



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Aria Pastorella 2 [Musical Pastime, Musicalischer Zeit-Vertreib, 60 Schlag-Arien op. 22, R 322, no. 52]
<b>Composer:</b>	Rathgeber, Valentin
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Aria Pastorella 2

Musicalischer Zeit-Vertreib, 60 Schlag-Arien op. 22, R 322, no. 52

Valentin Rathgeber, arr. Klaus Heidtmann

Musical notation for measures 1-8. The piece is in 3/4 time. The first system shows a piano introduction with dynamics *f*, *mf*, and *f*. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Musical notation for measures 9-16. The piece continues with dynamics *p*, *mp*, and *p*. The word *dolce* is written above the right hand. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Musical notation for measures 17-26. The piece continues with dynamics *pp*, *mf*, and *p*. The word *Fine* is written above the right hand. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Musical notation for measures 27-34. The piece continues with dynamics *f*, *p*, and *mp*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Musical notation for measures 35-42. The piece continues with dynamics *mf*, *p*, and *f*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Musical notation for measures 43-52. The piece continues with dynamics *p*. The word *D.C. al Fine* is written above the right hand. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.