



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Aria Pastorella 6 [Musical Pastime, Musicalischer Zeit-Vertreib, 60 Keyboard Airs, Schlag-Arien, op. 22, no. 56]
<b>Composer:</b>	Rathgeber, Valentin
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Aria Pastorella 6

Musicalischer Zeit-Vertreib, 60 Schlag-Arien op. 22, R 322, no. 56

Valentin Rathgeber

Measures 1-4 of the piece. The music is in G major and 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

Measures 5-8 of the piece. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The piece concludes with a double bar line and the word "Fine".

Measures 9-12 of the piece. The right hand features a melodic line with some chromaticism, and the left hand has a steady bass accompaniment.

Measures 13-16 of the piece. The right hand continues with a melodic line, and the left hand has a steady bass accompaniment.

Measures 17-20 of the piece. The right hand features a melodic line, and the left hand has a steady bass accompaniment. The piece concludes with a double bar line and the instruction "D.C. al Fine".