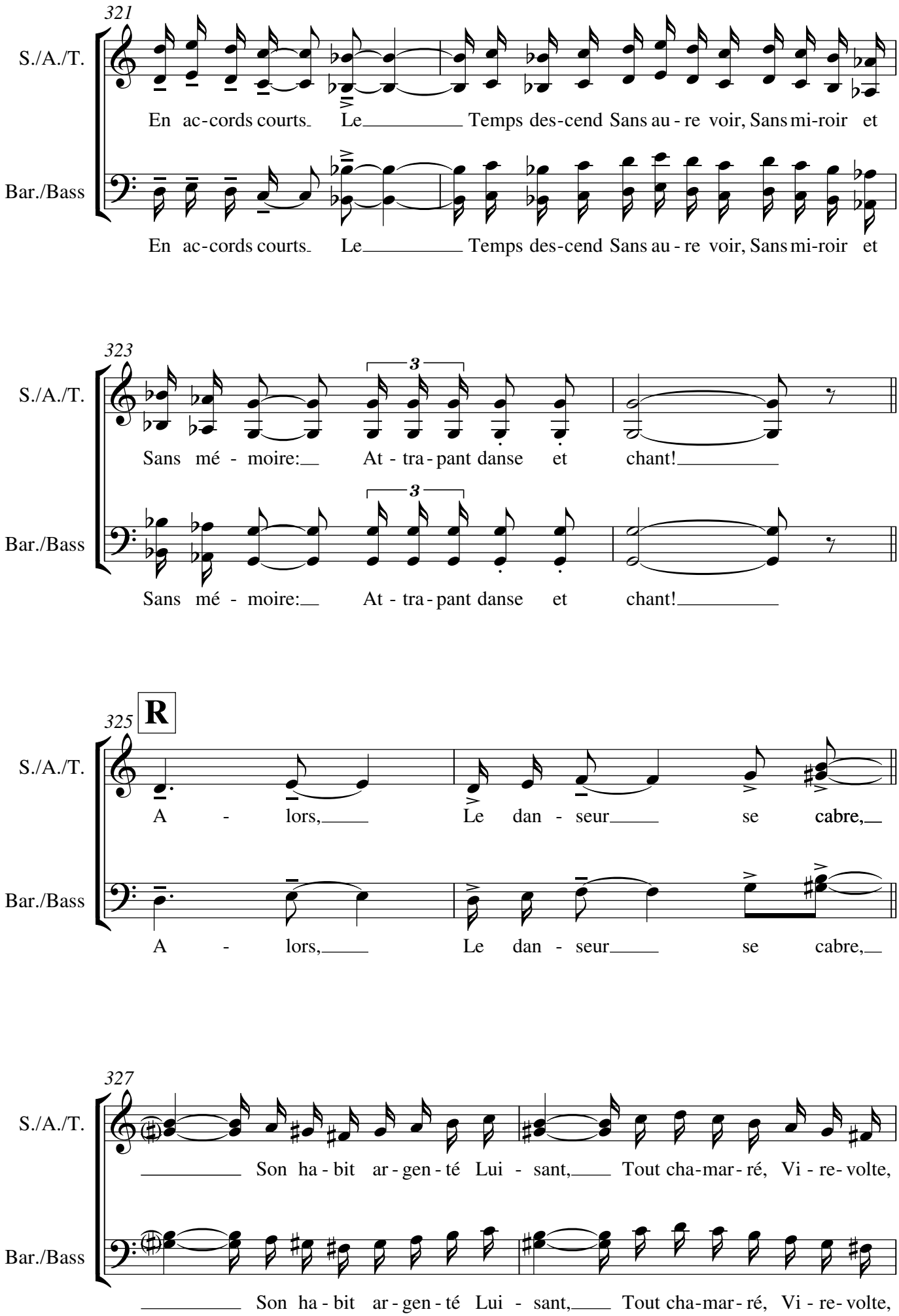
free-scores.com



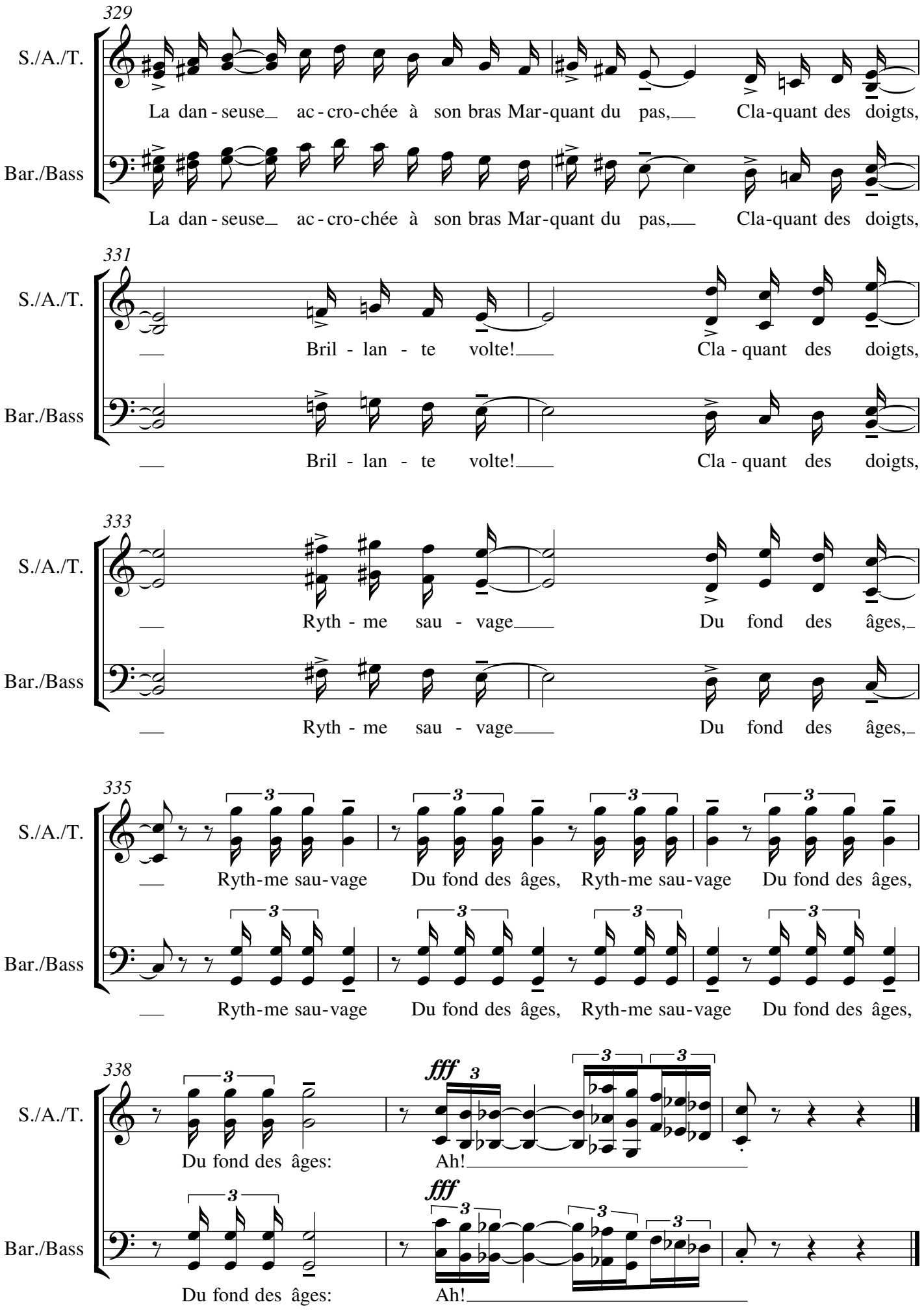
free-scores.com



free-scores.com



free-scores.com



free-scores.com

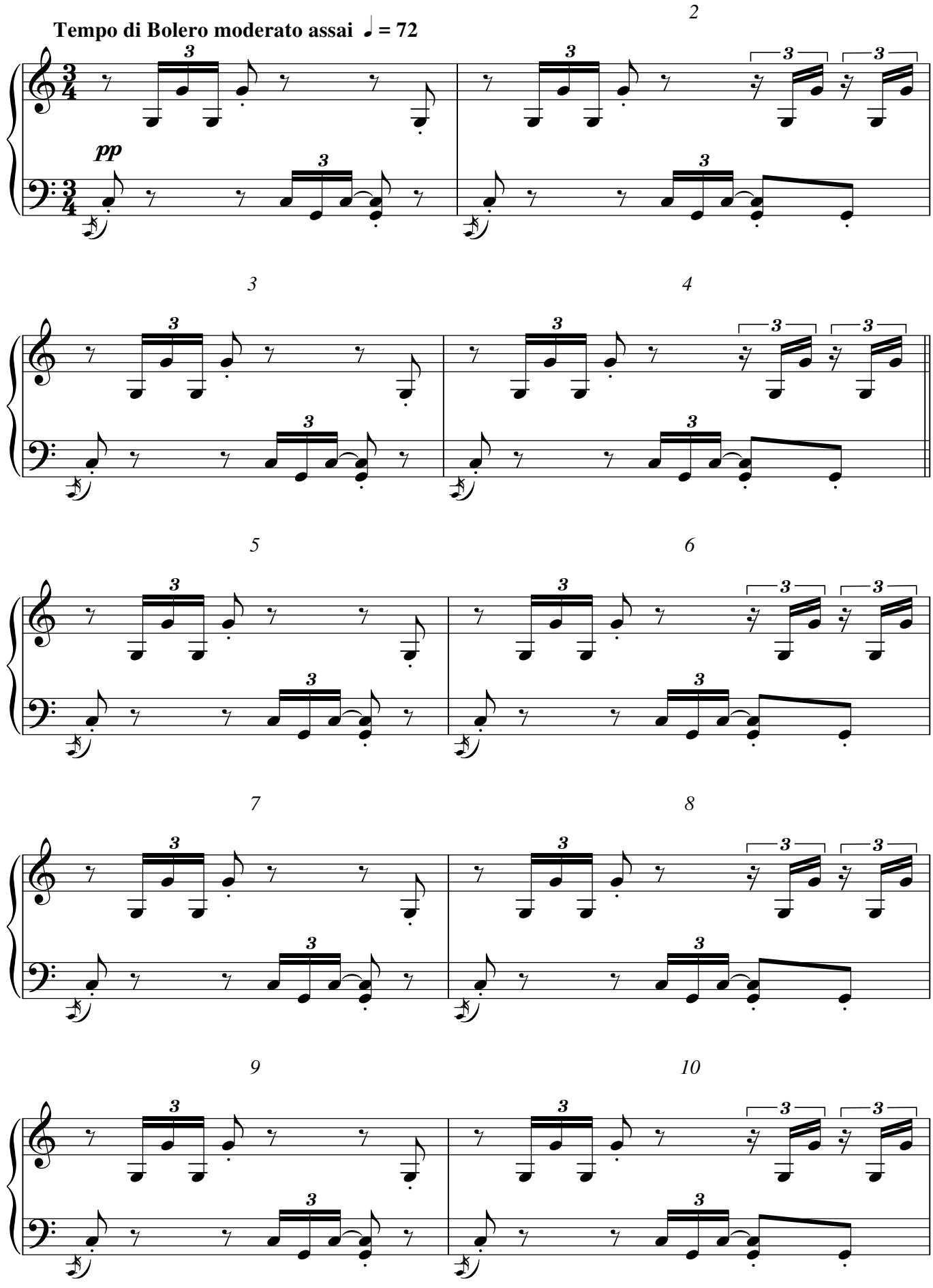
PIANO

Boléro

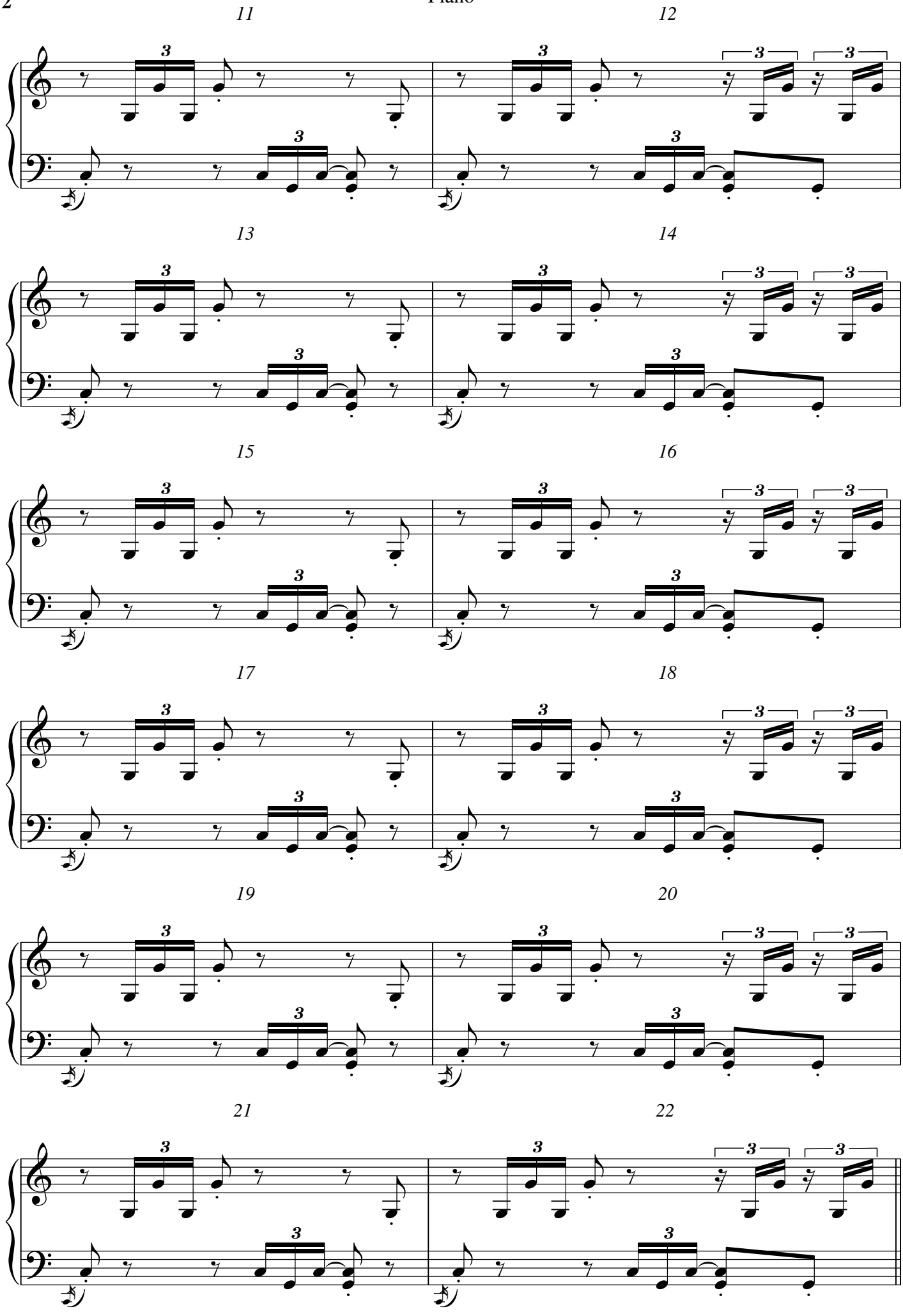
Maurice Ravel
Arrt.(texte et musique):
Colette Mourey

