



# Raul Romo Soto

Spain, Vitoria

## Stacatto está legato - Concert Band

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Stacatto está legato - Concert Band  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Concert band  
**Style:** Pop  
**Comment:** Concert Band & Rhythm Section 34 662099027  
romoromix@gmail.com

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# "Stacato, está legato"

The musical score is arranged for a rock band and includes the following instruments from top to bottom: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeón, Alho 1, Alho 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score begins with a tempo marking of quarter note = 110. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into measures 1 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute part starts with a first ending bracket over measures 1-4. The Bass part has a first ending bracket over measures 5-8. The score concludes with a double bar line at the end of measure 8.

Rock

This musical score page, titled "Rock", contains measures 9 through 16. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeón, Alto 1, Alto 2, Trompetta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a grand staff format with multiple staves for each instrument. Measures 9-16 show a consistent melodic line in the upper staves, while the lower staves (Piano and Batería) provide harmonic and rhythmic support. The Piano part features a complex chordal texture with many beamed notes, and the Batería part shows a steady drum pattern with hi-hat and snare drum activity. The overall style is characteristic of a rock band's instrumental section.

Rock

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

Rock

25 Solo de guitarra Bm Pentatónico 26 27 28 29 30 31 32

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano/Acordeón  
Alto 1  
Alto 2  
Trompeta  
Trombon  
Trompa  
Fagot  
Guitarra  
Piano  
Bajo  
Bateria

Rock

Flauta 33 34 35 36 37 38 39 40

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

Measures: 41, 42, 43, 44, 45, 46, 47, 48

Timbal base

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Rock

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Musical score for Rock, measures 49-57. The score is arranged in a grand staff format with 13 staves. The instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of each staff. The score is written in a key signature of one flat and a 4/4 time signature.



# "Staccato, está legato"

Rock

Raul Romo

Flauta

1 =110

1 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

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# "Staccato, está legato"

Rock

Raul Romo

Oboe

1 =110

4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

# "Staccato, está legato"

Rock

Raul Romo

Clarinete 1

$\text{♩} = 110$

1 2 3 4

*mp* *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

# "Staccato, está legato"

Rock

$\text{♩} = 110$

Raul Romo

Clarinete 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

*mp*

*mf*

*f*

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# "Staccato, está legato"

Rock

Raul Romo

♩ = 110

Acordeon

1 2 3 4

*mp* *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

The musical score is written for an accordion and guitar. It begins with a tempo marking of 110 beats per minute. The accordion part consists of 57 measures, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and fortissimo (f). The guitar solo, labeled 'Solo de guitarra', spans measures 25 to 32 and is marked with a forte (f) dynamic. The score includes various musical notations such as staccato and legato markings, slurs, and dynamic markings.

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# "Staccato, está legato"

Rock

Raul Romo

1 =110 4

Soprano

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

# "Staccato, está legato"

Rock

Raul Romo

Alto 1

$\text{♩} = 110$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

# "Staccato, está legato"

Rock

Raul Romo

Alto 2

1 =110

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57



# "Staccato, está legato"

Rock

Raul Romo

 = 110

Alto 3



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

# "Staccato, está legato"

Rock

 = 110

Raul Romo

Tenor



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

# "Staccato, está legato"

Rock

Raul Romo

Barítono

1 =110

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 8

49 50 51 52

53 54 55 56 57

Detailed description: The score is written for Baritone in 4/4 time with a tempo of 110. It consists of 57 measures. Measures 1-4 are mostly rests. Measures 5-8 are eighth notes. Measures 9-12 are eighth notes with a forte (f) dynamic and a slur. Measures 13-16 are eighth notes with a slur. Measures 17-20 are eighth notes. Measures 21-24 are eighth notes. Measure 25 is the start of an 8-measure guitar solo. Measures 33-36 are eighth notes. Measures 37-40 are eighth notes. Measure 41 is an 8-measure guitar solo. Measures 49-52 are eighth notes. Measures 53-57 are eighth notes.

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# "Staccato, está legato"

Rock

Raul Romo

$\text{♩} = 110$

Trompeta

The musical score is written for a Trompeta (Trumpet) in 4/4 time. It consists of 57 measures across 11 staves. The key signature is one flat (B-flat major). The score includes various musical notations such as staccato and legato markings, dynamic markings like *f* (forte), and a section labeled "Solo de guitarra" starting at measure 25. Measure numbers 1 through 57 are indicated at the beginning of each staff. The piece concludes with a final note in measure 57.

