



Bernard Dewagtere

France, SIN LE NOBLE

A la manière de - Alexander Borodine (Valse) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A la manière de - Alexander Borodine [Valse]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

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A la manière de ... Alexander Borodine

Valse

M. Ravel (1912)

Transc. : Bernard Dewagtere

Allegro giusto

Piano

p

p

pp

pp

A la manière de ... Alexander Borodine

2
25

31

pp

37

43

cresc.

A la manière de ... Alexander Borodine

49

f *cresc.* 3

This system contains measures 49 through 54. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often grouped under slurs. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamics include a forte (*f*) marking at the beginning and a crescendo (*cresc.*) towards the end. A triplet of eighth notes is marked with a '3' at the end of the system.

55

8va *ff* *appassionato*

This system contains measures 55 through 60. The right hand continues with its intricate melodic patterns. A dynamic marking of *ff* (fortissimo) is present, along with the instruction *appassionato*. An *8va* (octave) marking is placed above the staff in the second measure. The left hand accompaniment remains consistent with the previous system.

61

loco *dim.*

This system contains measures 61 through 66. The right hand melody is marked *loco* (ad libitum), indicating a change in articulation. A dynamic marking of *dim.* (diminuendo) is present. The left hand accompaniment continues with its rhythmic pattern.

67

p

This system contains measures 67 through 72. The right hand melody is marked *p* (piano). The left hand accompaniment continues with its rhythmic pattern.