Tempo di Bolero moderato assai ♩ = 72

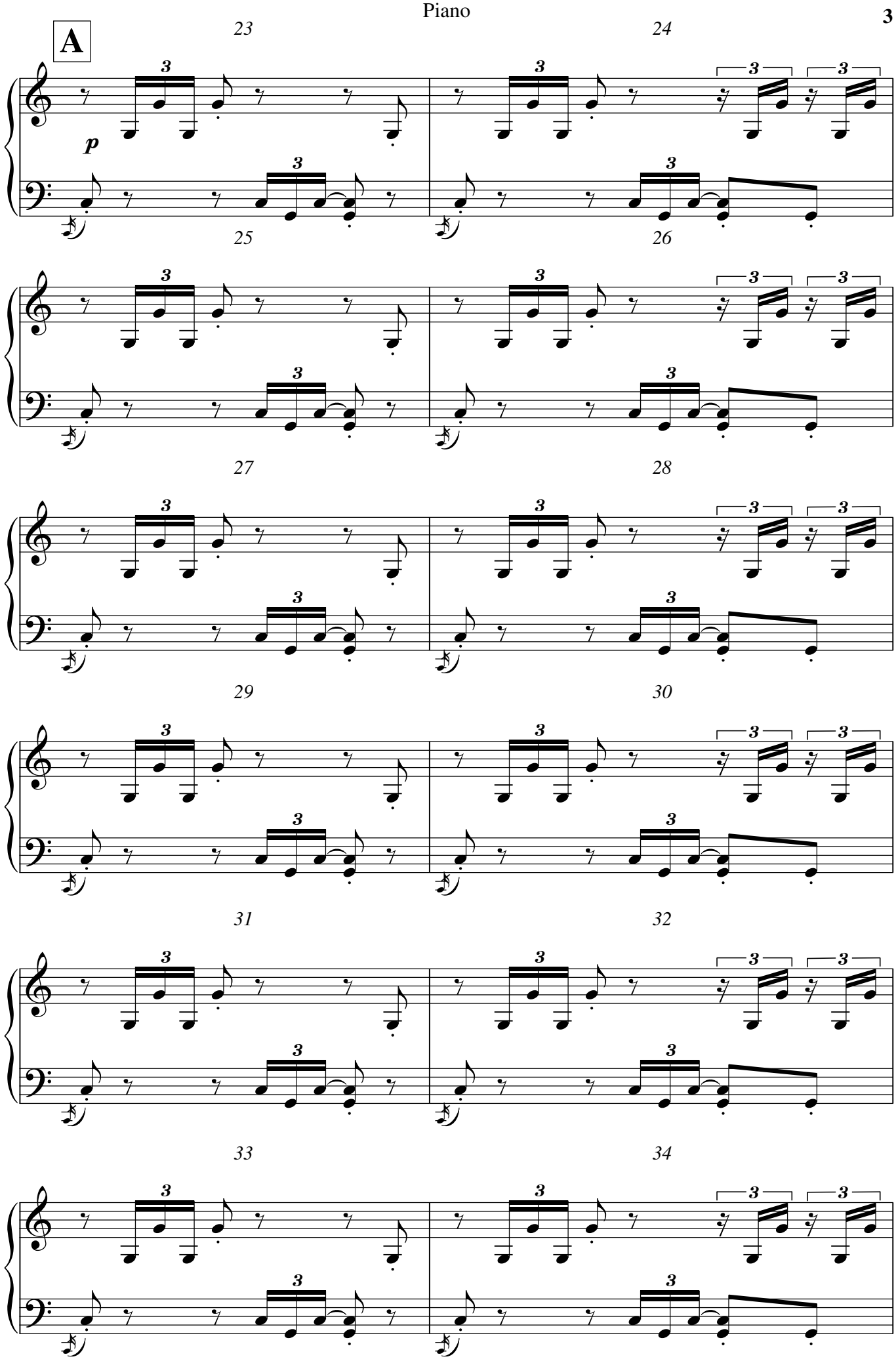
pp



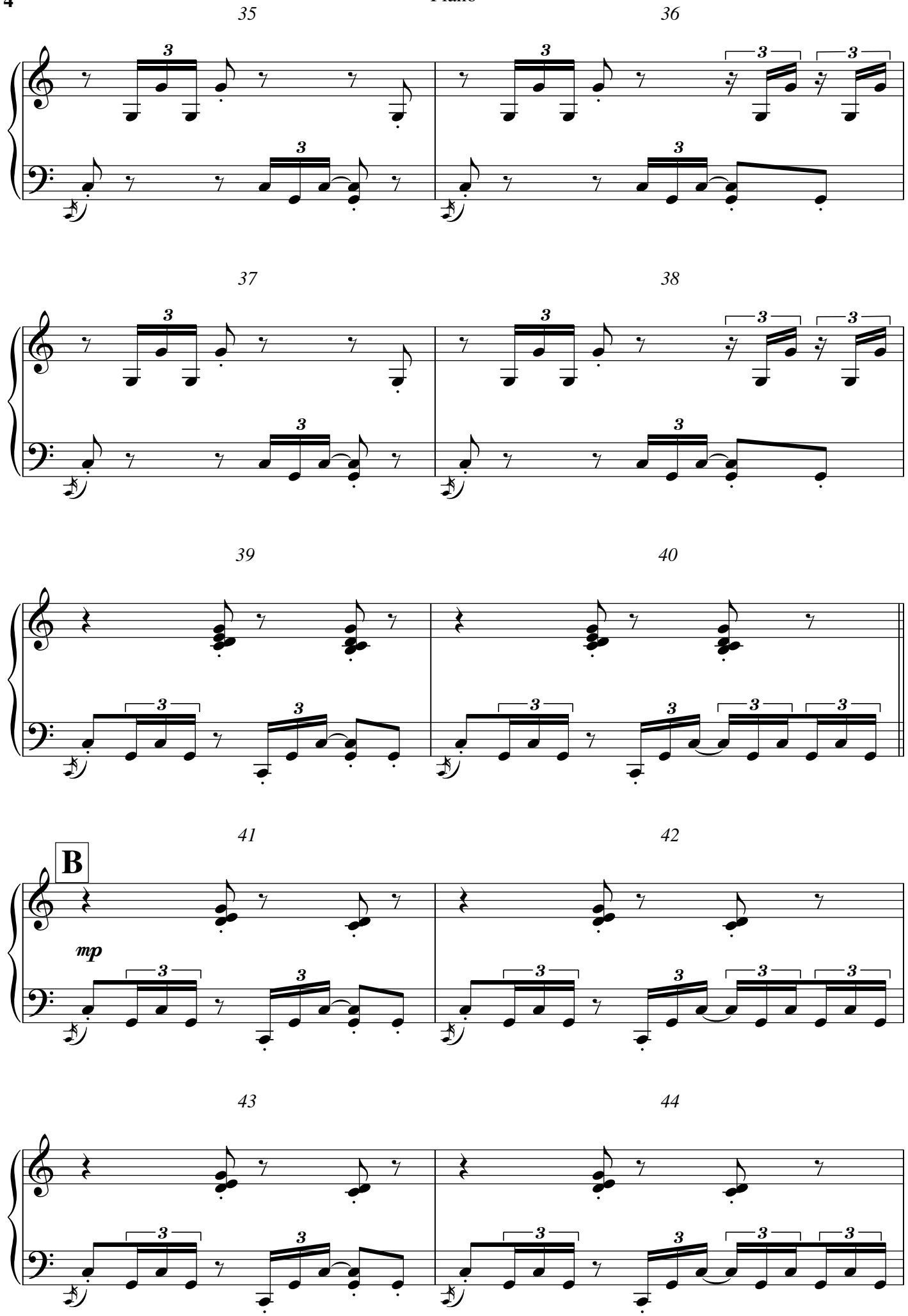
free-scores.com



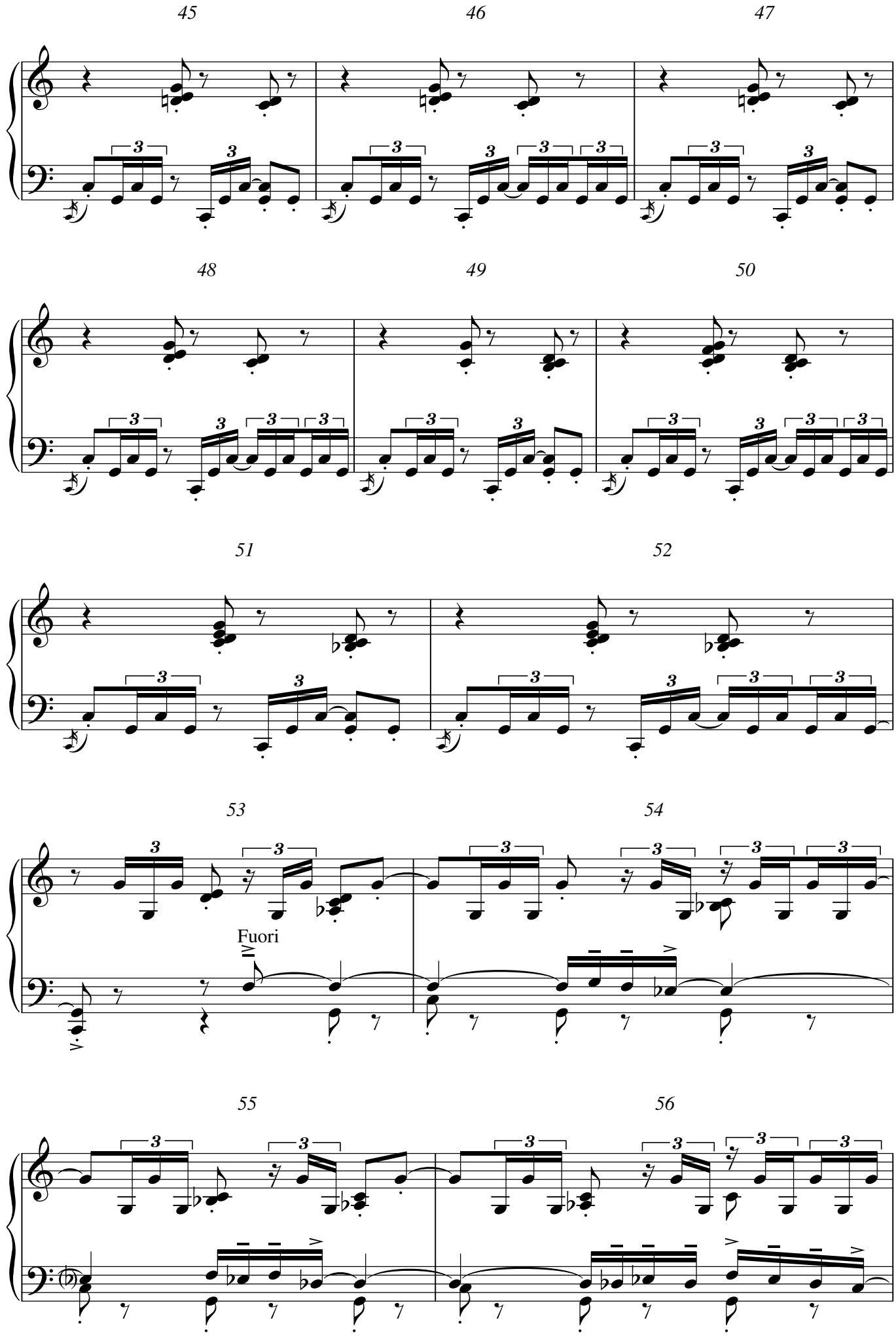
free-scores.com



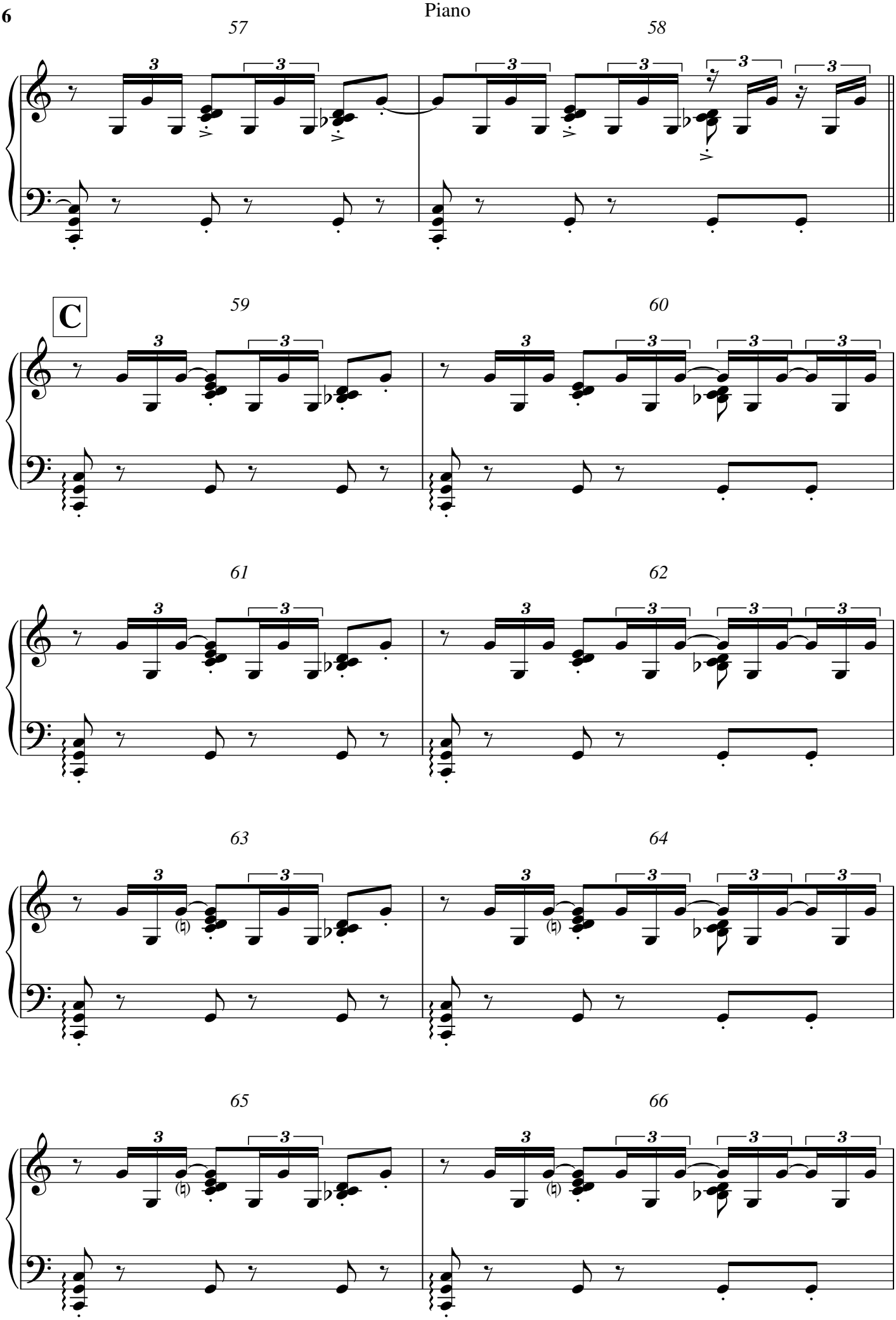
free-scores.com



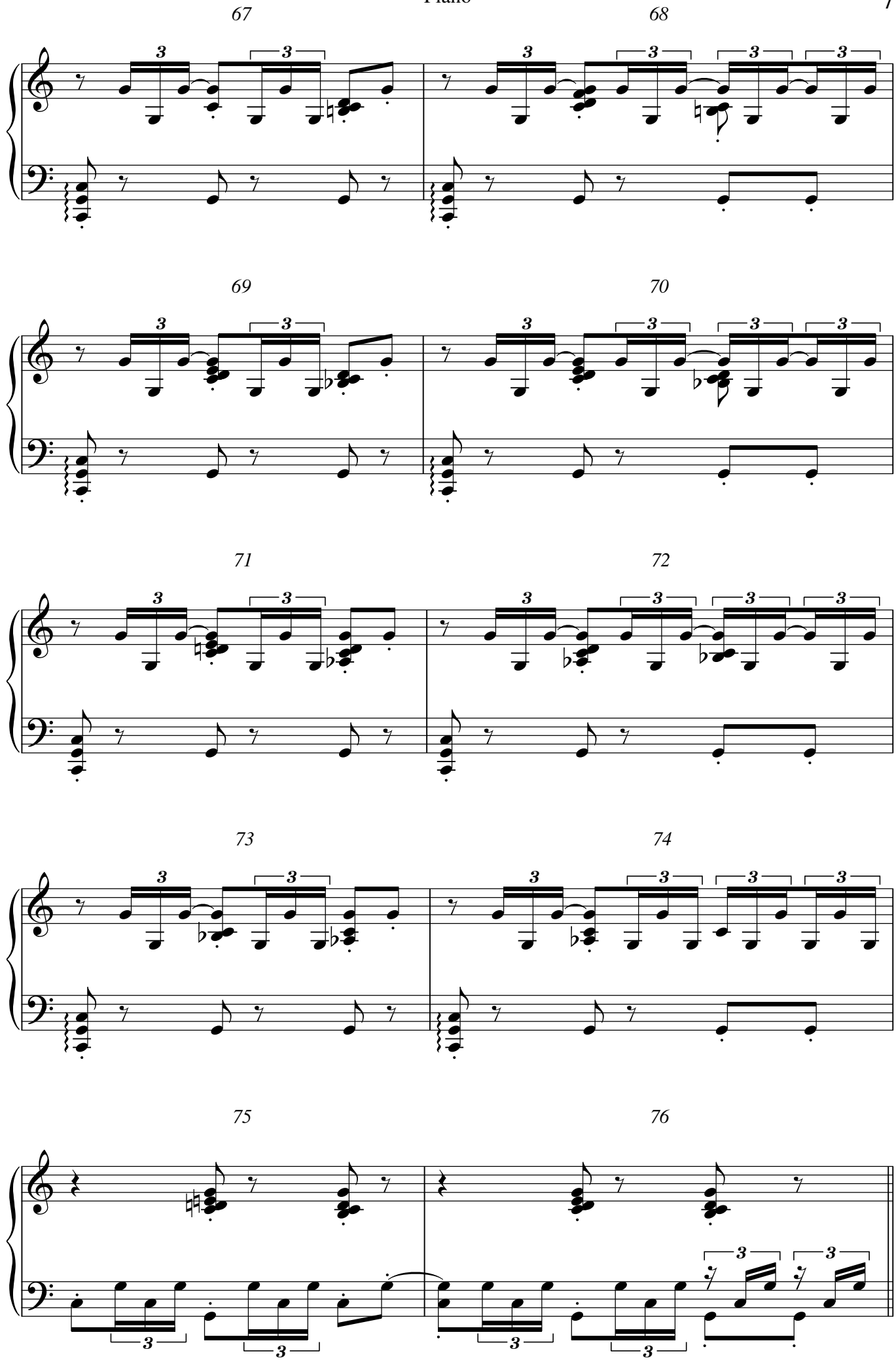
free-scores.com



free-scores.com

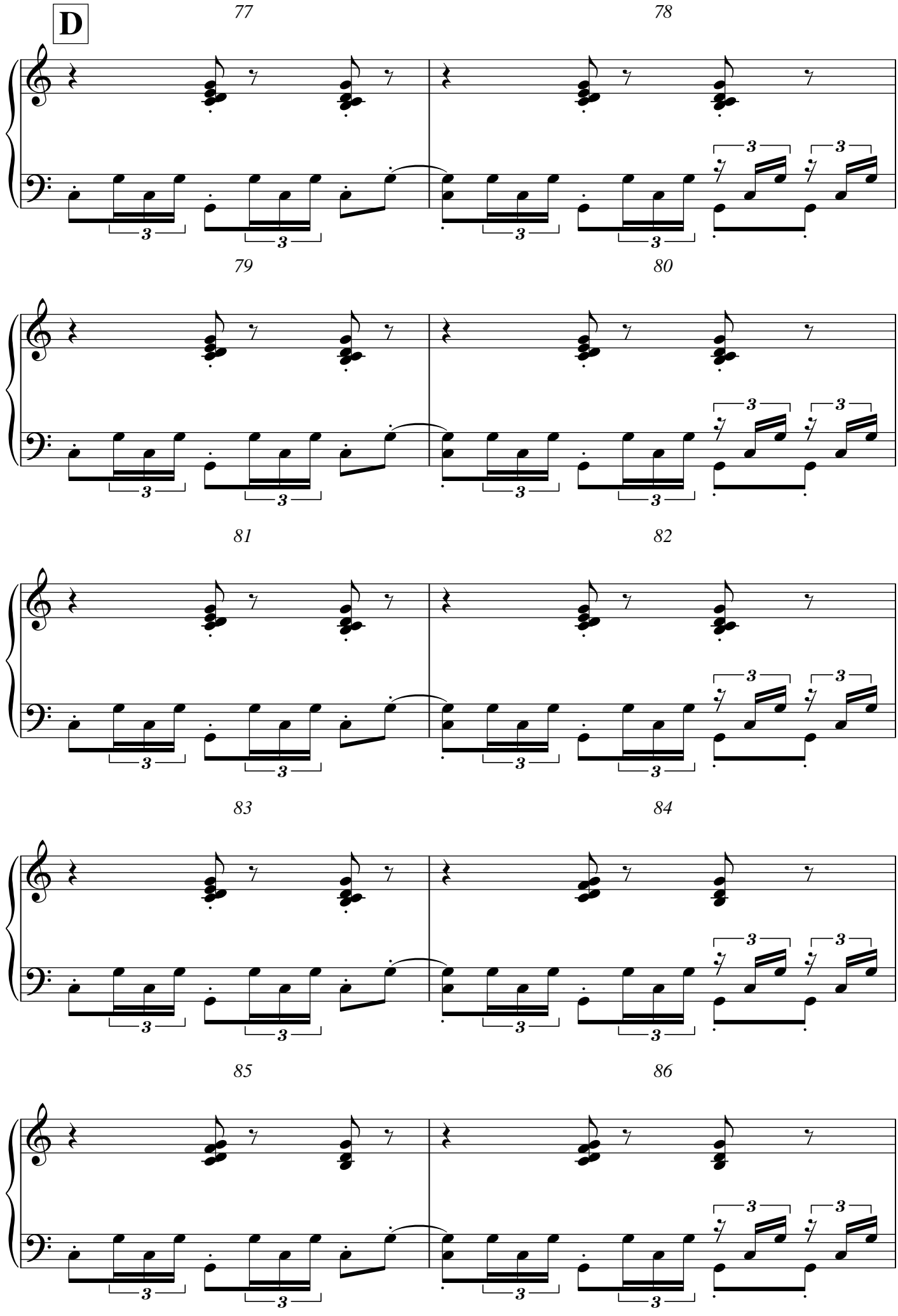


free-scores.com



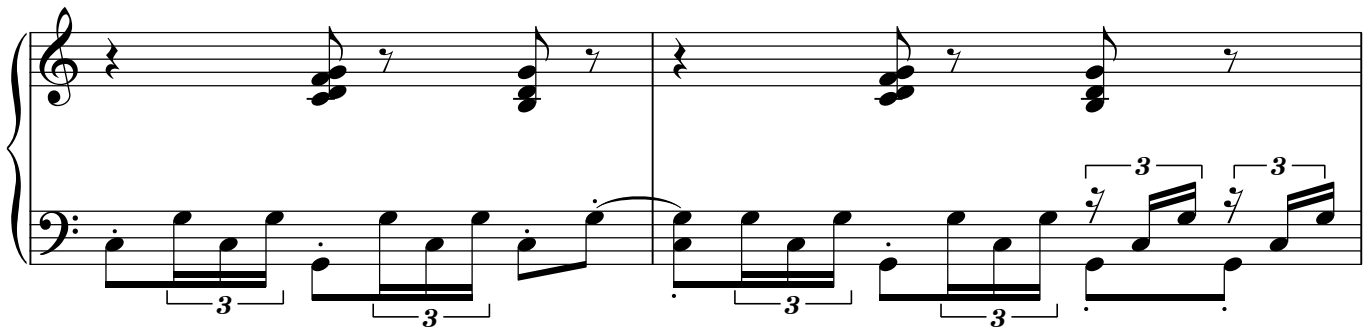
free-scores.com

D

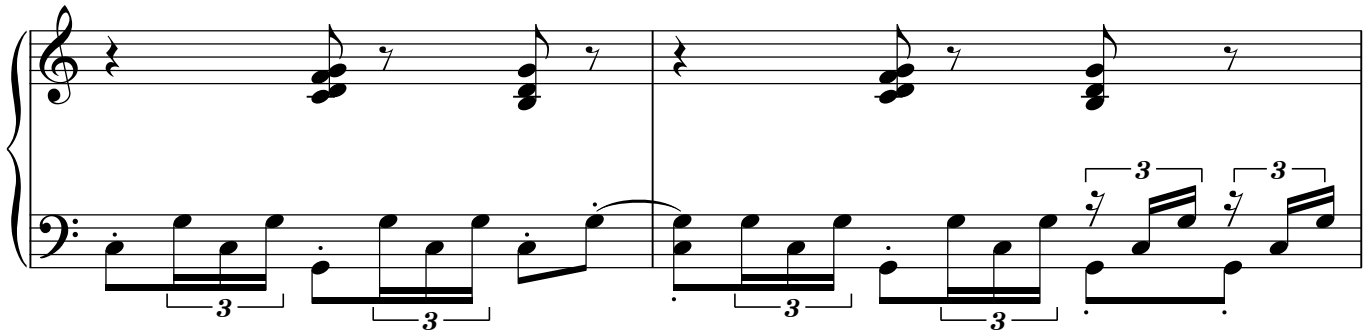


free-scores.com

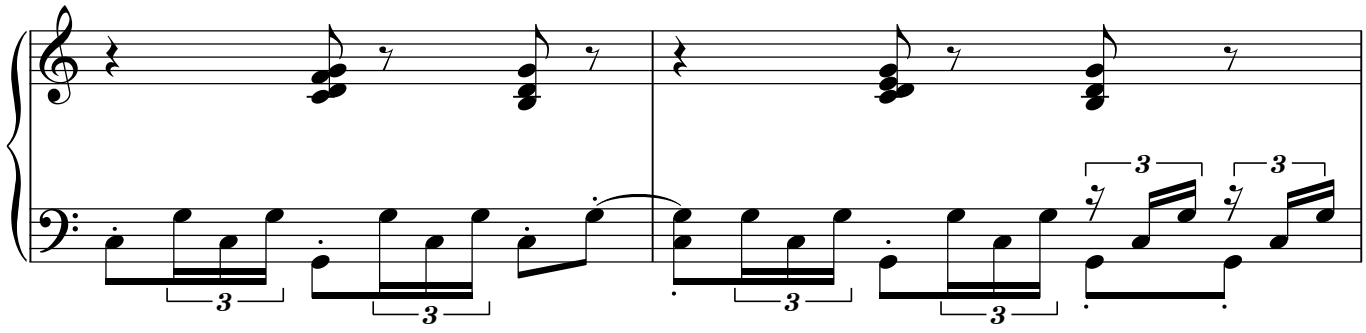
87 88



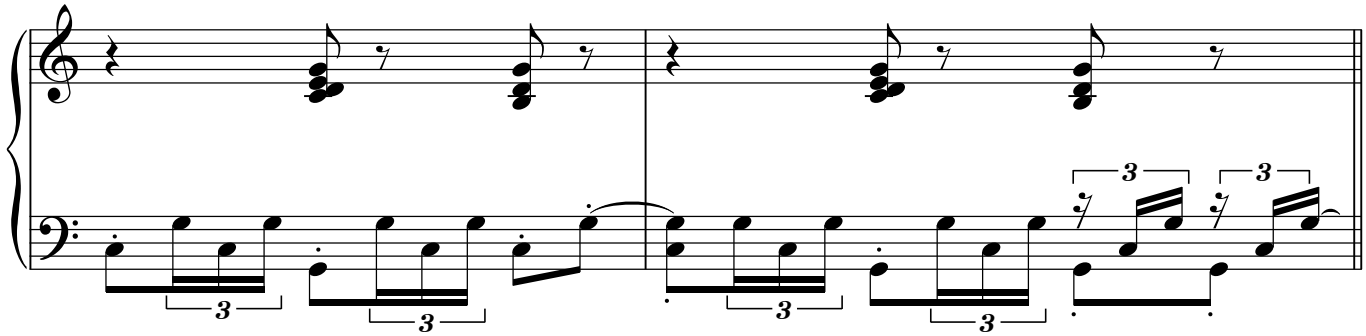
89 90



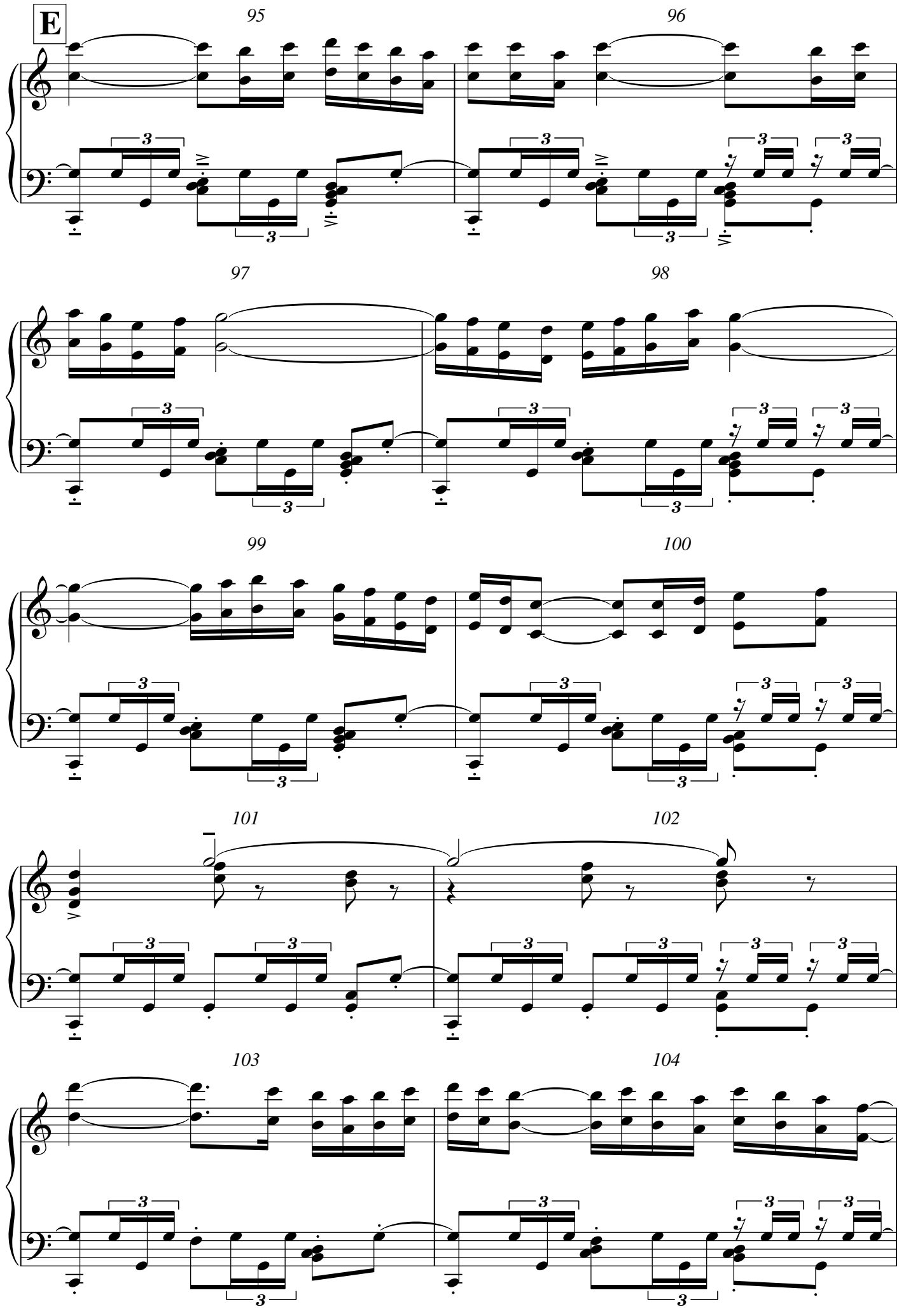
91 92



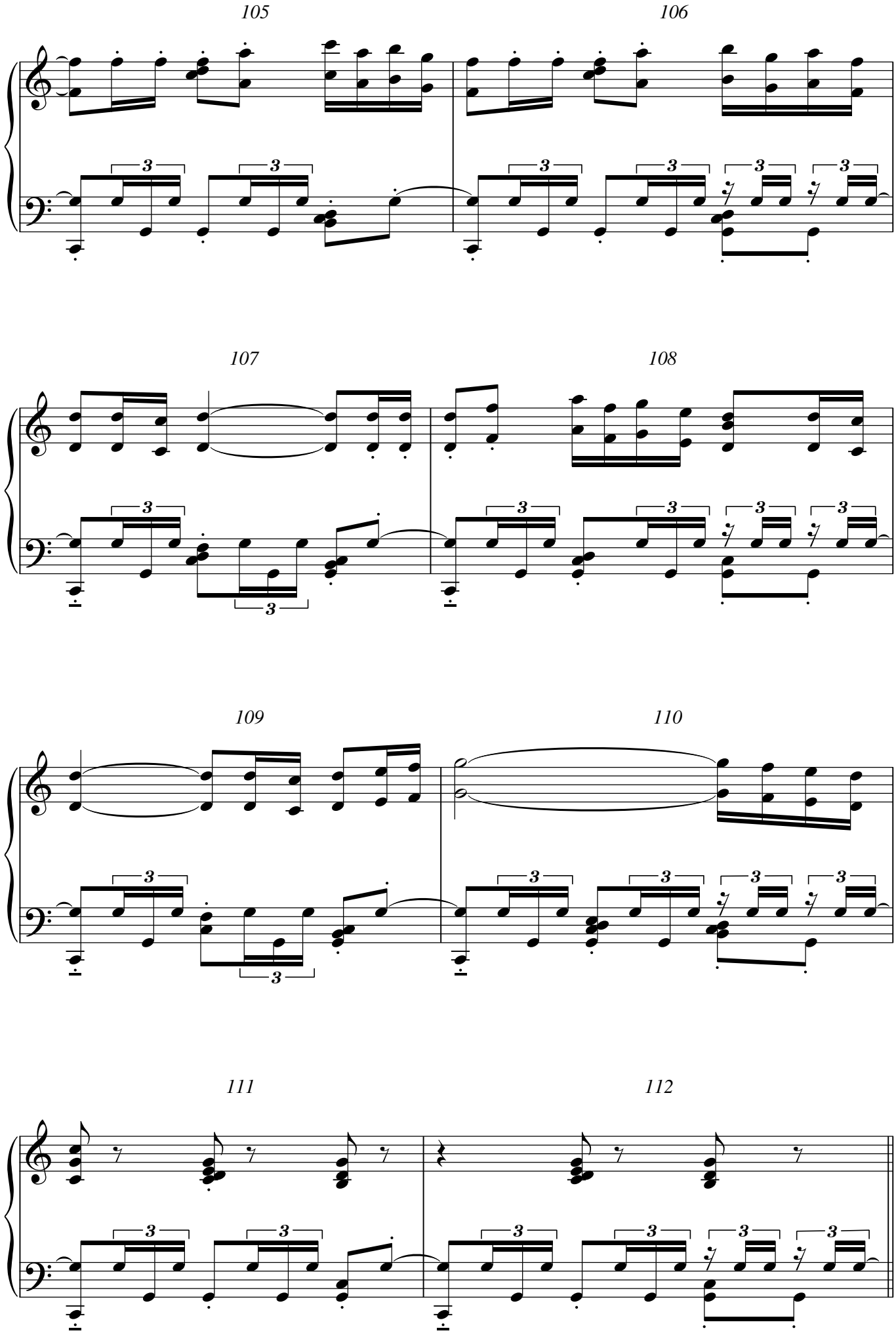
93 94



free-scores.com

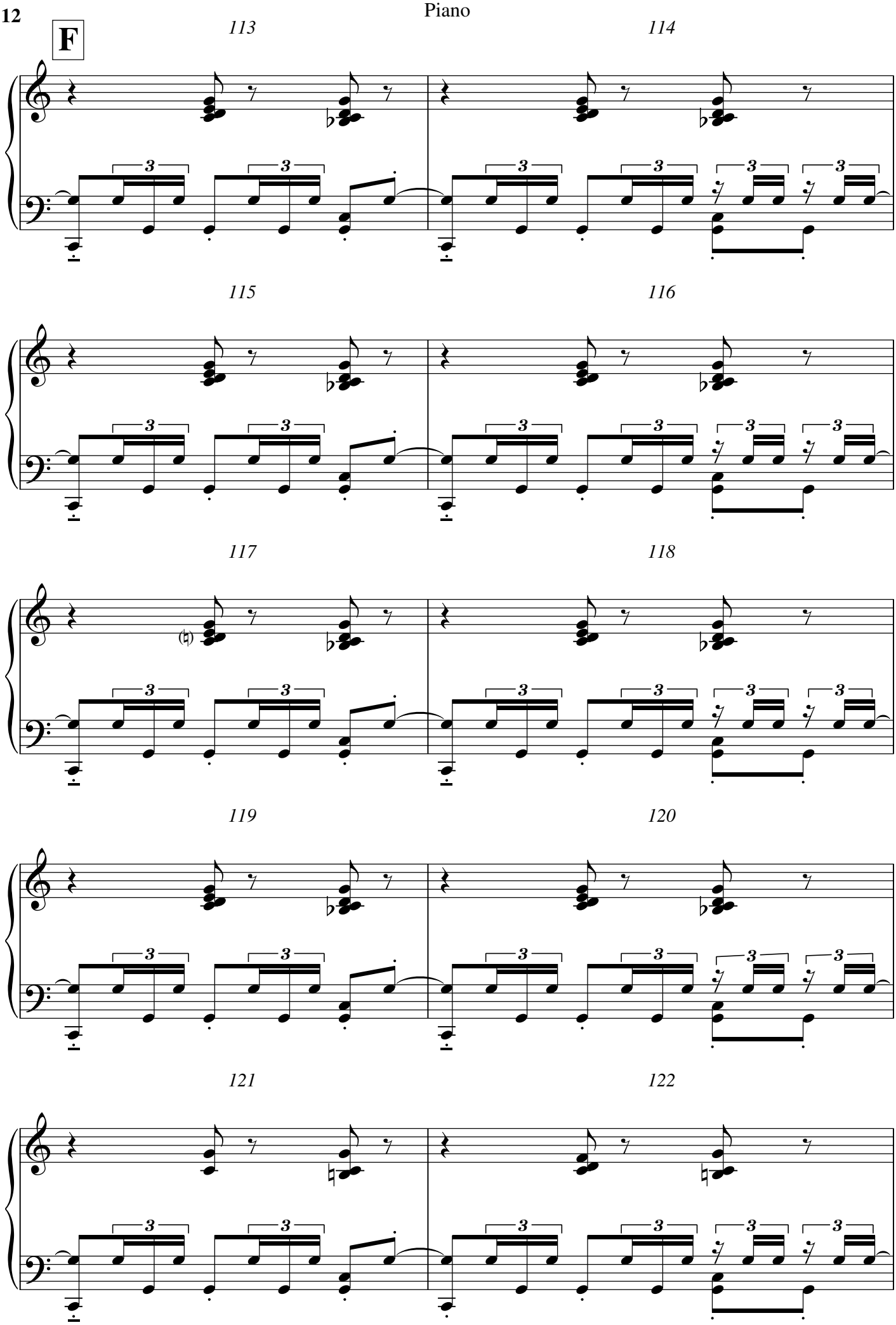


free-scores.com



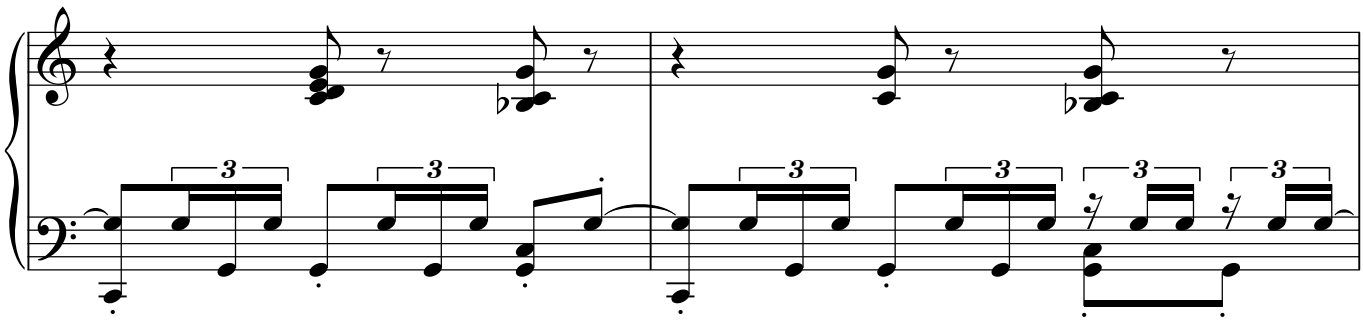
free-scores.com

F

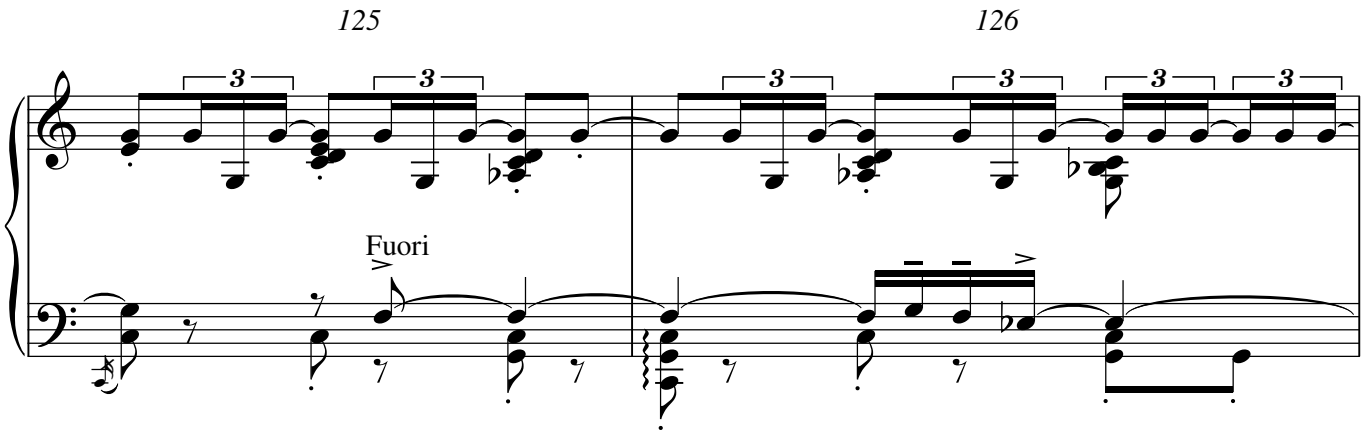


free-scores.com

