



Heriliva RANARIVELO

Arranger, Composer

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About the artist

Organiste de l'Eglise protestante FJKM Ambohidratrimo 105 Tananarive Madagascar depuis 1979
.Auteur/Compositeur des chants evangéliques du groupe Choral Onjam-Peon'i Marovatana (OPM)

Personal web: http://www.free-scores.com/partitions_gratuites_dadaliva.htm

About the piece



Title: NY VAVAKAY RY TOMPO
Composer: RANARIVELO, Heriliva
Arranger: RANARIVELO, Heriliva
Licence: copyright © Heriliva RANARIVELO
Publisher: RANARIVELO, Heriliva
Instrumentation: Piano solo
Style: Baroque

Heriliva RANARIVELO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dadaliva.htm>

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VAVAKA

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1

2:

4:

5:

7:

3

2:

4:

5:

7:

5

Musical notation for measures 5 and 6. The system includes a treble clef staff (2:), a bass clef staff, and a grand staff (4:). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 shows a treble staff with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note G2. Measure 6 shows a treble staff with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole rest.

4:

Musical notation for measure 4. The grand staff (4:) shows a whole rest in both the treble and bass staves.

5:

Musical notation for measure 5. The treble staff (5:) contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note G2.

7:

Musical notation for measure 7. The treble staff (5:) contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole note G2.

7

Musical notation for measures 7, 8, and 9. The system includes a treble clef staff (2:), a bass clef staff, and a grand staff (4:). The key signature has two flats, and the time signature is 4/4. Measure 7 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note G2. Measure 8 shows a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a whole note G2. Measure 9 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note G2.

4:

Lyrics for measures 7, 8, and 9. The grand staff (4:) shows a whole rest in both the treble and bass staves. The lyrics are: Ry Tom po o! ny faha ton ga va nao no ao ka re mba

5:

Musical notation for measure 5. The treble staff (5:) contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note G2.

7:

Musical notation for measure 7. The treble staff (5:) contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole note G2.

10

Musical notation for measures 10 and 11, piano part. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a complex texture with chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth and quarter notes.

Musical notation for measure 10, vocal line. The staff is empty, indicating a rest for the voice.

4: ha no va sy han drin dra 're o an dro

Musical notation for measure 10, guitar part. The staff is empty, indicating a rest for the guitar.

Musical notation for measure 11, piano part. The score continues with similar piano accompaniment as in measure 10.

12

Musical notation for measures 12 and 13, piano part. The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

Musical notation for measure 12, vocal line. The staff is empty, indicating a rest for the voice.

4: zay si sa ta ve la na ta o nao mba hi

Musical notation for measure 12, guitar part. The staff is empty, indicating a rest for the guitar.

Musical notation for measure 13, piano part. The piano accompaniment concludes the phrase.

14

2:
4: ve lo ma nay ry Je soa dia ha nao va na

5:
7:

17

2:
4: ny soa Ry

5:
7:

19

Musical notation for measures 19-21. The piano part (top staff) features a complex texture with many beamed notes and rests. The bass part (middle staff) provides a steady accompaniment with eighth and quarter notes.

4: Tom po o! ny faha ton ga va nao no ao ka re mba ha

5:

7:

22

Musical notation for measures 22-24. The piano part (top staff) continues with complex rhythmic patterns. The bass part (middle staff) maintains a consistent accompaniment.

4: no va sy han drin dra re o an dro zay

5:

7:

24

2:
3:

4:

mbo la ta ve la na ta o nao mba hi

5:

7:

26

2:
3:

4:

ve lo ma nay ry Je soa dia ha nao va na

5:

7:

29

2:

Musical notation for measures 29 and 30, staves 1 and 2. Staff 1 is treble clef, staff 2 is bass clef. Both are in a key with two flats. Measure 29 contains a whole note chord in staff 1 and a half note in staff 2. Measure 30 contains a quarter note in staff 1 and a whole note in staff 2.

