



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Aria no. 21 [Musical Pastime, 60 Keyboard Airs, op. 22, R 322, no. 21]
Composer:	Rathgeber, Valentin
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Aria no. 21

Musicalischer Zeit-Verteib, 60 Schlag-Arien, op. 22, R 322, no. 21

Valentin Rathgeber

The first system of the musical score, measures 1-8. It is written for a grand piano in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a rhythmic accompaniment with eighth-note chords and a quarter-note bass line.

The second system of the musical score, measures 9-15. It continues the melodic and harmonic development. The right hand has a more active eighth-note melody. The system concludes with a double bar line and the word "Fine" in the upper right corner.

The third system of the musical score, measures 16-23. The right hand continues with eighth-note patterns, including some chromatic movement. The left hand maintains a steady accompaniment with quarter notes and eighth-note chords.

The fourth system of the musical score, measures 24-30. The right hand features a dense eighth-note texture. The system ends with a double bar line and the instruction "D.C. al Fine" in the upper right corner.