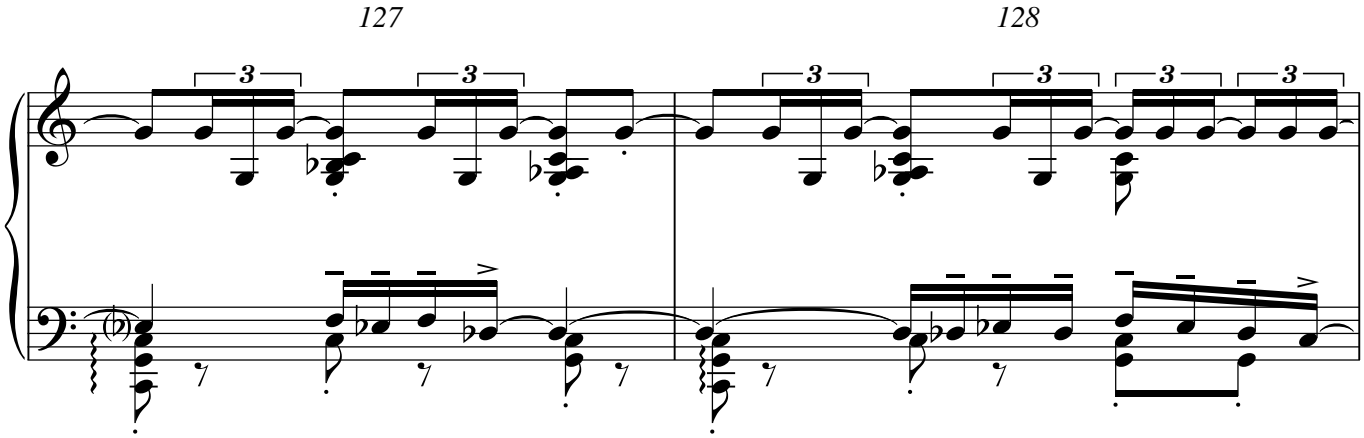
123 124



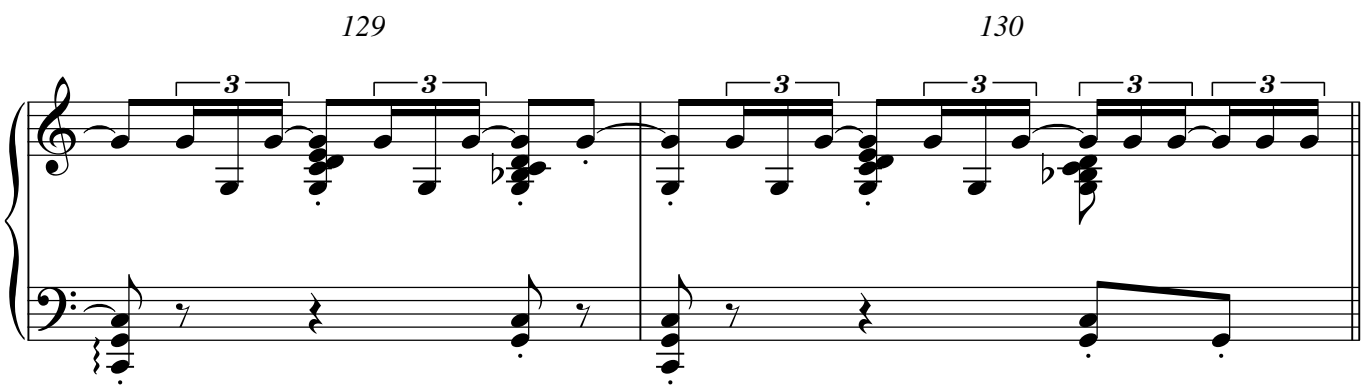
125 126



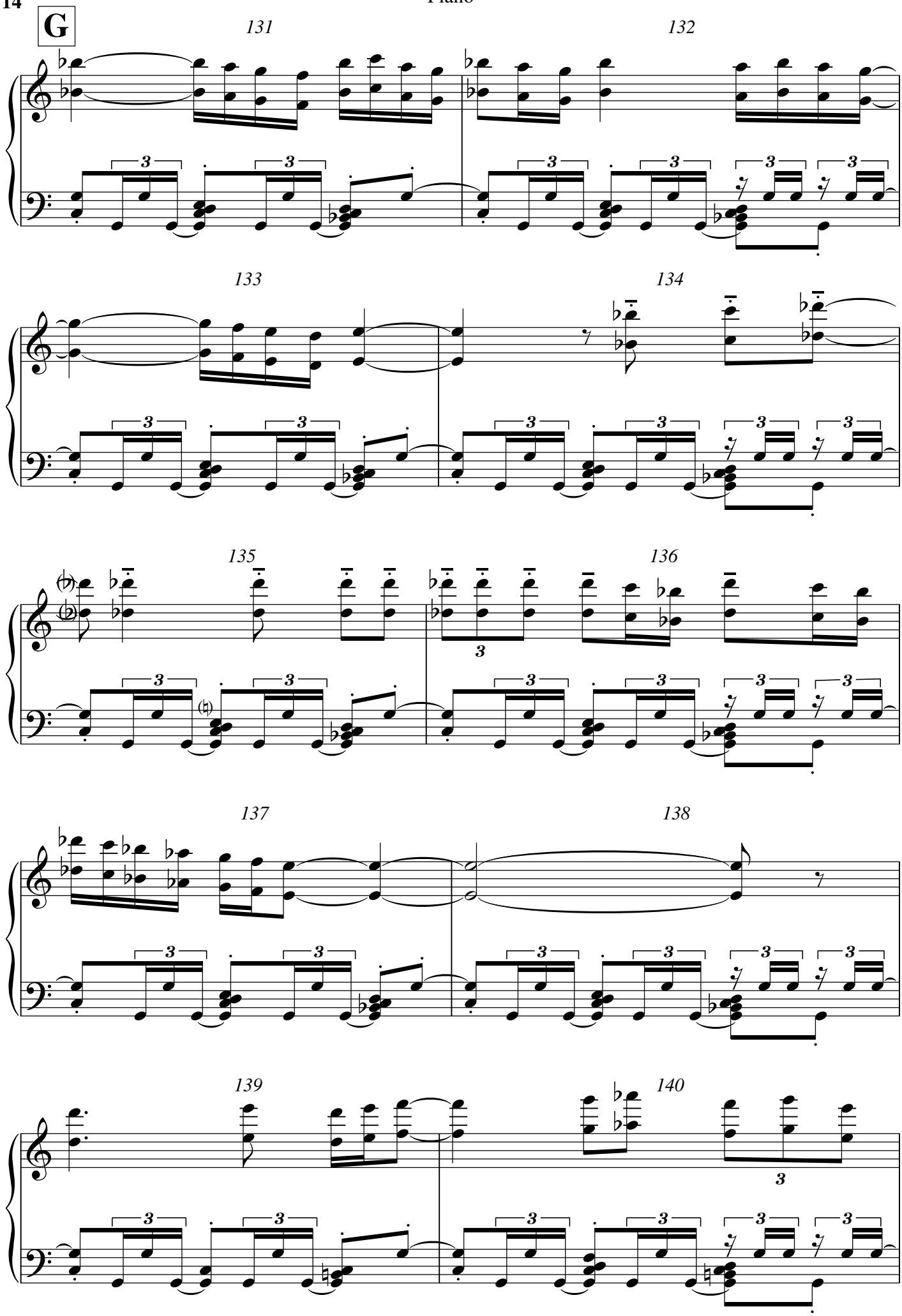
127 128



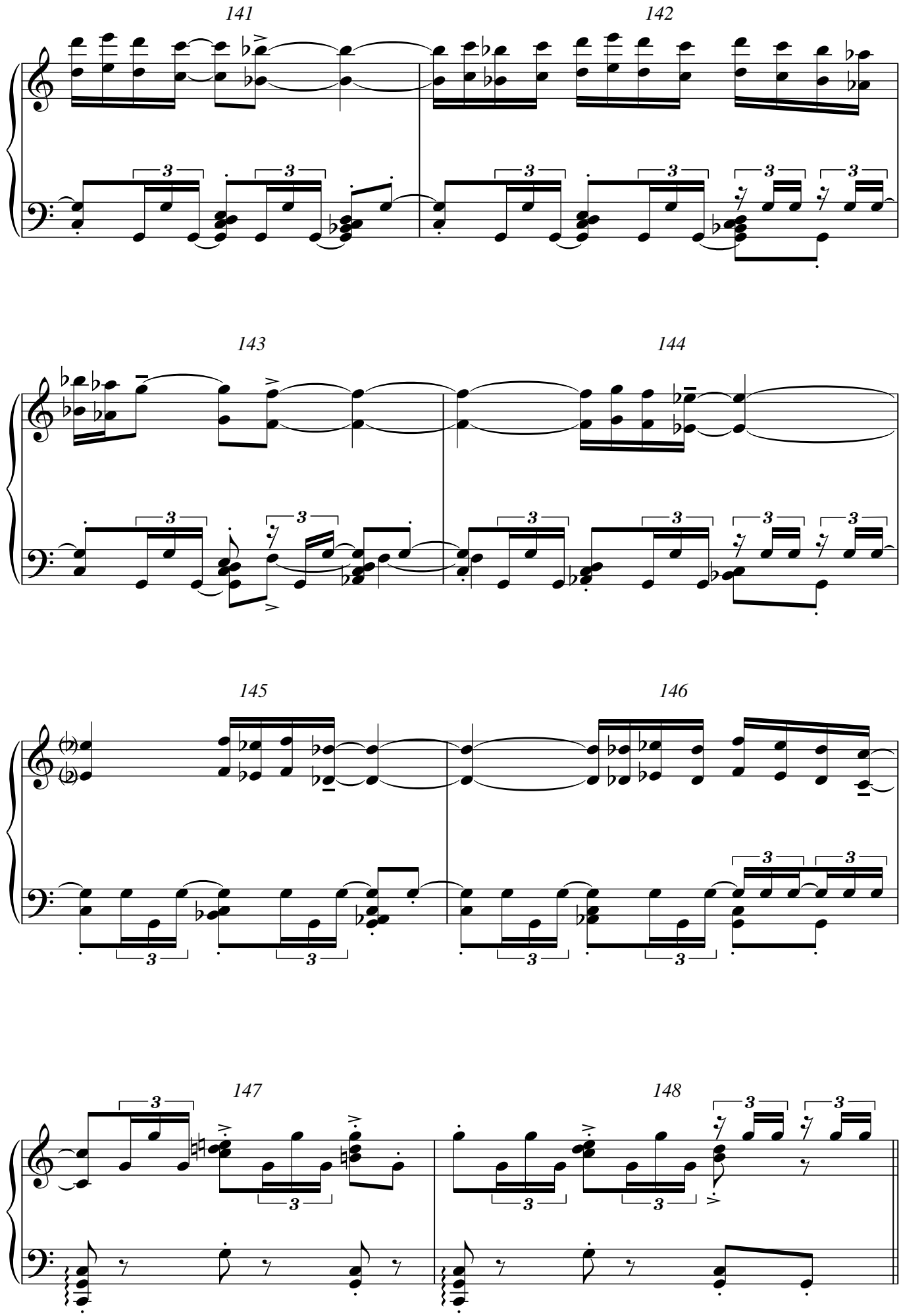
129 130



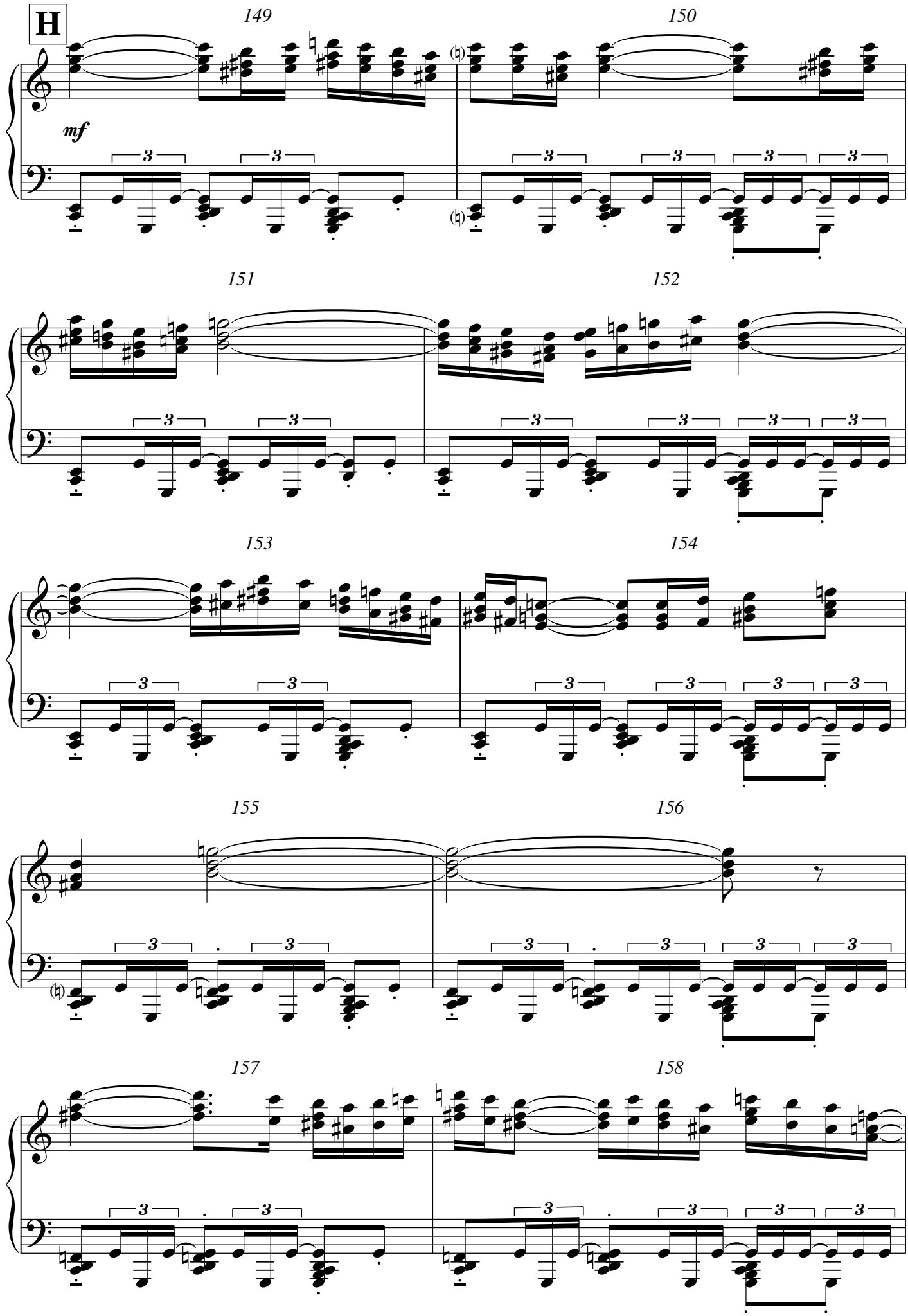
free-scores.com



free-scores.com

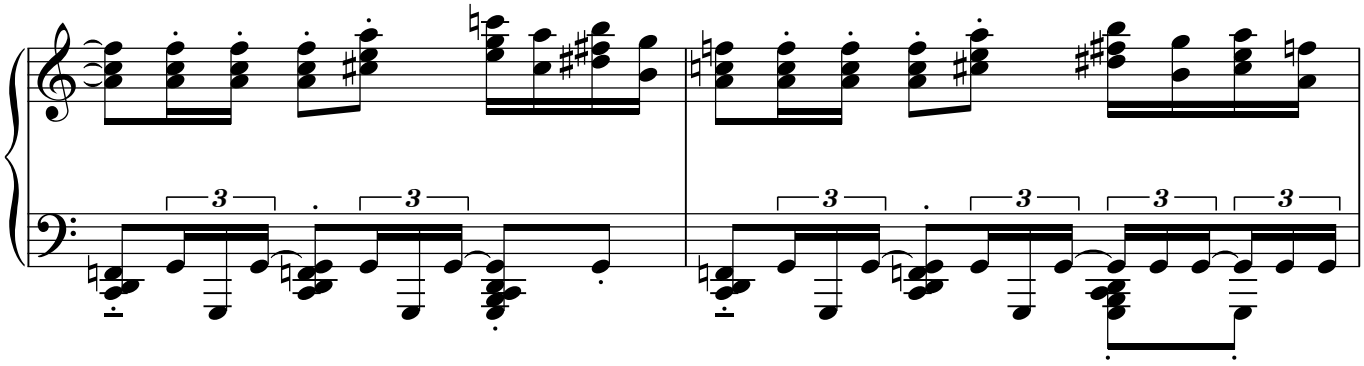


free-scores.com

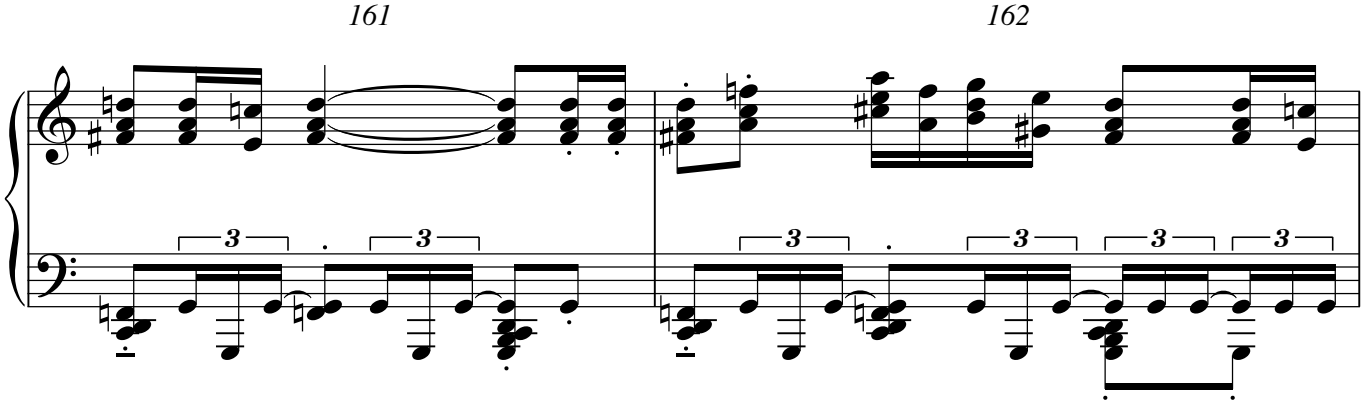


free-scores.com

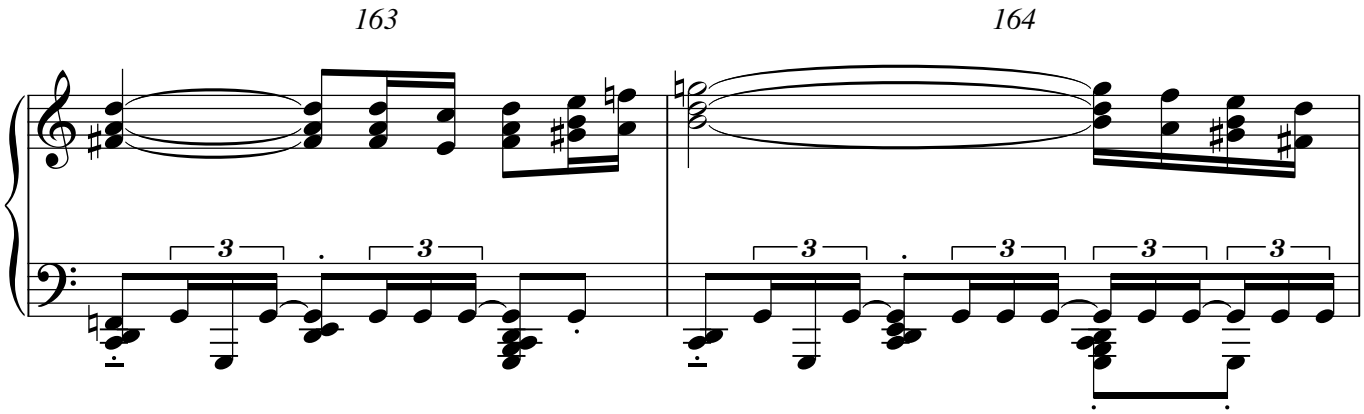
159 160



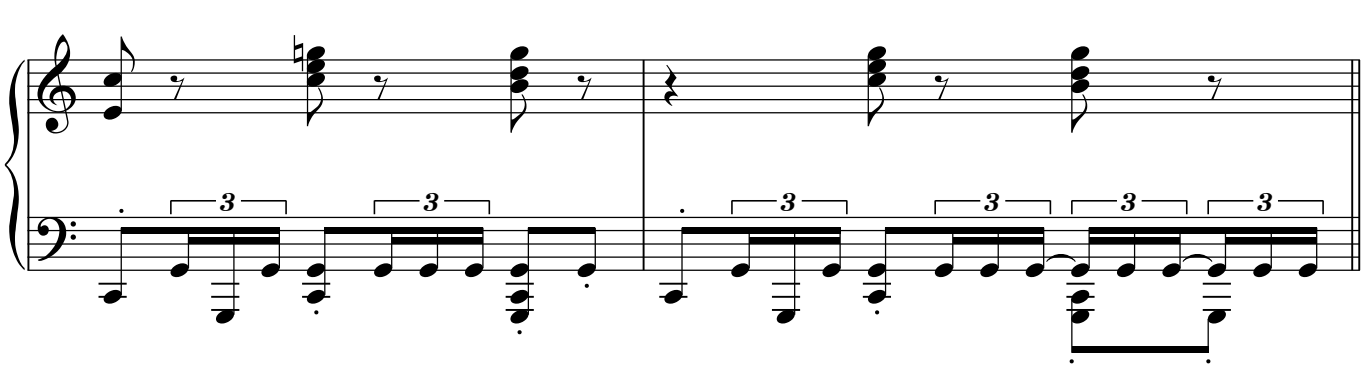
161 162



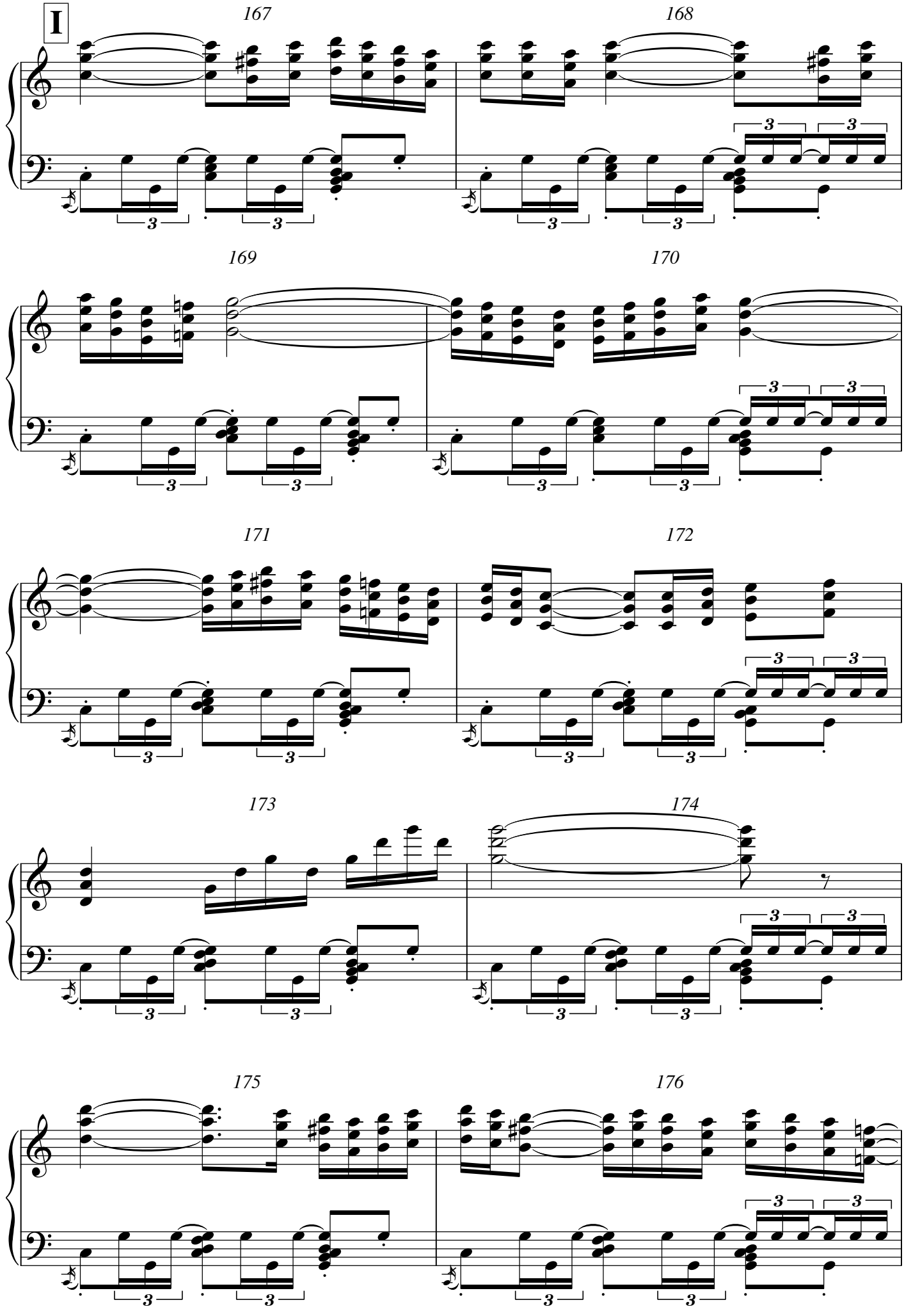
163 164



165 166

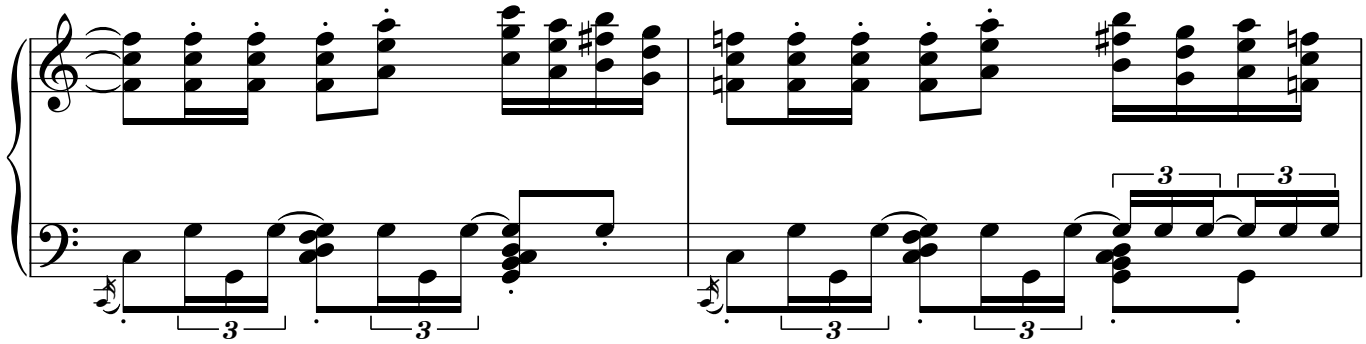


free-scores.com

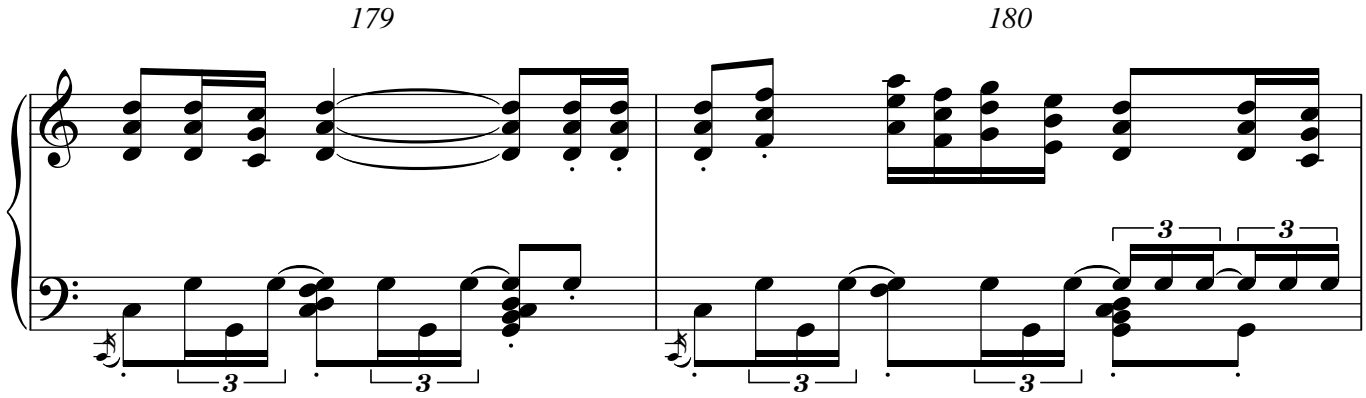


free-scores.com

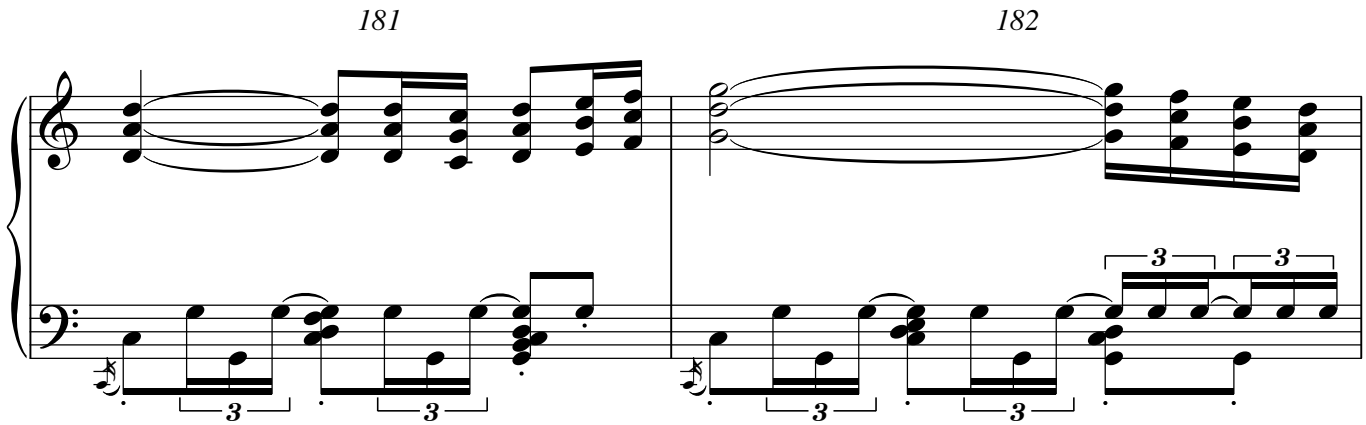
177 178



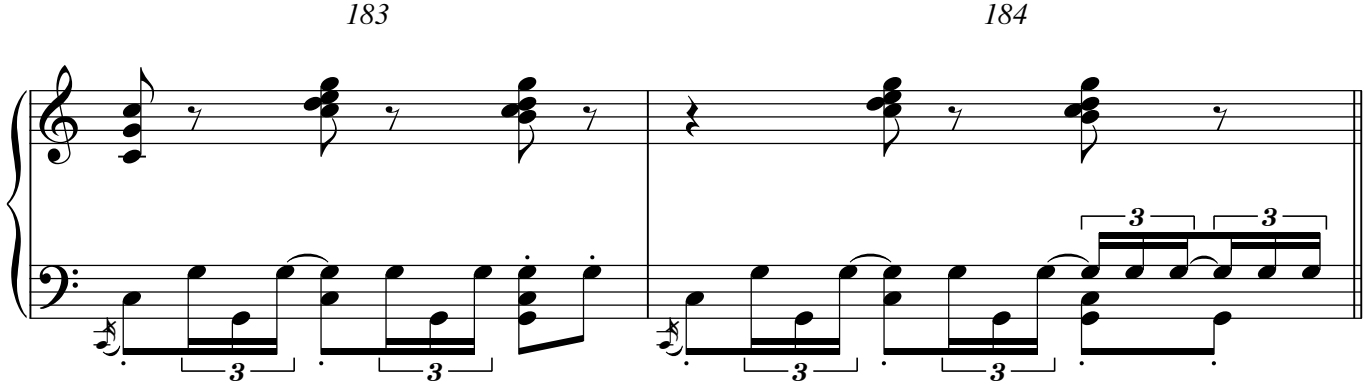
179 180



181 182



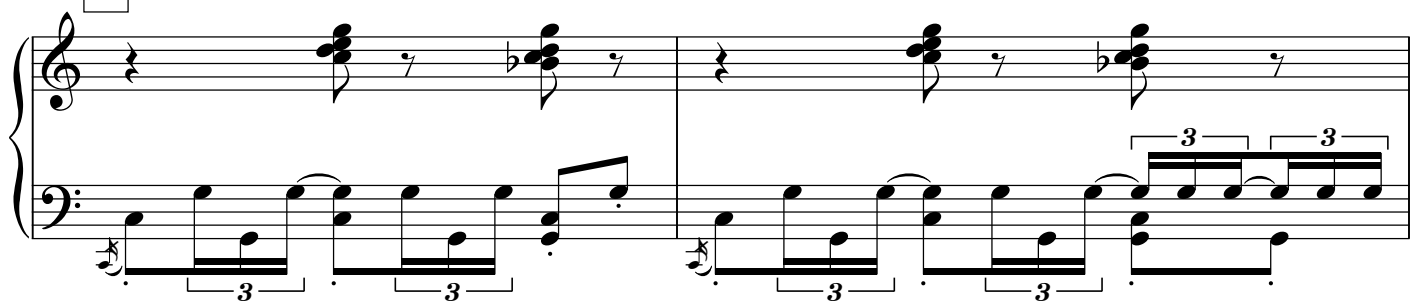
183 184



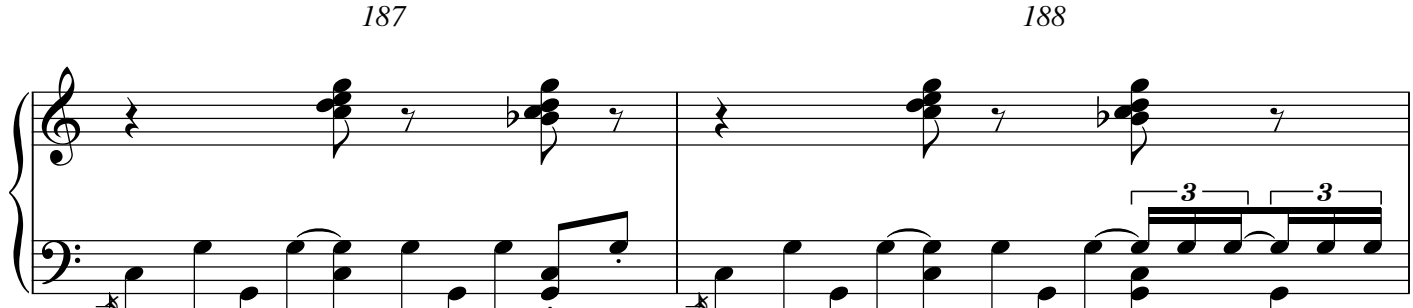
free-scores.com

J