4:

ny soa Ny fi

Vocal line for measures 29 and 30. Measure 29 has a whole note rest. Measure 30 has a whole note rest.

5:

Musical notation for measures 29 and 30, staff 3. Treble clef, two flats. Measure 29 has a quarter note, a quarter note, and a quarter rest. Measure 30 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest.

7:

Musical notation for measures 29 and 30, staff 4. Bass clef, two flats. Measure 29 has a quarter note, a quarter note, and a quarter rest. Measure 30 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest.

31

2:

Musical notation for measures 31 and 32, staves 1 and 2. Both staves are empty.

4:

tia va nao ry Tom po be fi ti a no ao

Vocal line for measures 31 and 32. Measure 31 has a whole note rest. Measure 32 has a whole note rest.

5:

Musical notation for measures 31 and 32, staff 3. Treble clef, two flats. Measure 31 has a quarter rest. Measure 32 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest.

7:

Musical notation for measures 31 and 32, staff 4. Bass clef, two flats. Measure 31 has a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 32 has a quarter note, a quarter note, a quarter note, and a quarter rest.

33

2:

4:

5:

7:

ka hi to e tra sy han ja ka ko a min' ny

35

2:

4:

5:

7:

fiai na na y Am pia na ro re I ZA HA Y

37

2:

7:

Detailed description: This block contains the piano accompaniment for measures 37 and 38. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 37 features a series of chords and eighth notes in the right hand, and a melodic line in the left hand. Measure 38 continues this pattern with some rests in the right hand.

4:

MBA hi fan ka tia ta ha

Detailed description: This block shows the vocal line for measures 37 and 38. The staff is in treble clef with a key signature of two flats. The lyrics are: "MBA hi fan ka tia ta ha". There are rests in the vocal line for both measures.

5:

7:

Detailed description: This block contains the piano accompaniment for measures 39 and 40. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 39 has a melodic line in the right hand and a bass line in the left hand. Measure 40 continues the melody and bass line.

39

2:

7:

Detailed description: This block contains the piano accompaniment for measures 39 and 40. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 39 features a series of chords and eighth notes in the right hand, and a melodic line in the left hand. Measure 40 continues this pattern with some rests in the right hand.

4:

ka ny ni tia va

Detailed description: This block shows the vocal line for measures 39 and 40. The staff is in treble clef with a key signature of two flats. The lyrics are: "ka ny ni tia va". There are rests in the vocal line for both measures.

5:

7:

Detailed description: This block contains the piano accompaniment for measures 41 and 42. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 41 has a melodic line in the right hand and a bass line in the left hand. Measure 42 continues the melody and bass line.

40

2:

3:

4:

na o a nay

5:

7:

41

2:

3:

4: ry Je soa ny fa nao van tsoa dia tsy main tsy

5:

7:

43

2:

4: ton to sai na koa a min' i ræ o

5:

7:

45

2:

4: ma han tra mi la fa na vo ta

5:

7:

47

2:
5:

Musical notation for measures 47-48, systems 2 and 5. System 2 (treble and bass clefs) contains chords and eighth notes. System 5 (treble and bass clefs) contains eighth notes and chords.

4:
na e ty

Vocal line for measures 47-48, system 4. The lyrics "na e ty" are written below the staff.

7:
5:

Musical notation for measures 49-50, systems 5 and 7. System 5 (treble and bass clefs) contains eighth notes and chords. System 7 (treble and bass clefs) contains eighth notes and chords.

49

2:
5:

Musical notation for measures 49-50, systems 2 and 5. System 2 (treble and bass clefs) contains chords and eighth notes. System 5 (treble and bass clefs) contains eighth notes and chords.

4:

Vocal line for measures 49-50, system 4. The staff is empty.

5:

Musical notation for measures 49-50, system 5. The staff is empty.

7:

Musical notation for measures 49-50, system 7. The staff is empty.

