



# Heriliva RANARIVELO

Arranger, Composer

Madagascar, AMBOHIDRATRIMO

## About the artist

Organiste de l'Eglise protestante FJKM Ambohidratrimo 105 Tananarive Madagascar depuis 1979  
.Auteur/Compositeur des chants evangéliques du groupe Choral Onjam-Peon'i Marovatana (OPM)

**Personal web:** [http://www.free-scores.com/partitions\\_gratuites\\_dadaliva.htm](http://www.free-scores.com/partitions_gratuites_dadaliva.htm)

## About the piece



**Title:** EKEKO RE RY RAY  
**Composer:** RANARIVELO, Heriliva  
**Arranger:** RANARIVELO, Heriliva  
**Licence:** copyright © Heriliva RANARIVELO  
**Publisher:** RANARIVELO, Heriliva  
**Instrumentation:** Accordion  
**Style:** Baroque

## Heriliva RANARIVELO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dadaliva.htm>

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# EKEKO RE RY RAY

HERILIVA RANARIVELO  
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Bagasy

1

E KE KO RE RY RA YO! NY NY TEN DRY

3

ZAY NA LA HA TRA O I ZA HAY ZA HAY NO TOY I

5

ZAO RY RAY O! DIA NOHO I LA Y FI

6

TIA VA NAO

8

Musical score for measures 8-10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 8 begins with a treble clef staff containing a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass clef staff contains a quarter rest, followed by eighth notes G3, A3, B3, C4, and D4. Measure 9 features a treble clef staff with a whole rest and a bass clef staff with eighth notes G3, A3, B3, C4, and D4. Measure 10 shows a treble clef staff with a whole rest and a bass clef staff with eighth notes G3, A3, B3, C4, and D4, ending with a quarter rest.

11

Musical score for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 features a treble clef staff with eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4. Measure 12 shows a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4. Measure 13 features a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4.

14

Musical score for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 features a treble clef staff with a whole rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4. Measure 15 shows a treble clef staff with a whole rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4.

16

Musical score for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4. Measure 17 shows a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4. Measure 18 features a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, and a bass clef staff with eighth notes G3, A3, B3, C4, and D4.