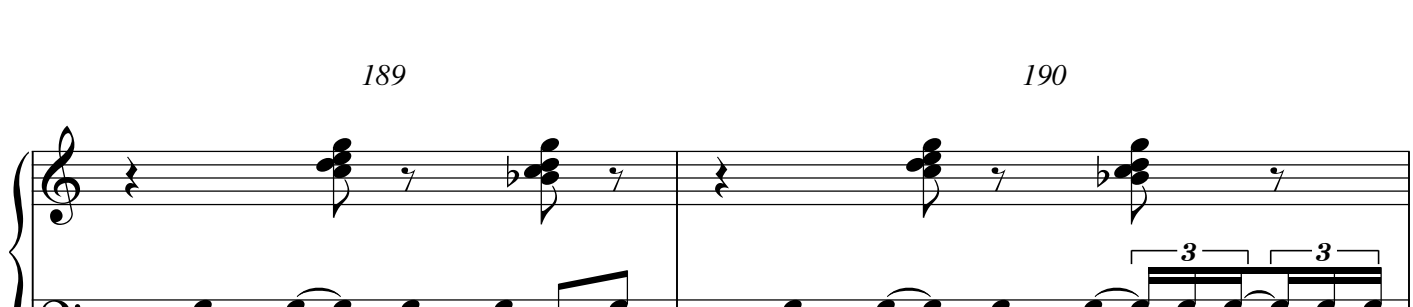
185 186



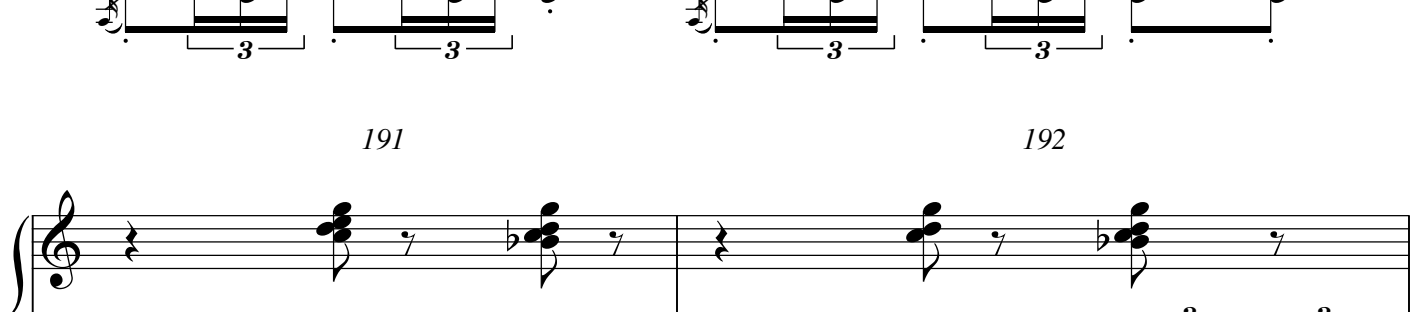
187 188



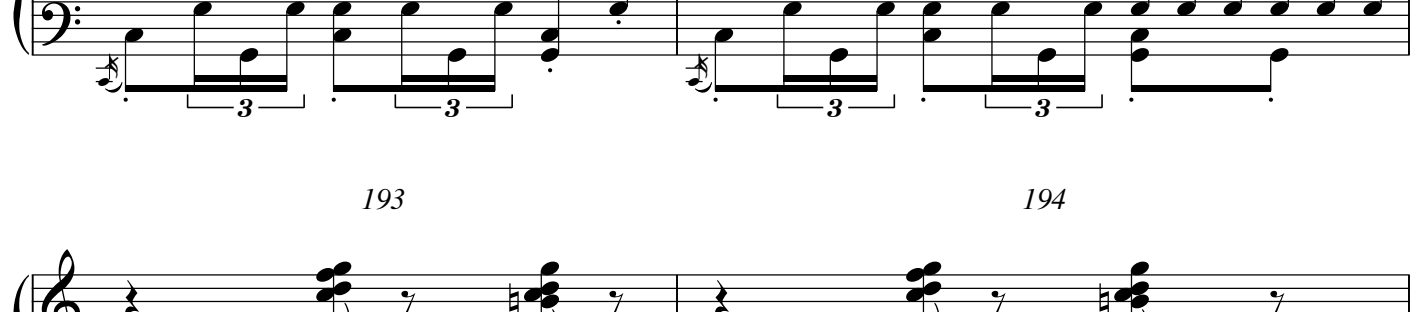
189 190



191 192

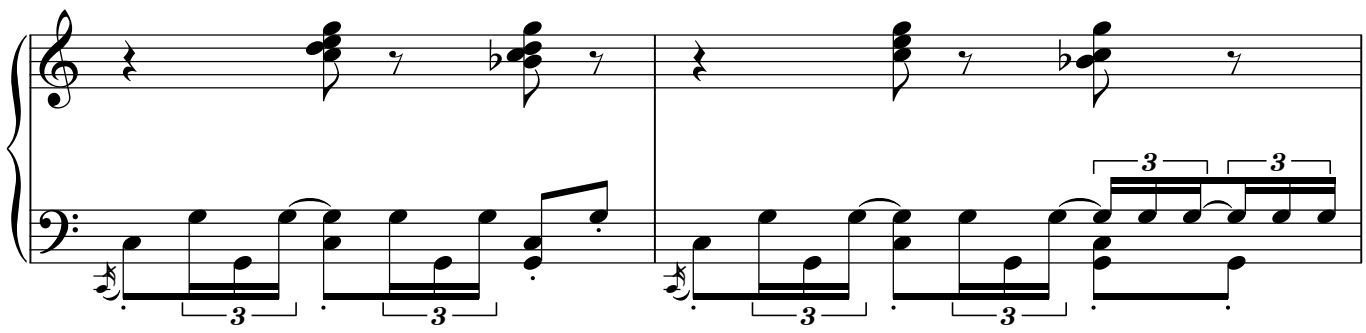


193 194

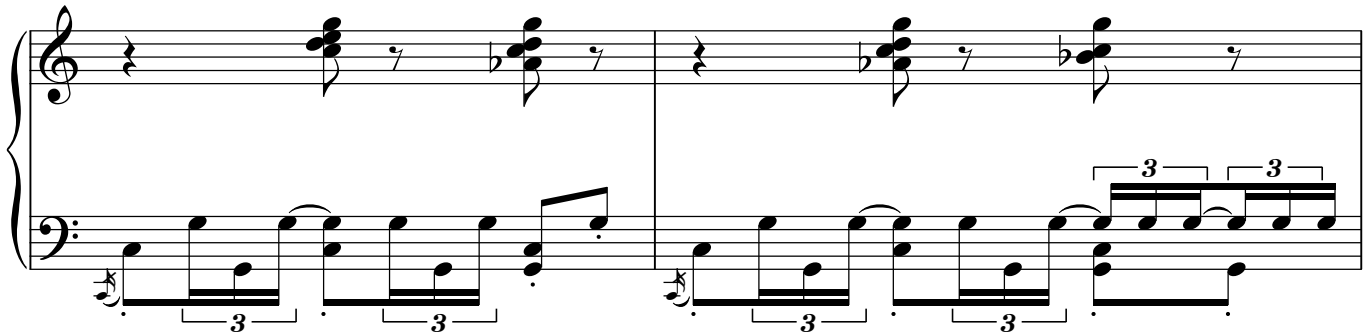


free-scores.com

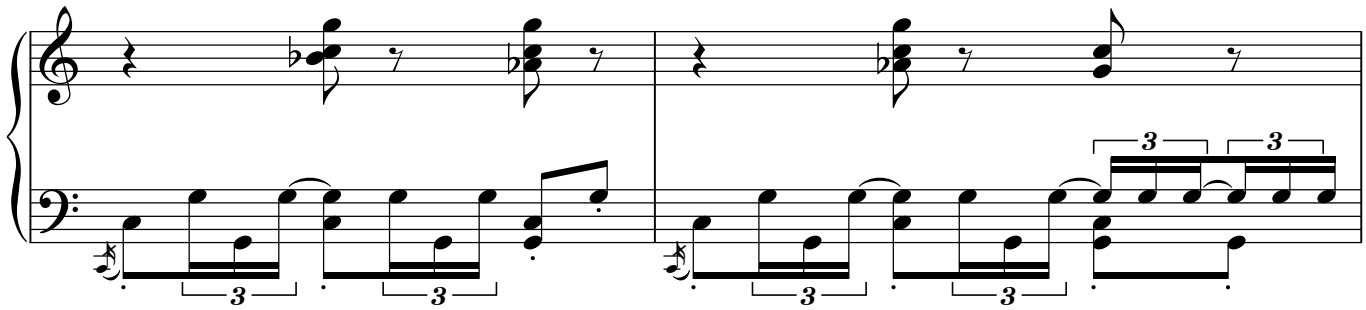
195 196



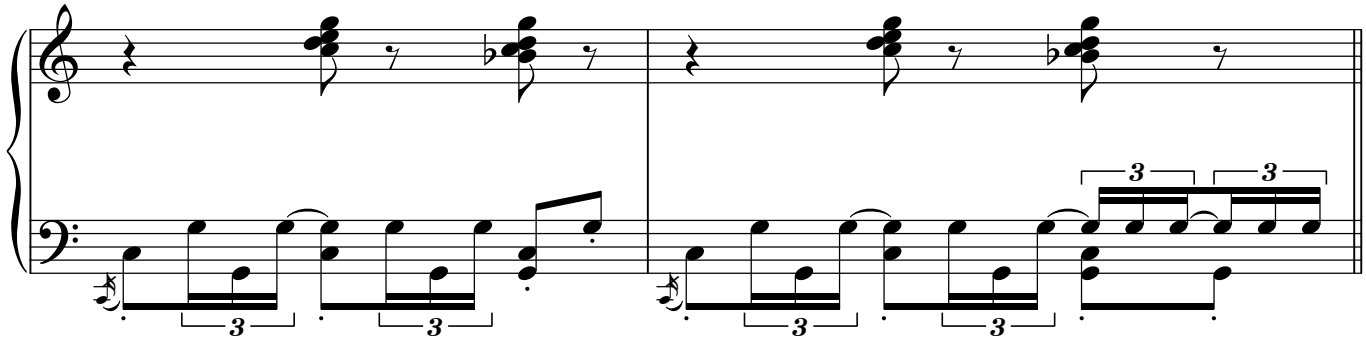
197 198



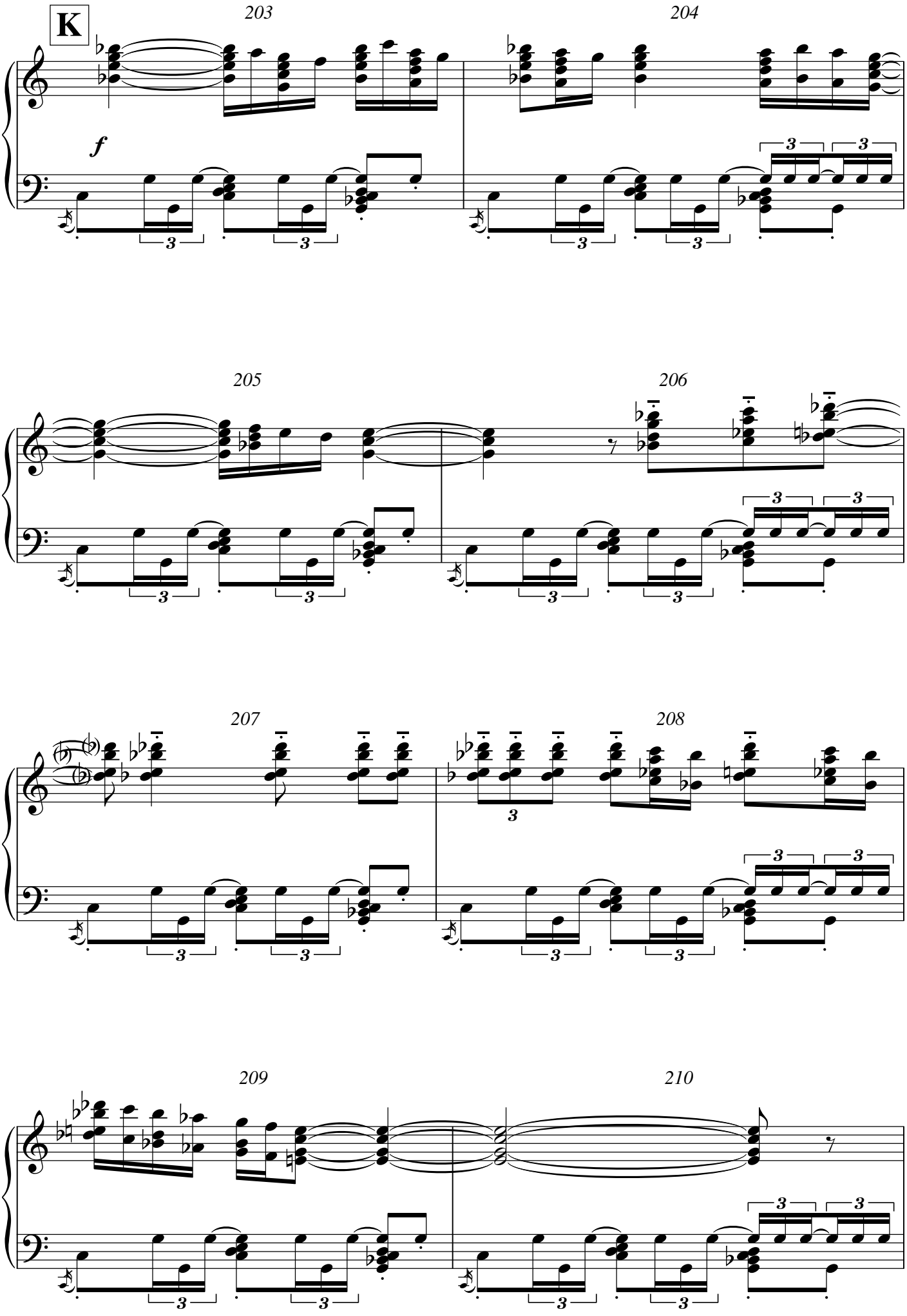
199 200



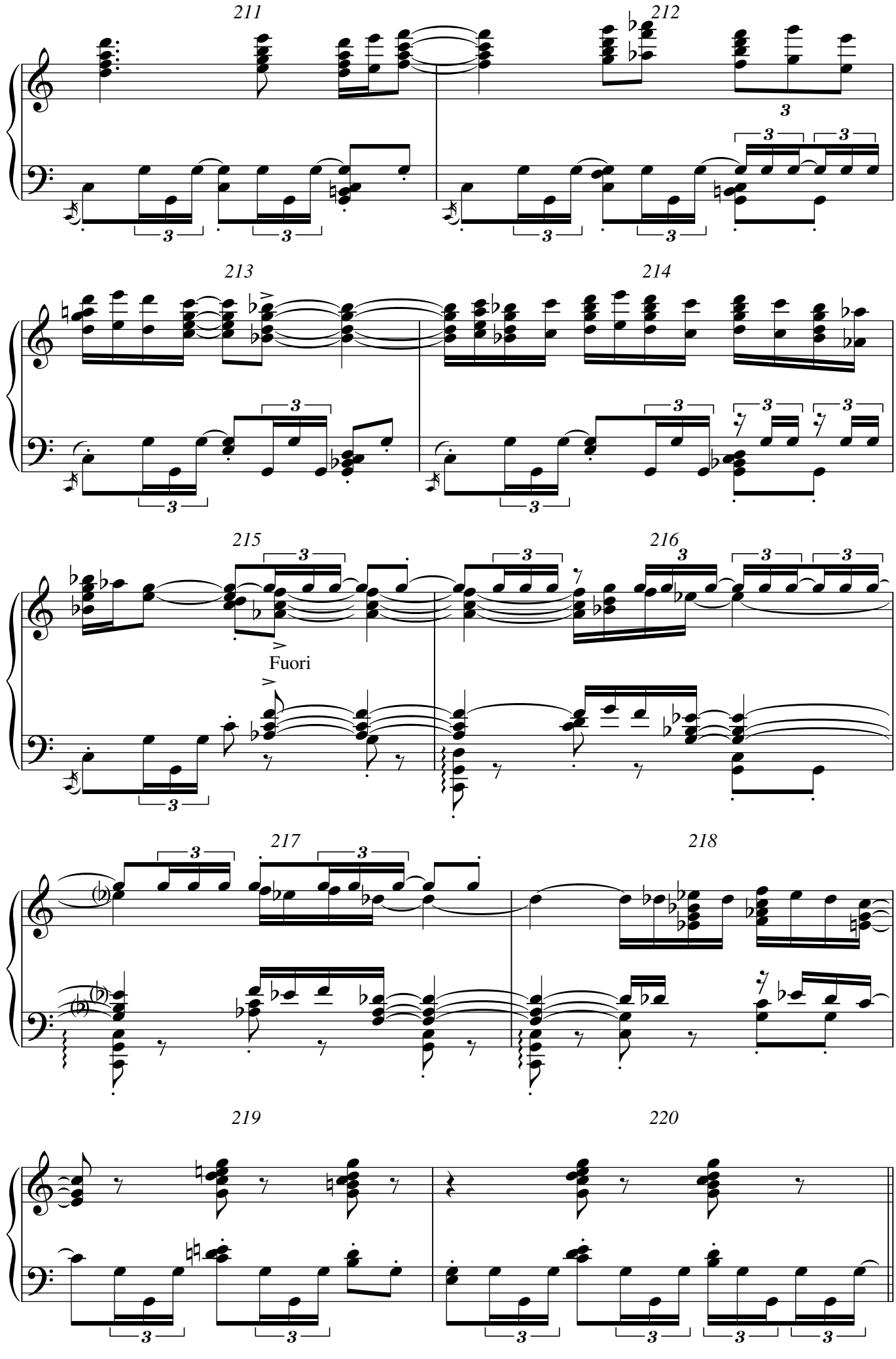
201 202



free-scores.com



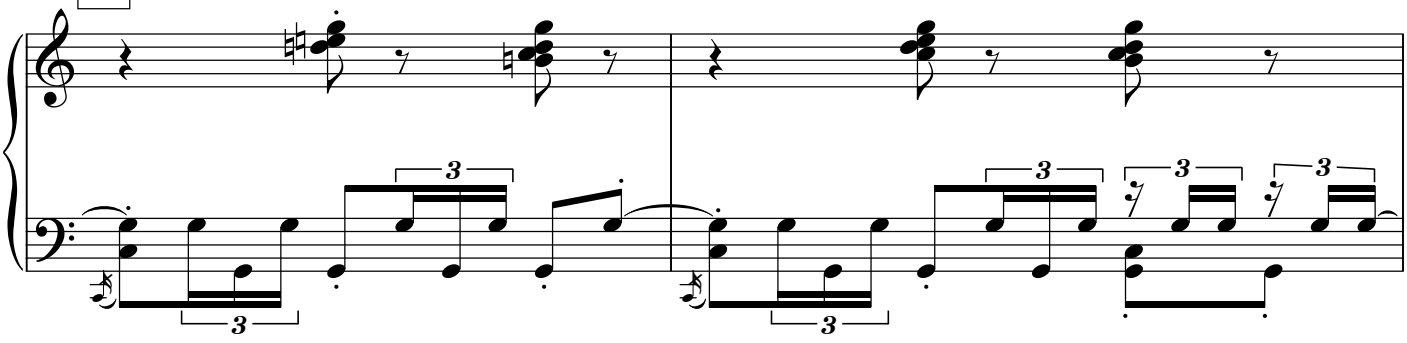
free-scores.com



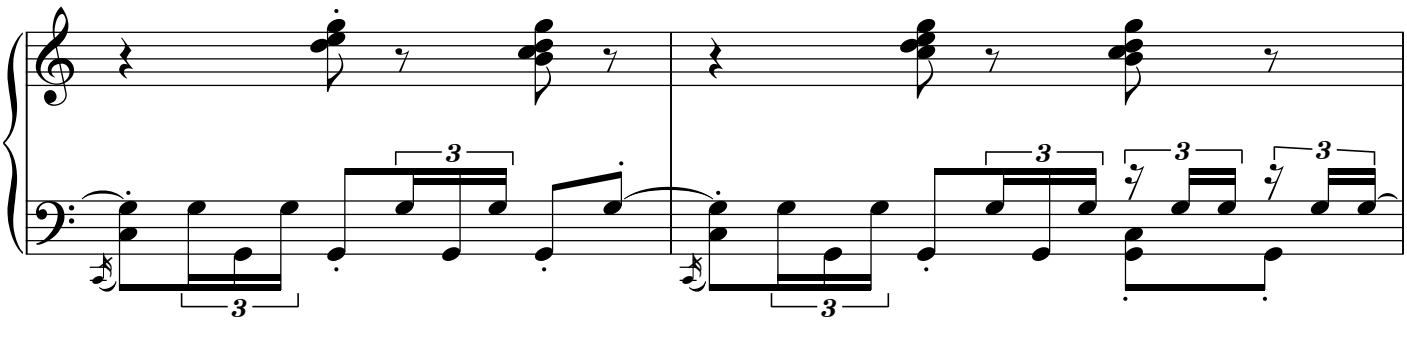
free-scores.com

L

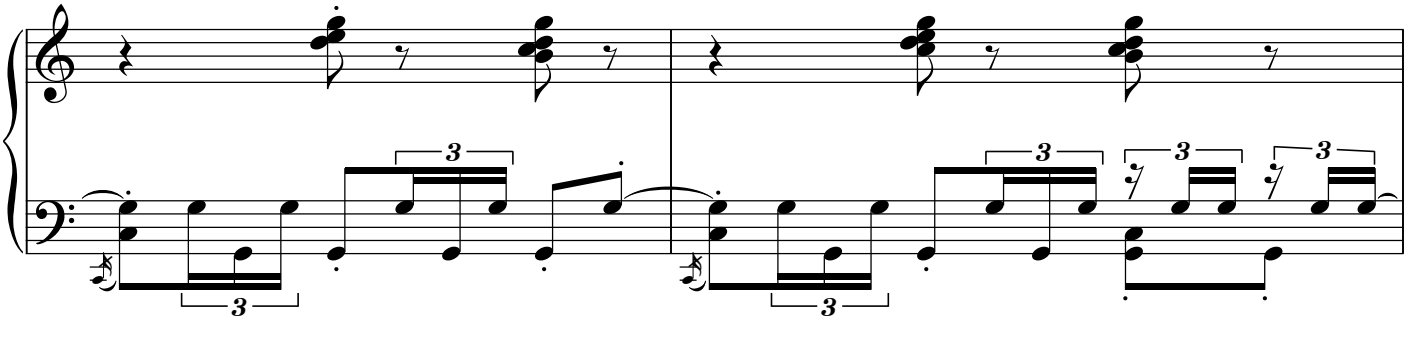
221 222



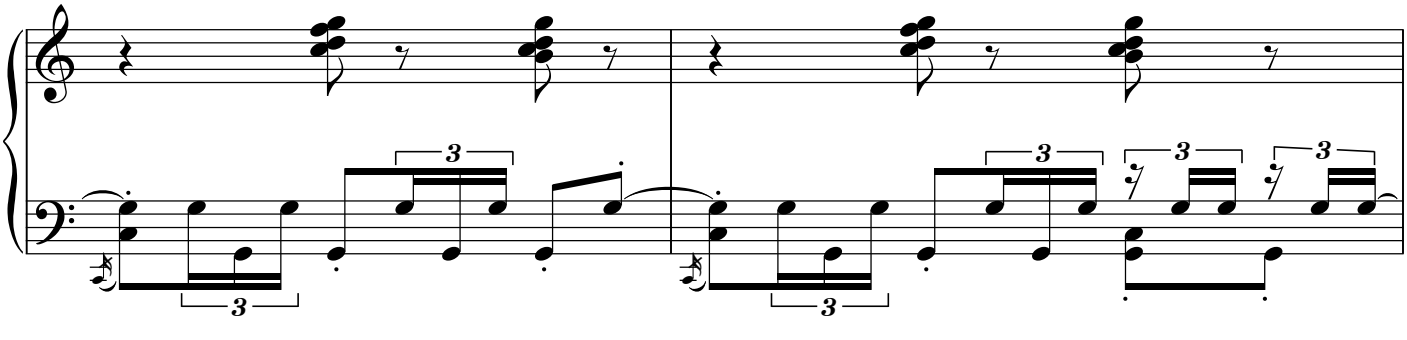
223 224



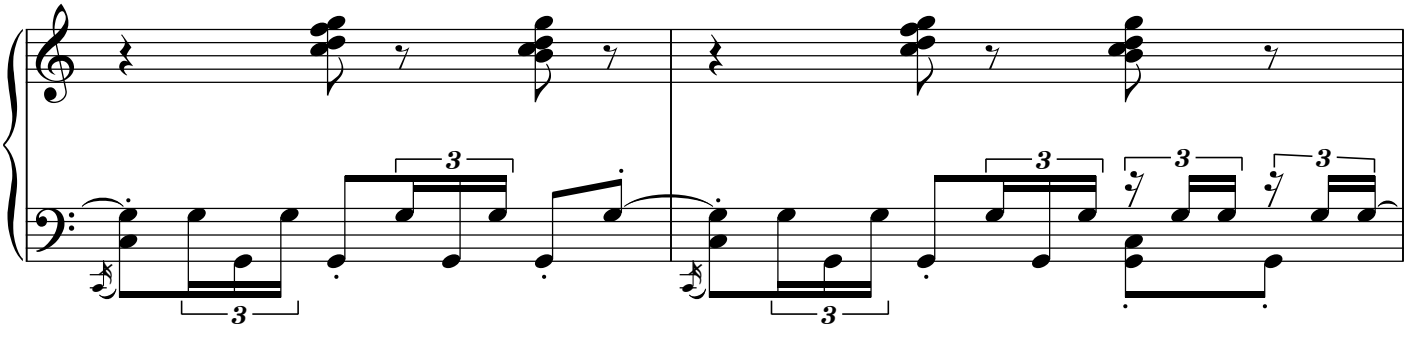
225 226



227 228

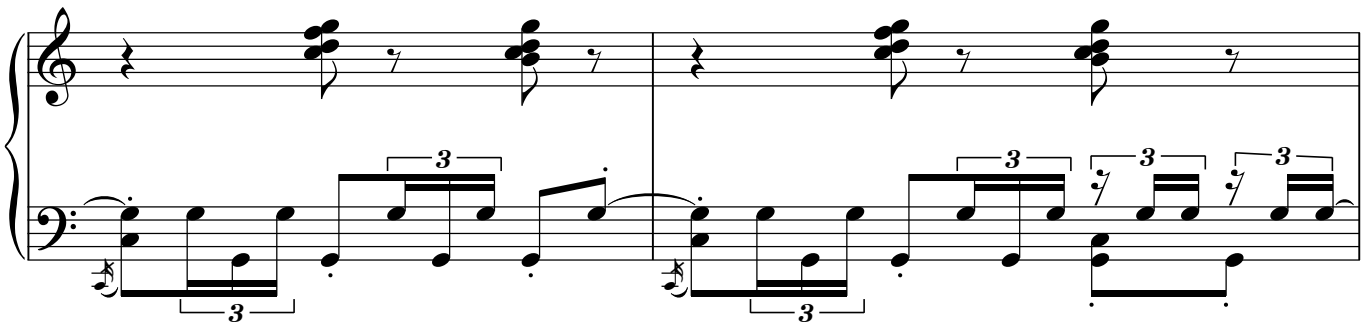


229 230

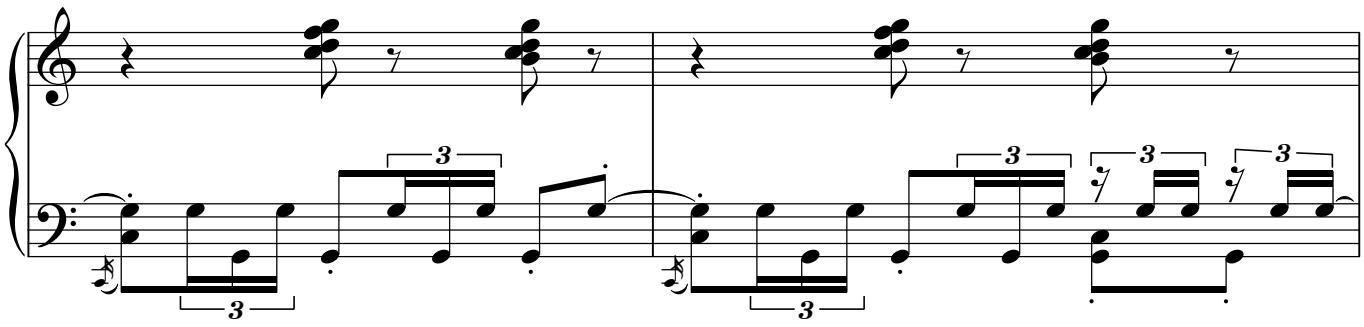


free-scores.com

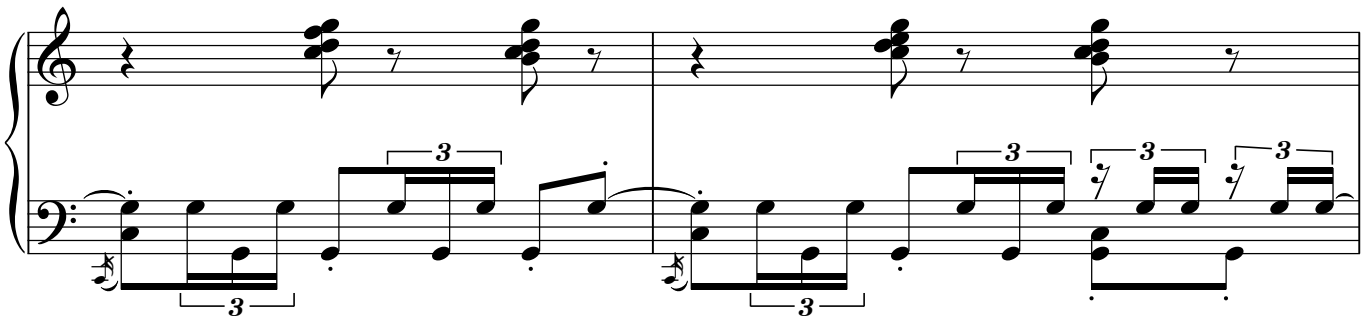