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# "Staccato, está legato"

Rock

Raul Romo

$\text{♩} = 110$

Trompa

The musical score is written for Trompa and Solo de guitarra. It consists of 57 measures, divided into systems of four measures each. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 7. A section labeled "Solo de guitarra" begins at measure 25, where the key signature changes to D major (two sharps). The score concludes with a final measure (57) featuring a fermata.

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# "Staccato, está legato"

Rock

Raul Romo

1 =110

1 2 3 4

5 6 7 8

9 8

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 *f* 54 55 56 57

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# "Staccato, está legato"

Rock

Raul Romo

1 =110

Fagot

1 2 3 4

5 6 7 8

9 *f* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 8

49 50 51 52

53 54 55 56 57

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# "Staccato, está legato"

Rock

Raul Romo

Guitarra

1 =110

1 2 3 4

5 6 7 8

9 8

17 18 19 20

21 22 23 24

25 Solo de guitarra Bm Pentatónico 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

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♩ = 110

# "Staccato, está legato"

Piano

The piano score is written in 4/4 time with a tempo of 110 beats per minute. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the first two measures, with measure 8 marked with a thick black bar. The second system contains measures 9 through 12. The third system contains measures 13 through 16, with a forte (f) dynamic marking at the start of measure 13. The fourth system contains measures 17 through 20. The fifth system contains measures 21 through 24. The sixth system contains measures 25 through 28, with the text "Solo de guitarra" above measure 25. The seventh system contains measures 29 through 32. The score concludes with a double bar line and a key signature change to one sharp (F#).

" STACCATO, ESTÁ LEGATO" - Piano

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered by measure from 33 to 57. Measures 33-40 and 49-52 feature a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 41-48 introduce accents and dynamic markings (piano and forte) in the right hand, with some notes beamed together. Measure 53 continues the eighth-note pattern. Measure 54 has a fermata over the final note. Measure 55 has a fermata over the final note. Measure 56 has a fermata over the final note. Measure 57 has a fermata over the final note. The score ends with a double bar line.

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# "Staccato, está legato"

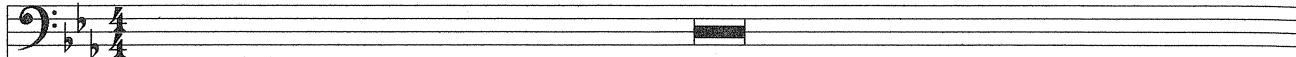
Raul Romo

Rock

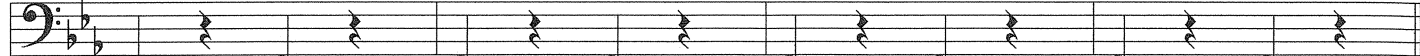
 = 110

Bajo


1 4




5 6 7 8




9 10 11 12




13 14 15 16




17 18 19 20




21 22 23 24



25 Solo de guitarra 26 27 28



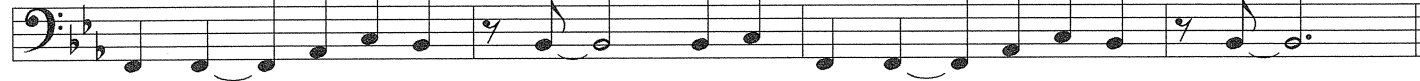
29 30 31 32



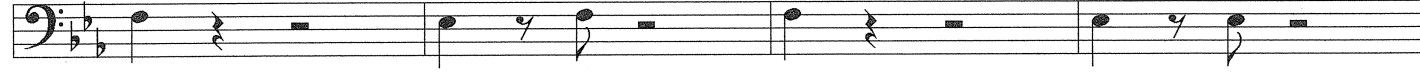
33 34 35 36



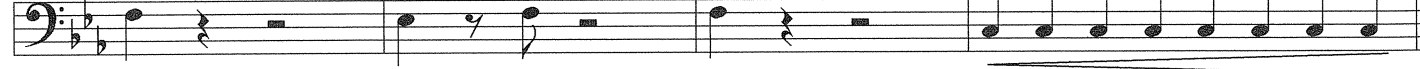
37 38 39 40



41 42 43 44



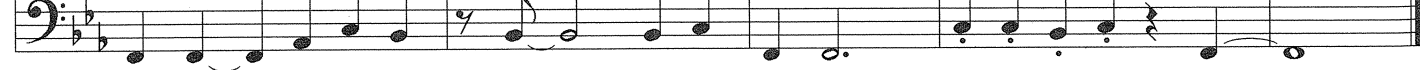
45 46 47 48



49 50 51 52



53 54 55 56 57



# "Staccato, está legato"

1

$\text{♩} = 110$

8

Batería

Hi-Hat

9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Solo de guitarra

Ride

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

Timbal base

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