



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Aria no. 3 [Musical Pastime, 60 Keyboard Airs, op. 22, R 322, no. 3]
<b>Composer:</b>	Rathgeber, Valentin
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus

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# Aria 3

Musicalischer Zeit-Verteib, 60 Schlag-Arien, op. 22, R 322, no. 3

Valentine Rathgeber

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 6 contains a repeat sign. Measure 7 is marked with 'Fine' above the staff. The piece concludes with a key signature change to one sharp (F#) in measure 8.

Measures 9-11. Measure 9 is marked with a '9' above the staff. The music continues with eighth-note patterns in both hands, maintaining the one-sharp key signature.

Measures 12-15. Measure 12 is marked with a '12' above the staff. Measure 15 is marked with 'D.C. al Fine' above the staff. The piece ends with a final flourish in the right hand.