231 232



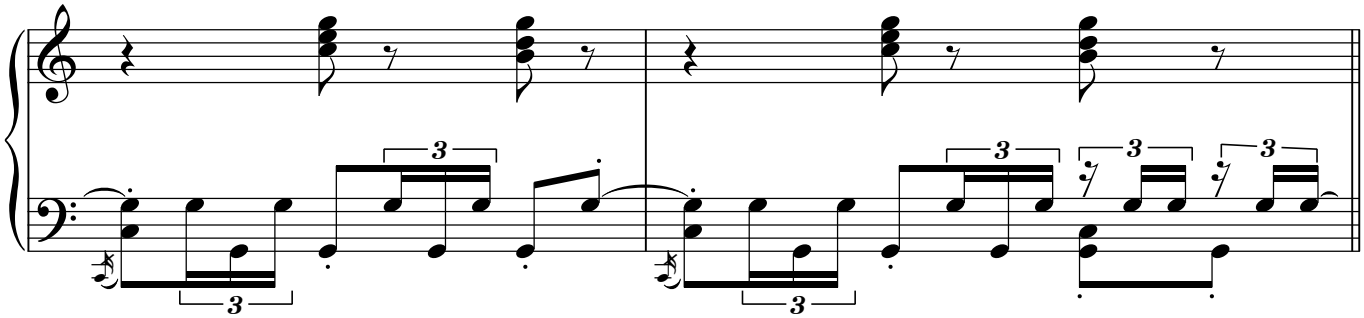
233 234



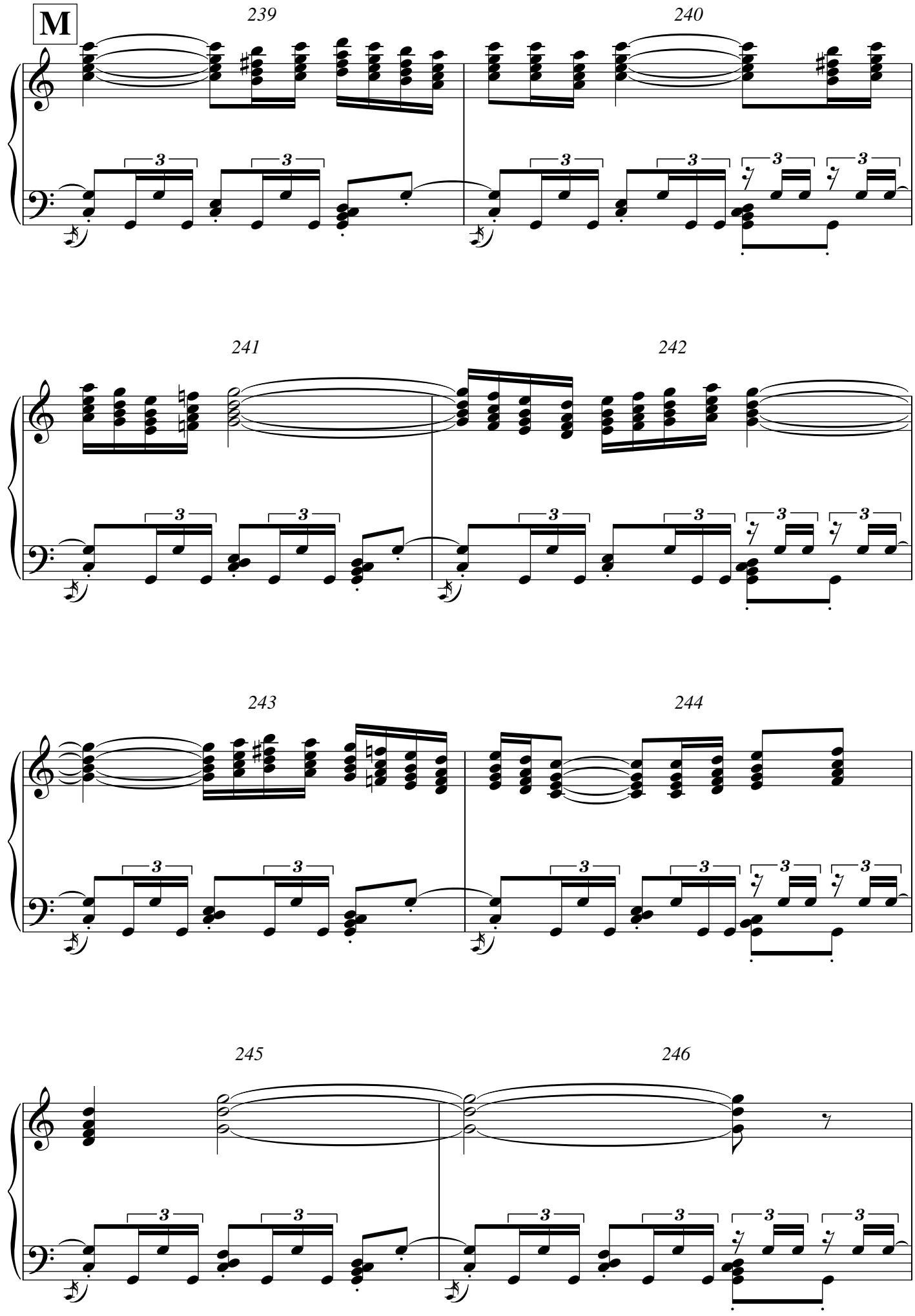
235 236



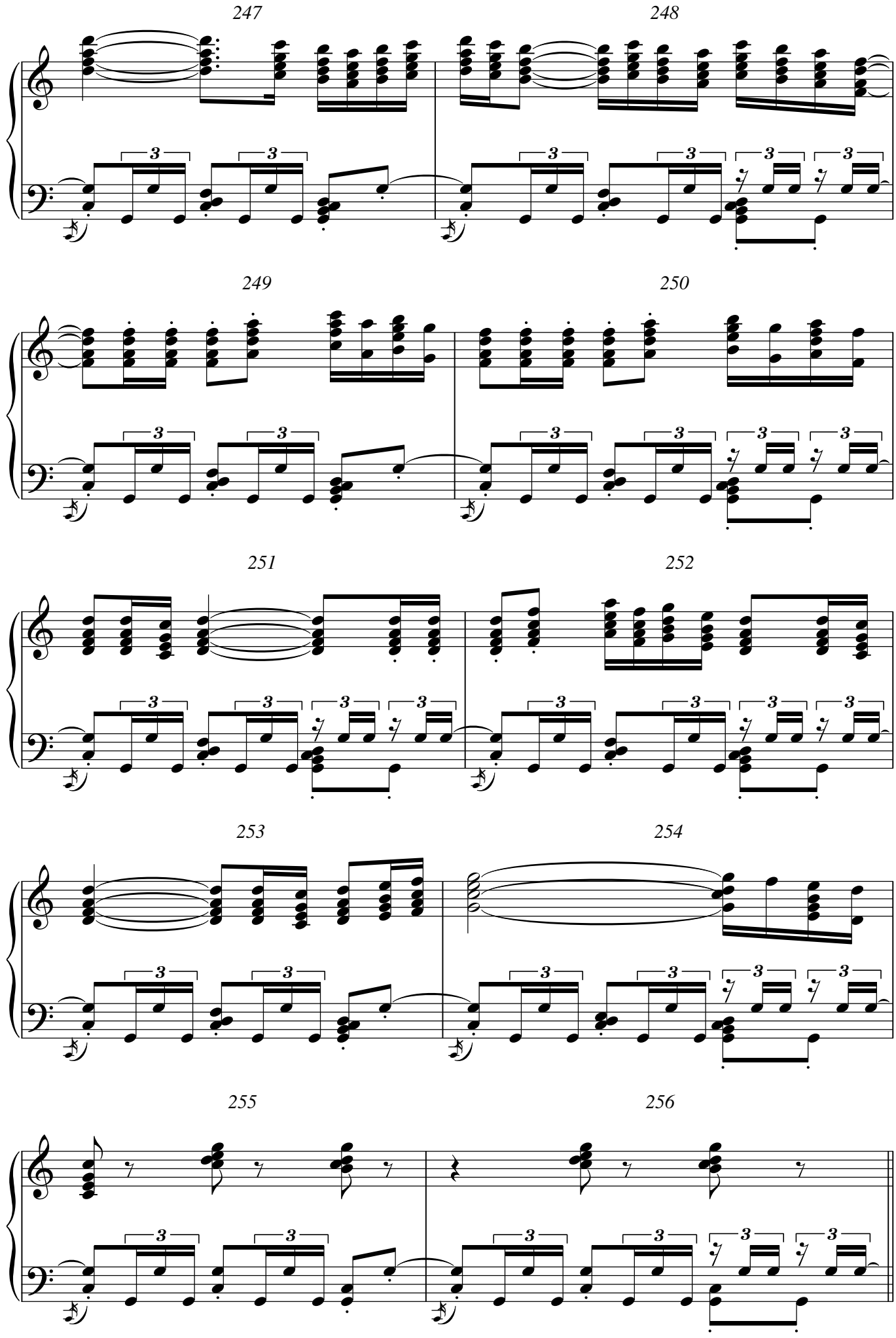
237 238



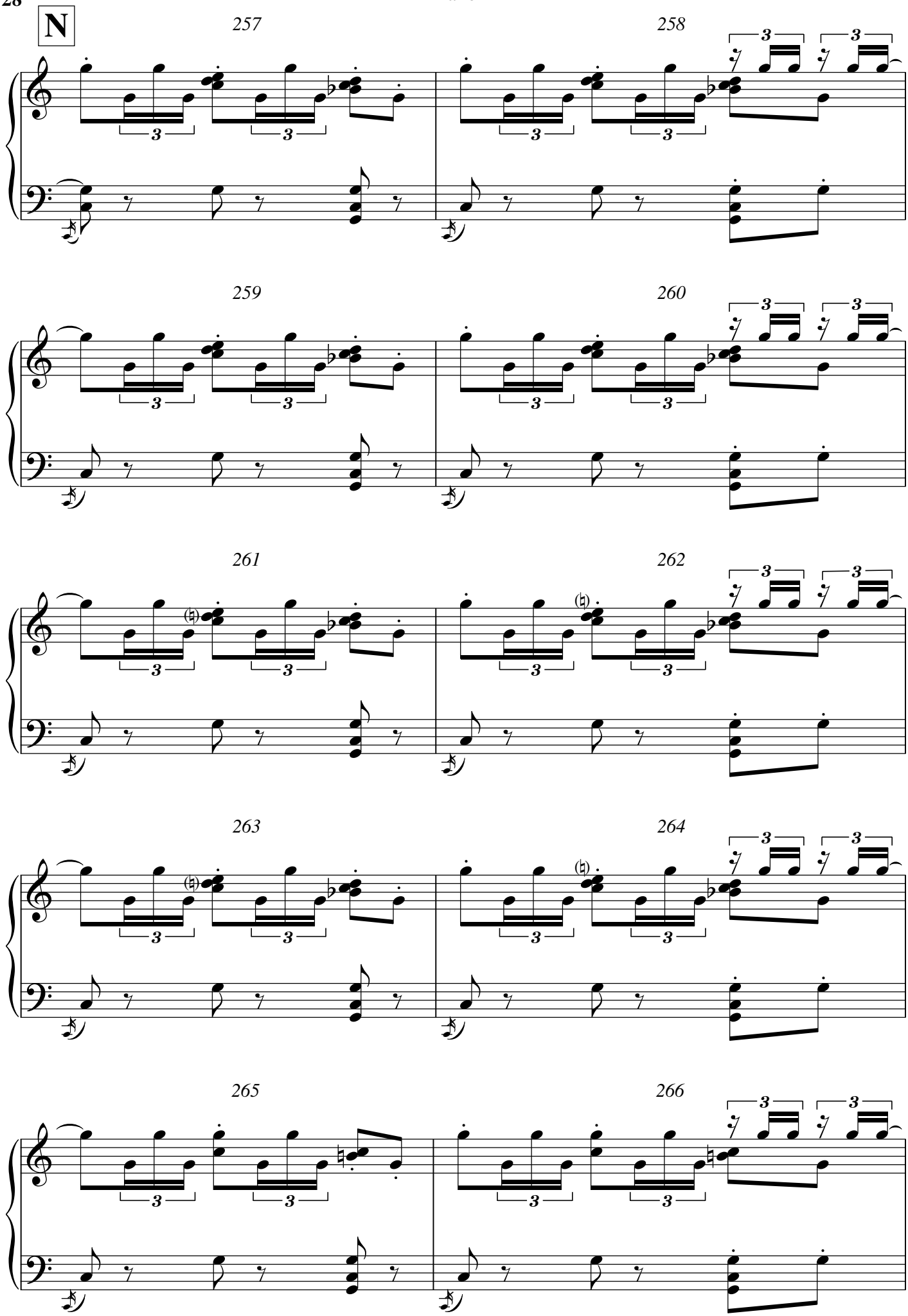
free-scores.com



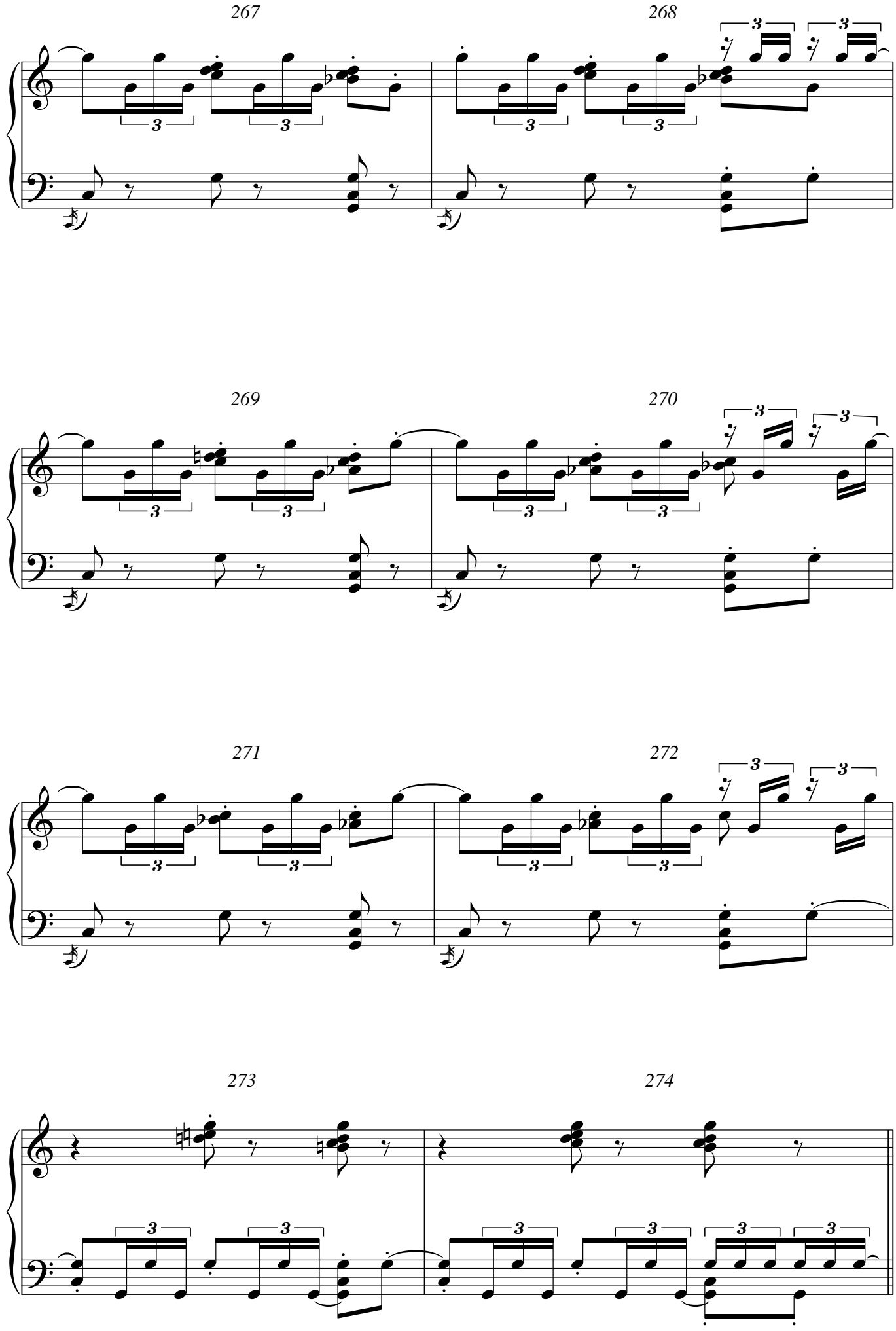
free-scores.com



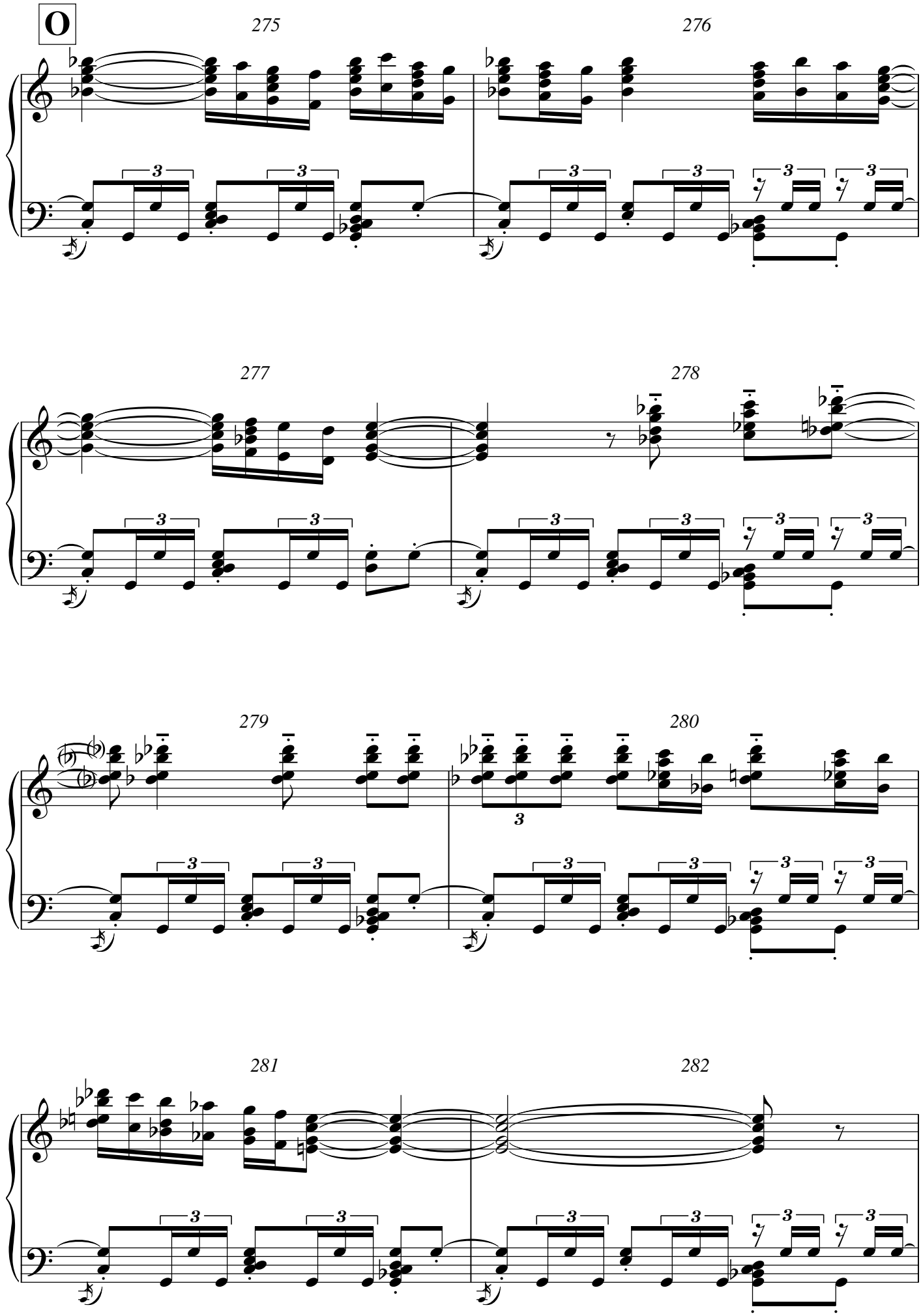
free-scores.com



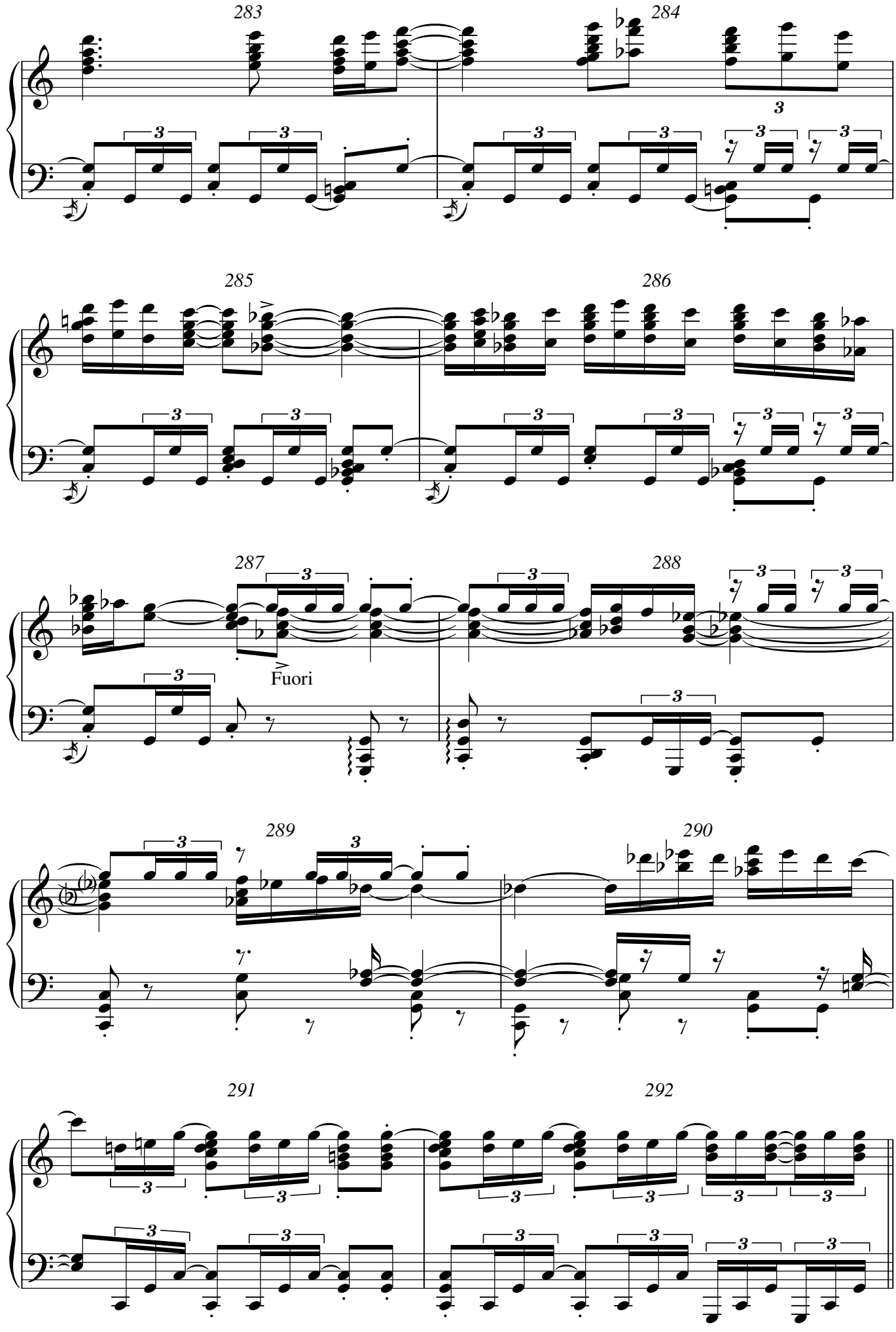
free-scores.com



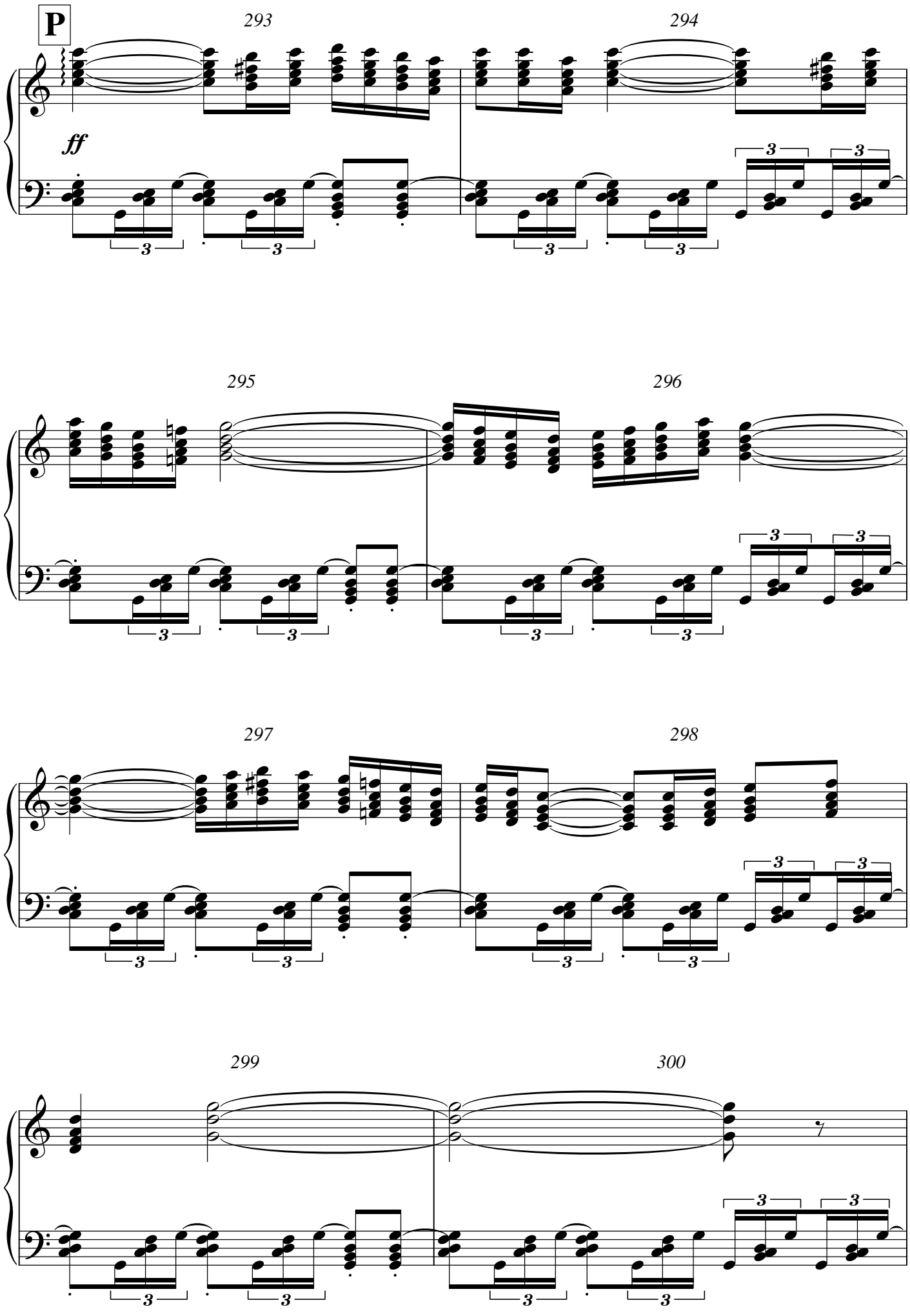
free-scores.com



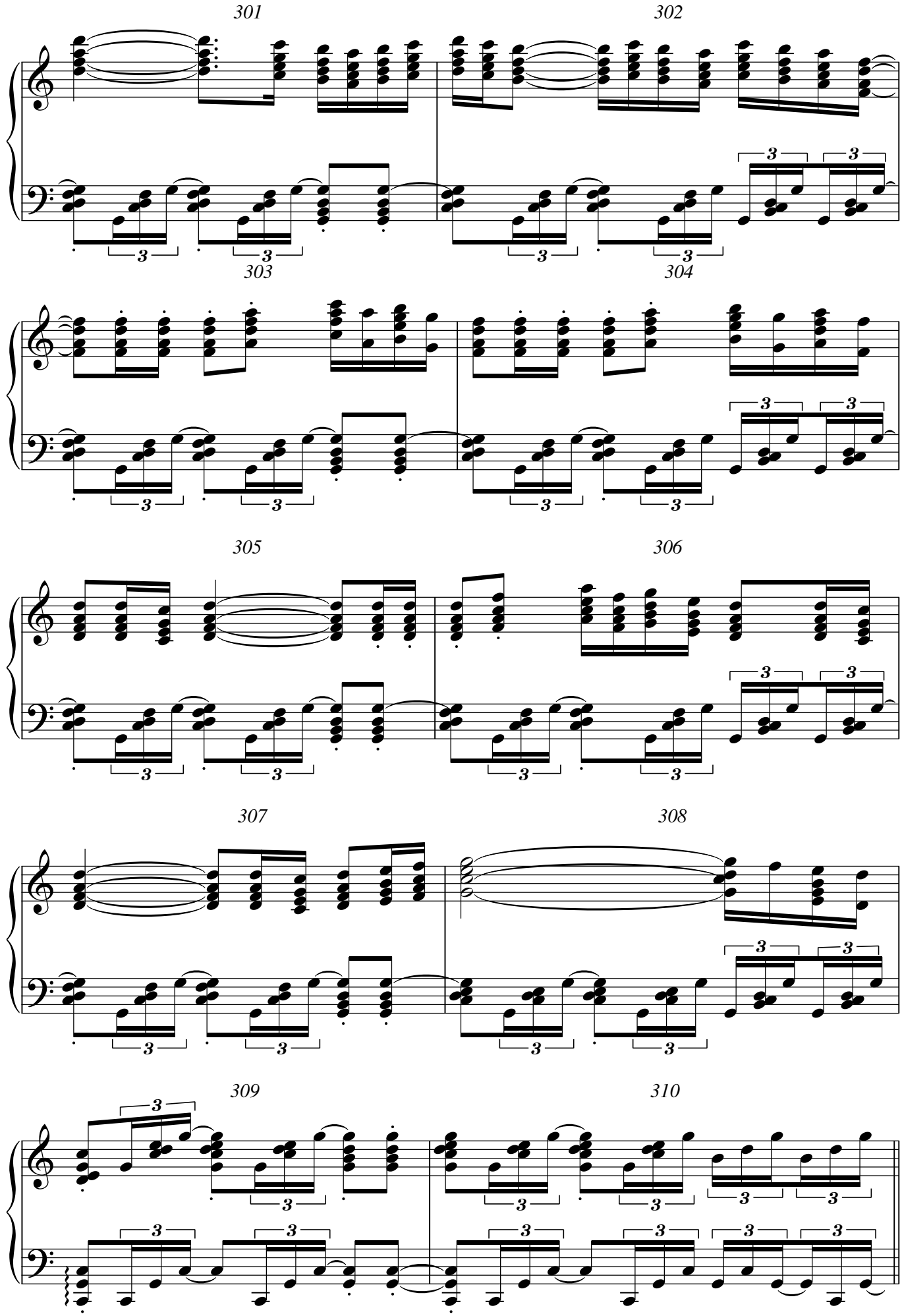
free-scores.com



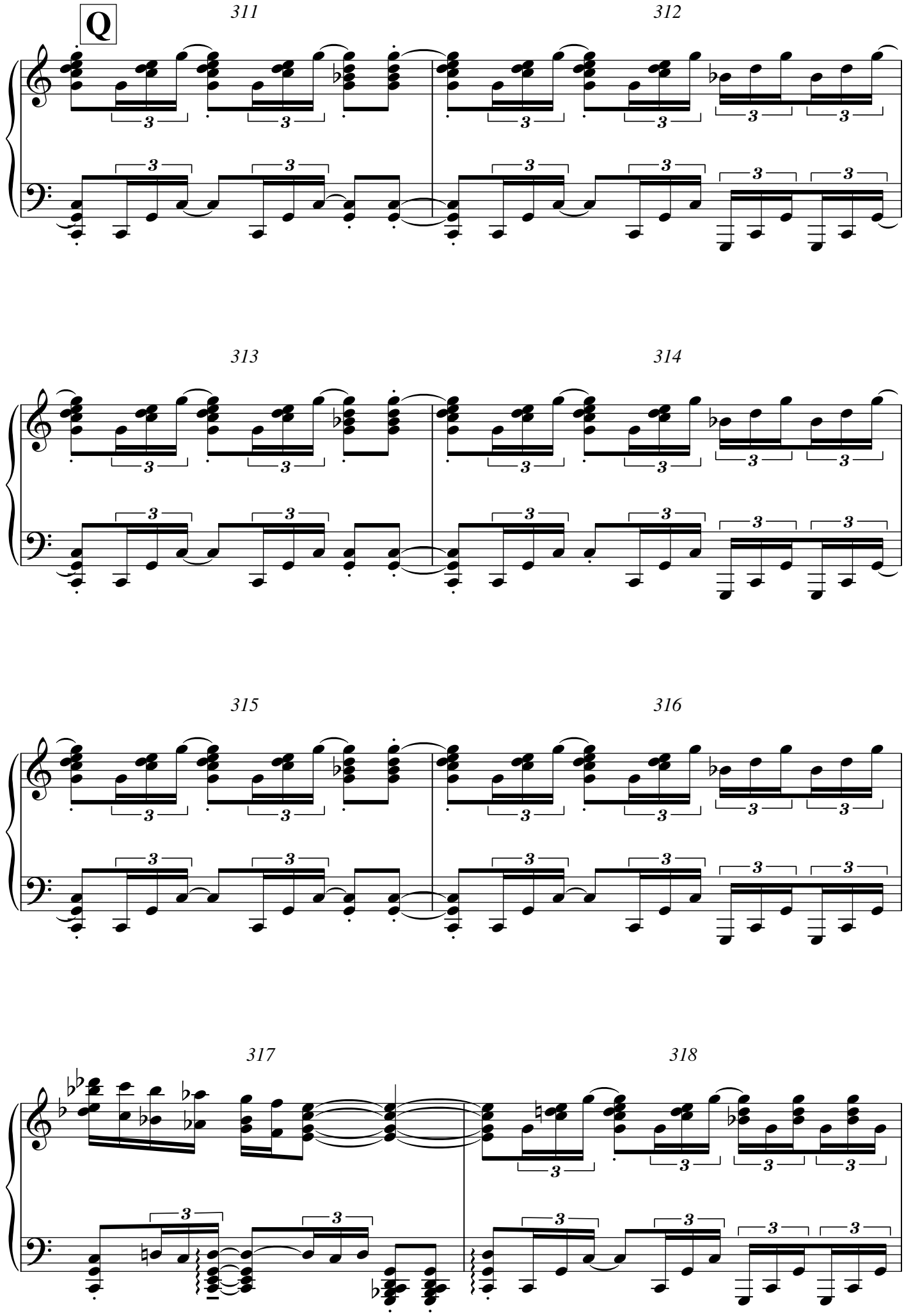
free-scores.com



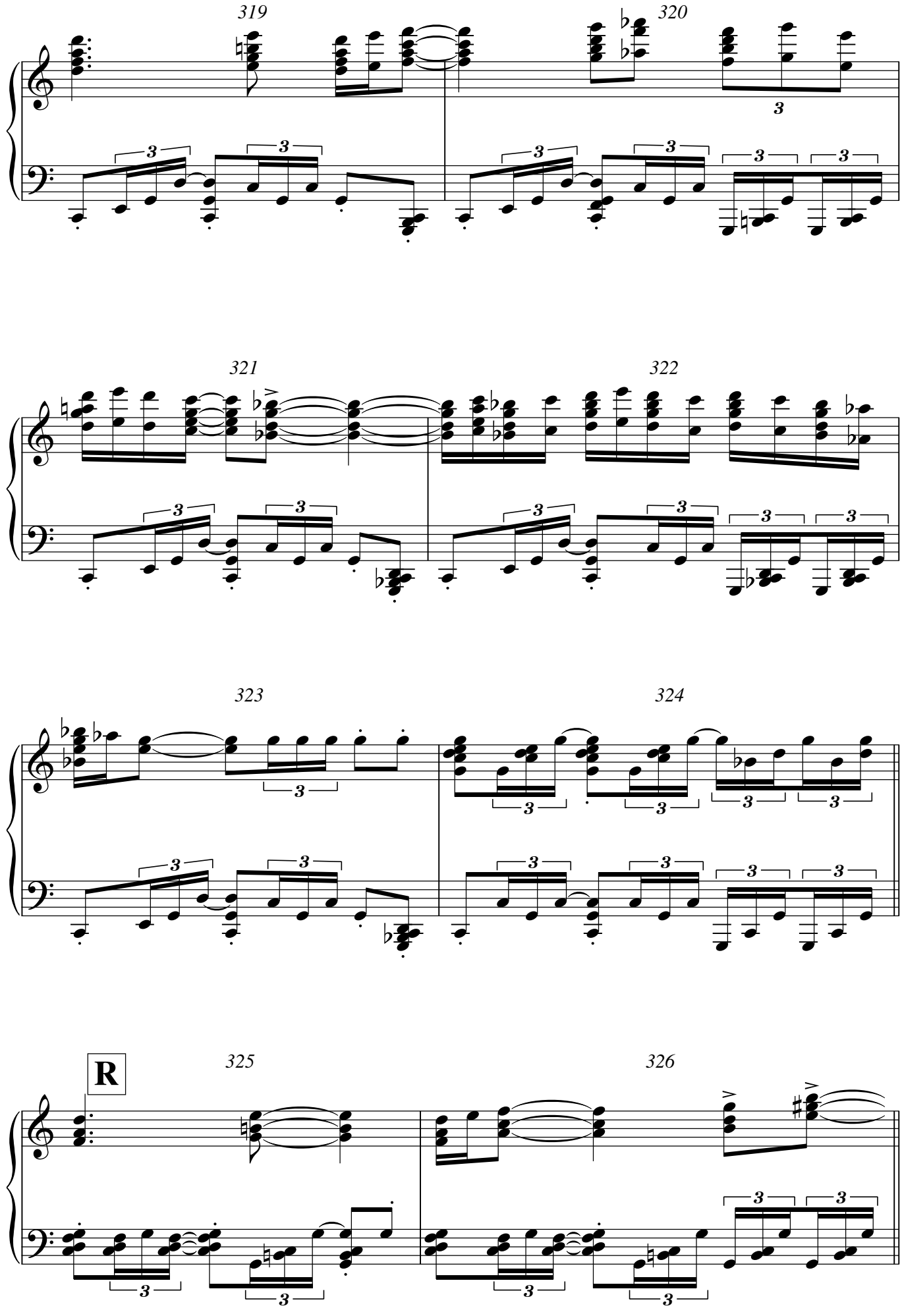
free-scores.com



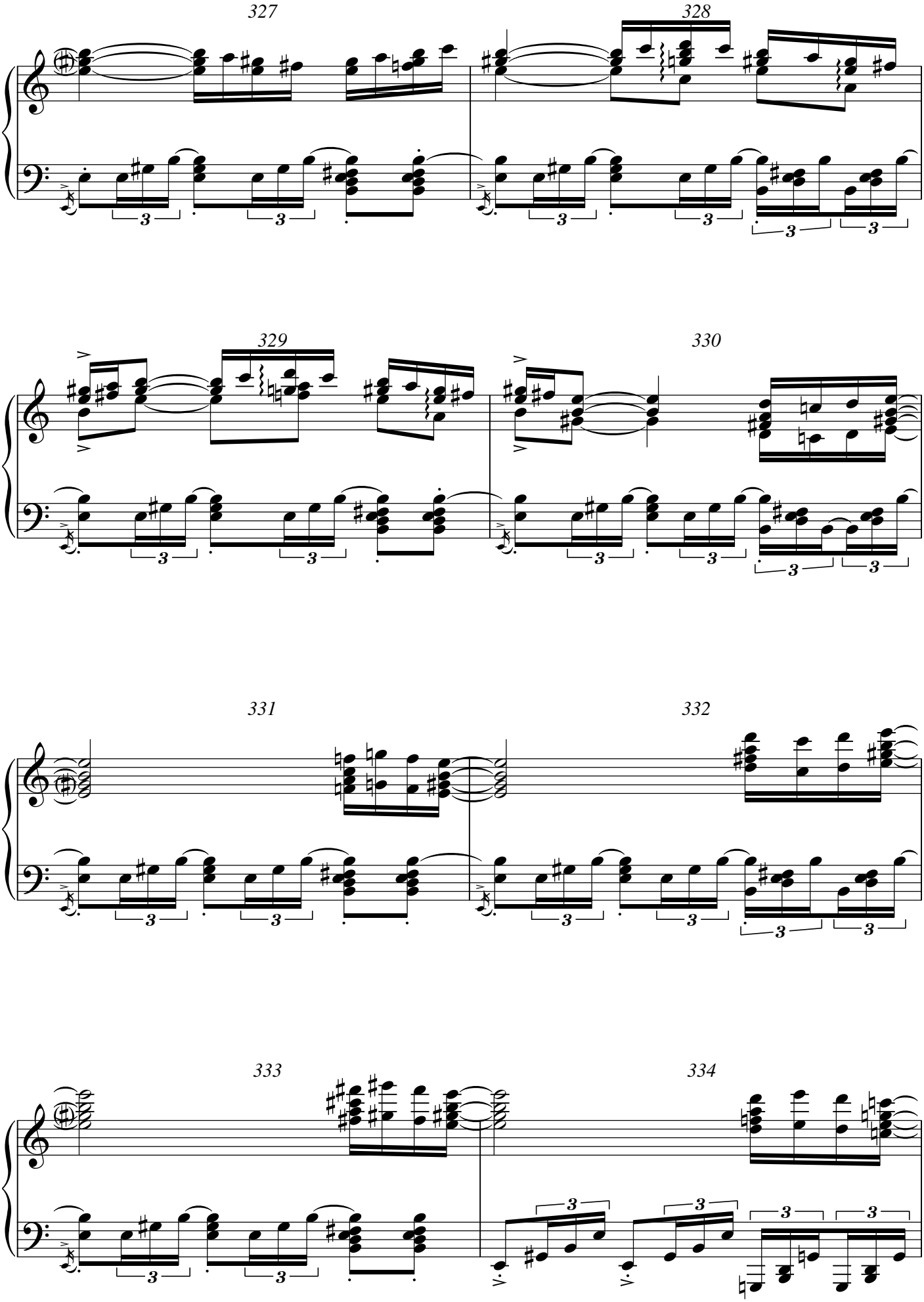
free-scores.com



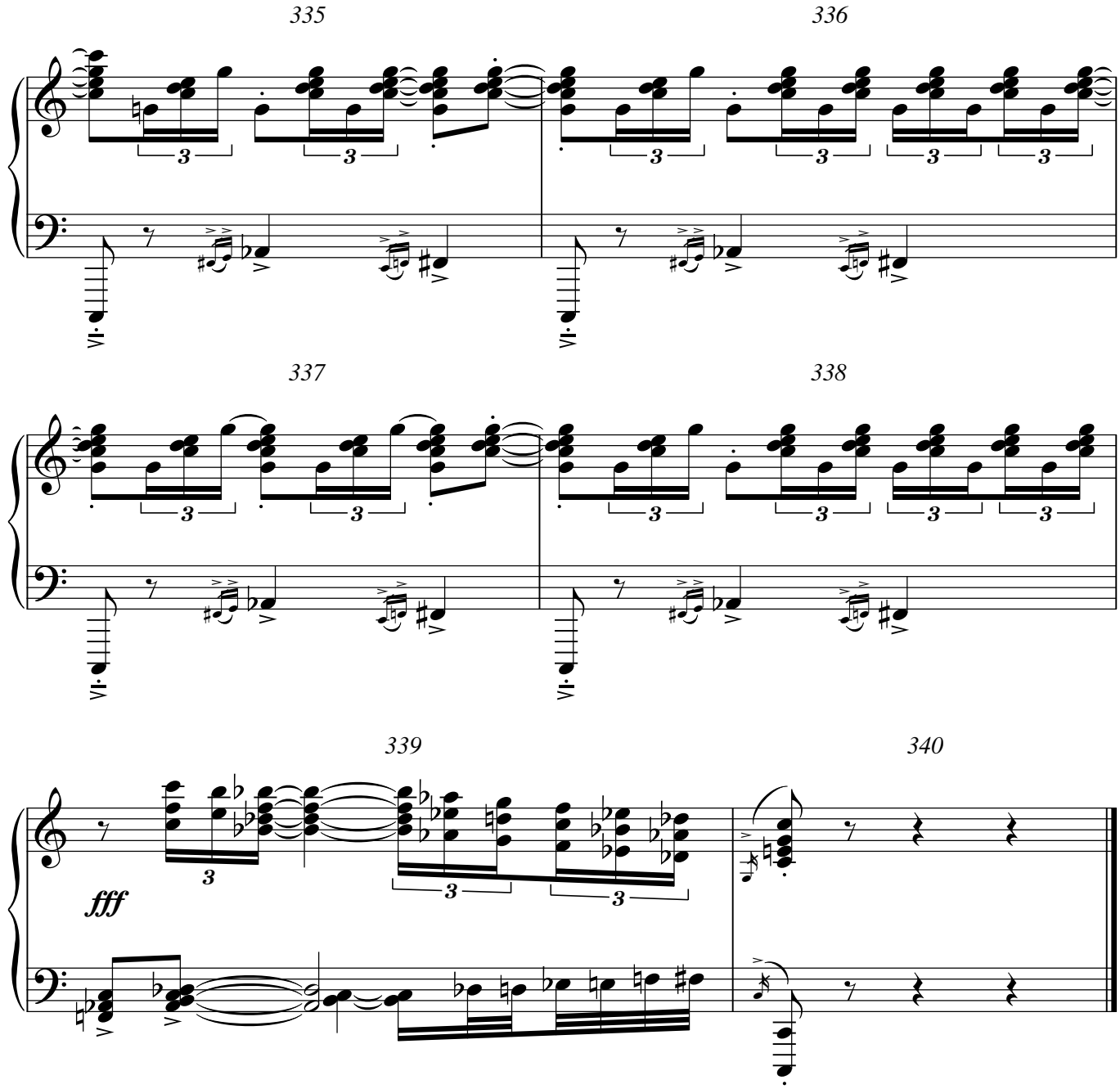
free-scores.com



free-scores.com



free-scores.com



free-scores.com

Boléro

Entends-tu, sous l'ombre des tables,
La guitare cachée ?
Sanglotant toujours,
