



# Raul Romo Soto

Spain, Vitoria

## Vamos a Broadway - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Vamos a Broadway - Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Concert band  
**Style:** Jazz  
**Comment:** Concert Band & Rhythm Section 34 662099027  
romoromix@gmail.com

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Vamos a Broadway"

1  
Raul Romo

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are labeled: Rock, Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score begins with a first ending bracket over measures 1 through 8. The key signature has one sharp (F#) and the time signature is 4/4. The first ending is marked with a '1' above the staff. The notes in the first ending are: C, Bb, C, Bb, Bb, C, Bb, C, Bb, Bb. The dynamic marking *mf* is present in the first ending. The rest of the score contains various musical notations including notes, rests, and articulation marks.

Raul Romo 662099027  
romoromix@hotmail.com

This page of a musical score contains measures 9 through 16. The score is arranged in a system with 15 staves, each labeled with an instrument: Flauto (Flute), Oboe, Clarinetto 1 (Clarinet 1), Clarinetto 2 (Clarinet 2), Soprano (Soprano), Alto 1 (Alto 1), Alto 2 (Alto 2), Trompeta (Trumpet), Trombone (Trombone), Fagotto (Bassoon), Citarra (Guitar), Piano, Basso (Bass), and Batteria (Drums). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature a melodic line starting in measure 13 with a forte (f) dynamic. The strings (Guitar, Bass, and Drums) provide a rhythmic accompaniment throughout. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano  
Alto 1  
Alto 2  
Trompeta  
Trombon  
Fagot  
Guitarra  
Piano  
Bajo  
Bateria

17 18 19 20 21 22 23 24

*f* *f*

*mf* *mf* *mf* *mf*

F  $E^b$  F  $E^b E^b$  F  $E^b$  F  $E^b E^b$

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

25 26 27 28 29 30 31 32

F F# G

Solo de Trompeta

Solo de Trompeta

Solo de Trompeta

*mp* Solo de Trompeta

*mp* Solo de Trompeta

*mp* Solo de Trompeta

This page of a musical score contains measures 33 through 40. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Fagot, Chitarra, Piano, Bato, and Batería. The score is written in treble clef with a key signature of one sharp (F#). Measures 33-36 show the beginning of a section with various rhythmic patterns. Measures 37-40 feature a series of chords and melodic lines, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes complex rhythmic figures with many 'x' marks, likely indicating specific performance techniques or effects. The vocal parts (Soprano, Alto 1, Alto 2) have lyrics written below the notes, including the words "C B<sup>b</sup> C B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>".

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

41 42 43 44 45 46 47 48 49

*mf* *mf* *p* *mf* *ff*

C C C

B<sup>b</sup>

# "Vamos a Broadway"

Rock

Raul Romo

Flauta

1 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 8 29 7 36

37 38 39 40

41 42 43 44

45 46 3 49

*mf* *ff*

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com



# "Vamos a Broadway"

Rock

Raul Romo

Flauta 8va baja

The musical score is written for a Bass Flute (Flauta 8va baja) in G major (one flat) and 4/4 time. It consists of ten staves of music, each containing measures 1 through 50. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. Measure numbers are placed above the corresponding measures. Dynamic markings include *mf* (mezzo-forte) at measures 1, 45, and 49, and *ff* (fortissimo) at measure 49. There are also accents (^) over notes in measures 49 and 50. A double bar line is present at the end of measure 20.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Oboe

The musical score for the Oboe part of "Vamos a Broadway" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music, numbered 1 through 49. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also accents (^) and a fermata over the final note. The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Acordeón

1 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 8 29 7 36

37 38 39 40

41 42 43 44 5 49

*mf*

*f*

*ff*

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Clarinete 1

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music, each containing measures numbered 1 through 49. The notation includes quarter notes, eighth notes, and rests. There are several measures with a solid black bar, indicating a double bar line or a specific performance instruction. The score concludes with a double bar line and a sharp sign (F#) below the staff.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Clarinete 2

The musical score for Clarinet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of seven staves of music, each containing measures 1 through 50. Measure numbers are placed above the staff lines. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings: *mf* at measure 45 and *ff* at measure 49. There are also accents (^) over notes in measures 49 and 50. Bar lines are present at measures 4, 5, 7, 12, 16, 20, 29, 36, and 44. Some measures (1, 4, 5, 7, 8, 29, 36) contain only rests, while others contain rhythmic patterns.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Soprano

Musical score for Soprano part of "Vamos a Broadway". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 49 measures, divided into 13 systems. Measure numbers 1 through 49 are indicated above the notes. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are also some performance markings like accents (^) and dynamic markings like *mf* and *f*. The score ends with a double bar line.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Alto 1

