



# Heriliva RANARIVELO

Arranger, Composer

Madagascar, AMBOHIDRATRIMO

## About the artist

Organiste de l'Eglise protestante FJKM Ambohidratrimo 105 Tananarive Madagascar depuis 1979  
.Auteur/Compositeur des chants evangéliques du groupe Choral Onjam-Peon'i Marovatana (OPM)

**Personal web:** [http://www.free-scores.com/partitions\\_gratuites\\_dadaliva.htm](http://www.free-scores.com/partitions_gratuites_dadaliva.htm)

## About the piece



**Title:** MERCI MON DIEU  
**Composer:** RANARIVELO, Heriliva  
**Arranger:** RANARIVELO, Heriliva  
**Licence:** Copyright@Heriliva RANARIVELO  
**Publisher:** RANARIVELO, Heriliva  
**Style:** Baroque

## Heriliva RANARIVELO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dadaliva.htm>

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# AMPIANARO AHO TOMPO

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1

Am pia na ro a ho mba

3

ho mpa nom po ma ha to kyA NA O KA TSY A TA HO

6

TRA I RE O LO ZA MA RO MI SYE TY

9

AM PIA NA RO A HO MBA

11

HO MPA NOM PO MA HA TO KYA NA O KA TSY A TA HO

14

TRA I RE O LO ZA MA RO MI SYE TY

17

FE NO NY FA NAHY RY TOM PO MIAN KI naA MI NAO RY JE SOA

21

E OA KAI KI NAO TO KOA FI A RO SY FIAI NA NA

25

Musical score for measures 25-28. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment line. The lyrics are: FE NO NY FA NAHY RY TOM PO MIAN KI naA MI— NAO RY JE SOA.

29

Musical score for measures 29-33. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment line. The lyrics are: E OA KAI KI NAO TO KOA FI A RO SY FIAI NA NA.

34

Empty musical staves for measures 34-39. The staves are in a key signature of two flats (B-flat and E-flat) and a common time signature.

40

Musical score for measures 40-43. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment line. The lyrics are: REO FA KAM PA NA KAM HY I.

42

ZAY MJ JAI KO SY MI TA DY MA FY FON GO RY A VO

45

KOA JE SOA I ZAY TSY NAM BO LE

47

NAO REO FA KAM PA NA HY I

50

ZAY MI JAI KO SY MI TA DY MA FY FON GO RY A VO

53

Musical score for measures 53-55. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: KOA JE SOA I ZAY TSY NAM BO LE NAO.

56

Musical score for measures 56-58. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. There are no lyrics for these measures.

59

Musical score for measures 59-61. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. There are no lyrics for these measures.

62

Musical score for measures 62-64. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: FE NO NY FA.

65

NAHY RY TOM PO MIAN KI NAA MI NAO RY JE SOA

68

E OA KAI KI NAO TO KOA FI A RO SY FIAI NA NA