Ses frissons nous parlent d'amour !
Jusqu'au soir on l'entendra égrener
Ses arpèges de sable.

Ecoute le chant de la guitare !
L'or y mire nos amarres !
Matin fervent,
Bois la vie du vent :
Mélodie folle
S'éparpille au sol !
Là, l'accord, maçon,
S'imbrique dans les autres sons :
Sur la basse,
Devenant danse et chant
Tourbillonnant !

Dans la foule,
Une houle
D'où tout découle,
D'où mous s'écoulent
De doux fous.
J'y ai vue, têtue,
L'écume des lunes
Gruger l'hurluberlu
Sûr, épurer les aigus.

free-scores.com

Quand, dans son tourment,
La guitare ment
Tranquillement,
Sans temps ni sang,
S'envole « si - sol »,
Sans boussole,
Et
Sans amant !

Entends-tu, dans l'ombre des tables,
Le chanteur prier ?
Sanglotant toujours,
Ses frissons nous parlent d'amour !
Jusqu'au soir on l'entendra répéter
Ses ornements de sable.

Ecoute le chant et la guitare !
L'or y mire nos amarres !
Matin fervent,
Bois la vie du vent :
Mélodie folle
S'éparpille au sol !
Là, l'accord, maçon,
S'imbrique dans les autres sons :
Sur la basse,
Devenant danse et chant
Tourbillonnant !

Dans la foire,
Noire histoire
D'émois, d'avoirs,
Dix encensoirs

free-scores.com

Qui noient le soir.
J’y ouïs sis minuit
Colombine qui
Fuit Pierrot si marri
Lui qui épris lui sourit.

Quand, dans son tourment,
La guitare ment
Tranquillement,
Sans temps ni sang,
S’envole « si - sol »,
Sans boussole,
Et
Sans amant !

Dans la danse,
On
Tremble et pense
Et
Transe s’élance.
Cent blanches lances,
Fendant la chance,
Abattant Maria !
La madone, à bas,
S’embrasa, frissonna,
Entonna l’alléluia.

Quand, passionnément,
La guitare s’éprend
De tout ce qui ment -
Le Temps, l’amant,
S’envolent :

free-scores.com

Farandole,
Fends le vent
Blanc !
Grise nuit !
Bise de minuit !
Aux lointains l'ombre s'étend !

Entends-tu, sous l'ombre des tables,
La guitare vidée ?
Pleurant sur son sort,
Gémit sa mélodie de mort !
Jusqu'à l'aube on l'entendra psalmodier
Ses cantates de sable.

Ecoute le bruit de la guitare !
L'or y mire nos amarres !
Destin méchant,
Prends la vie du vent :
Cadence molle
S'éparpille au sol !
Puis, silence-don,
Incline la voûte des sons :
Le néant,
Attrapant danse et chant,
S'éteint gaiement !

Sur le monde
Tombe une onde
Dont il féconde
Les boucles blondes
Qui abondent.
Y a lui - tout gris !

free-scores.com

L’arc-en-ciel épris,
Vivifiant port assis
Bas, sa grave mélodie.

Quand, de son amour,
La guitare sourd
En accords courts,
Le Temps descend
Sans au-revoir,
Sans mémoire,
Et
Sans miroir !
Sur le doux soir
Où rien ne bouge,
Où nul ne mourra jamais !

Alors,
Le danseur se cabre,
Son habit argenté
Luisant,
Tout chamarré,
Virevolte,
La danseuse accrochée à son bras
Marquant du pas,
Claquant des doigts,
Brillante volte !
Claquant des doigts,
Rythme sauvage
Du fond des âges :
Ah !

Colette Mourey

free-scores.com