Musical score for Alto 1, measures 1-49. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of notes and rests, with some measures containing a whole rest. The score is divided into systems of four measures each, with measure numbers 1 through 49 indicated above the notes. The final measure (49) ends with a double bar line and a repeat sign.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music, numbered 1 through 49. The first staff (measures 1-7) contains two measures of whole rests, with measure numbers 1, 4, 5, and 7 indicated above. The second staff (measures 12-16) contains five measures of music, with measure numbers 12, 13, 14, 15, and 16 indicated above. The third staff (measures 17-20) contains four measures of music, with measure numbers 17, 18, 19, and 20 indicated above. The fourth staff (measures 21-24) contains four measures of music, with measure numbers 21, 22, 23, and 24 indicated above. The fifth staff (measures 25-28) contains four measures of music, with measure numbers 25, 26, 27, and 28 indicated above. The sixth staff (measures 29-40) contains twelve measures of music, with measure numbers 29, 36, 37, 38, 39, and 40 indicated above. The seventh staff (measures 41-46) contains six measures of music, with measure numbers 41, 42, 43, 44, 45, and 46 indicated above. The eighth staff (measures 47-49) contains three measures of music, with measure numbers 47, 48, and 49 indicated above. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* and *mf*. There are also some unusual markings, such as a double sharp sign (##) at the end of the eighth staff.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com



# "Vamos a Broadway"

Rock

Raul Romo

Tenor

1 4 5 7

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 7 36 37 38

39 40 41 42 43 44

45 46 47 48 49

*mf* *p* *ff*

Detailed description: This is a musical score for a Tenor part in 4/4 time, key of D major. The score is divided into measures 1 through 49. Measures 1, 4, 5, and 7 are marked with a '7' above them, indicating a seven-measure rest. The music begins at measure 12 with a forte (*f*) dynamic. It features a mix of eighth and quarter notes, often beamed together. There are several slurs and accents throughout. The dynamics vary, including *mf* (mezzo-forte) at measure 45, *p* (piano) at measure 47, and *ff* (fortissimo) at measure 49. The piece concludes with two accented notes in measures 49 and 50.

# "Vamos a Broadway"

Rock

Raul Romo

Barítono en Eb

1 =127  
mf

6

7

8

9

10

11

12

13

14

15

16

17

f

18

19

20

21

22

mf

23

24

25

26

27

Solo de Trompeta

28

29

30

31

32

33

mp

34

35

36

37

38

39

f

40

41

42

43

44

45

mf

46

47

48

49

p

ff

^ ^

# "Vamos a Broadway"

Rock

Raul Romo

Trompeta

1 4 5 7 12

13 14 15 16

17 18 19 20

21 8 29 solo de trompeta 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 5 49

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Trompa

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 8

37 38 39 40 41 42

43 44 45 46 47 48 49

*mf*

*f*

*mf*

*f*

*p*

*ff*

Λ Λ

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Trombon



1 4 5 8

13 14 15 16

17 18 19 20

21 8 29 8

37 38 39 40

41 42 43 44

45 4 49

F#

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Guitarra

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 49 measures across nine staves. The first four measures (1-4) are marked with a *mf* dynamic and feature a repeating rhythmic pattern of quarter notes and eighth notes. Chord symbols C, Bb, and Bb are indicated above the notes. Measures 5-8 continue this pattern. Measures 9-12 are similar. Measures 13-16 are marked with a *f* dynamic. Measures 17-20 continue the pattern. Measures 21-24 are marked with a *mf* dynamic and feature a different rhythmic pattern with eighth notes. Chord symbols F, Eb, and Eb are indicated. Measures 25-28 continue this pattern, with chord symbols F, F#, and G appearing in measure 28. Measure 29 contains a whole rest. Measures 30-36 are a repeat of measures 1-7, marked with a *f* dynamic. Measures 37-40 continue the pattern. Measures 41-44 continue the pattern. Measures 45-48 continue the pattern. Measures 49-50 are marked with a *ff* dynamic and feature a final rhythmic pattern with chord symbols C, Bb, and C. The final measure (50) has an accent (^) over the final C chord.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Rock

Raul Romo

Piano

The image displays a piano score for the song "Vamos a Broadway" by Raul Romo. The score is written for piano and is in 4/4 time. It consists of 24 measures, organized into six systems of four measures each. The key signature is one flat (Bb). The score includes various musical notations such as chords, eighth notes, and dynamic markings like *mf*. The first system starts with measure 1, which includes a *mf* marking. The score concludes with measure 24, also marked *mf*.

25 26 27 28

Musical score for measures 25-28. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). Measure 25 starts with a piano (p) dynamic. The music features a steady bass line in the left hand and chords in the right hand. Measure 28 includes a key signature change to two sharps (F# and C#).

29 Solo de Trompeta 30 31 32

Musical score for measures 29-32. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). Measure 29 is marked with a piano (p) dynamic. The music continues with chords in the right hand and a bass line in the left hand.

33 34 35 36

Musical score for measures 33-36. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The music continues with chords in the right hand and a bass line in the left hand.

37 38 39 40

Musical score for measures 37-40. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The music continues with chords in the right hand and a bass line in the left hand.

41 42 43 44

Musical score for measures 41-44. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The music continues with chords in the right hand and a bass line in the left hand.

45 46 47 48 49

Musical score for measures 45-49. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). Measure 45 is marked with a mezzo-forte (mf) dynamic. Measure 49 is marked with a fortissimo (ff) dynamic. The music continues with chords in the right hand and a bass line in the left hand. Measure 49 ends with two accents (^) over the final notes.

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com



# "Vamos a Broadway"

Rock

Raul Romo

Bajo

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 Solo de Trompeta 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49

mf p ff

Copyright  
Raul Romo 662099027  
romoromix@hotmail.com

# "Vamos a Broadway"

Raul Romo

Rock

bateria

Solo de Trompeta

free-scores.com