51

2:
7:

4:

I reo O sa sy ma le

5:

7:

53

2:
7:

4:

my ry Je soa mba hi an tra ho ka om bahy

5:

7:

55

2:

4:

5:

7:

4: ny he ry sy ny fi ta hia nao

5:

7:

57

2:

4:

5:

7:

4: am py mi za ra hoa n'i reo zay ma la he

5:

7:

59

2:

4: lo ka mi ton draam ba va ka ny fai na ny

5:

7:

62

2:

4: hoA nao I reo

5:

7:

64

Musical notation for measures 64-66. The system includes a grand staff with a treble clef (2:), a bass clef (7:), and a vocal line (4:). The key signature has two flats (B-flat and E-flat). The music features complex chordal textures in the piano parts and a vocal melody.

4: O sa sy ma le my ry Je soa mba i an tra ho ka om bahy

Musical notation for measure 67. The system includes a grand staff with a treble clef (5:), a bass clef (7:), and a vocal line (4:). The music continues with piano accompaniment and a vocal line.

7:

67

Musical notation for measures 68-70. The system includes a grand staff with a treble clef (2:), a bass clef (7:), and a vocal line (4:). The music continues with piano accompaniment and a vocal line.

4: ny he ry sy ny Fi ta hia na o

Musical notation for measure 71. The system includes a grand staff with a treble clef (5:), a bass clef (7:), and a vocal line (4:). The music continues with piano accompaniment and a vocal line.

7:

69

2:

7:

4:

am py mi za ra hoa n'i reo 'zay ma la he

5:

70

7:

71

2:

7:

4:

lo ka mi ton draam ba va ka ny fi ai na ny

5:

72

7:

74

Musical notation for measures 74-75. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "hoA nao" and "Ny fi".

4: hoA nao Ny fi

Musical notation for measures 74-75. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "hoA nao" and "Ny fi".

76

Musical notation for measures 76-77. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "tia va nao ry Tom po be fi ti a no ao".

4: tia va nao ry Tom po be fi ti a no ao

Musical notation for measures 76-77. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "tia va nao ry Tom po be fi ti a no ao".

7:

78

2:

4: ka hi to e tra sy han ja ka koa a min' ny

7:

80

2:

4: fiai na na y Am pia na ro re I za ha y

7:

82

2:

4: mba hi fan ka tia ta ha

5:

7:

84

2:

4: ka ny ni tia va

5:

7:

85

2:

4: na o a nay

5:

7:

86

2:

4: ry Je soa ny fa nao van tsoa dia tsy main tsy

5:

7:

88

2:
 7:
 This system contains two staves. The upper staff (labeled '2:') is in treble clef and contains two measures of music with chords and eighth notes. The lower staff (labeled '7:') is in bass clef and contains two measures of music with eighth notes and chords.

4:
 to to sai na koa a min' i 're o
 This system contains a single vocal staff in treble clef with lyrics written below the notes. The lyrics are: "to to sai na koa a min' i 're o".

5:
 This system contains a single staff in treble clef with eighth notes and chords. It appears to be a piano accompaniment or a specific instrumental part.

7:
 This system contains a single staff in bass clef with eighth notes and chords, continuing the accompaniment from the previous system.

90

2:
 7:
 This system contains two staves. The upper staff (labeled '2:') is in treble clef and contains two measures of music with chords and eighth notes. The lower staff (labeled '7:') is in bass clef and contains two measures of music with eighth notes and chords.

4:
 ma han tra mi la fa na vo ta
 This system contains a single vocal staff in treble clef with lyrics written below the notes. The lyrics are: "ma han tra mi la fa na vo ta".

5:
 This system contains a single staff in treble clef with eighth notes and chords, continuing the accompaniment.

7:
 This system contains a single staff in bass clef with eighth notes and chords, continuing the accompaniment.

92

2:

4: na e ty

5:

7:

94

2:

4:

5:

7: