

Suite for Brass nr. 3 - 1. sats

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Allegro agitato (♩=96)

Trumpet Bb *f* *ff* *mf*

Horn F *f* *ff*

Euphonium *f* *ff*

6

mf *p*

mf *p*

11

16

Trumpet Bb

Horn F

Euphonium

mf

mf

mf

20

f

f

f

25

mf

p

mf

p

30

mf

34

Trumpet Bb

Horn F

Euphonium

mf

mf

mf

38

p

f

p

f

p

42

46

50

Trumpet Bb

Horn F

Euphonium

f

f

f

Detailed description: This system contains measures 50 through 53. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats and a 4/4 time signature. Measures 50-52 show rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 53 features a dynamic marking of *f* (forte) and includes accents over the notes.

54

p

p

p

Detailed description: This system contains measures 54 through 58. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music continues with various rhythmic patterns. Measure 58 features a dynamic marking of *p* (piano) and includes a fermata over the final note of the staff.

59

Detailed description: This system contains measures 59 through 64. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music consists of sustained notes with some phrasing slurs, maintaining a consistent rhythmic feel.

65

Detailed description: This system contains measures 65 through 69. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music features long, sweeping phrasing slurs across multiple measures, indicating a continuous melodic or harmonic line.

71

Trumpet Bb

Horn F

Euphonium

76

f *p*

f *p*

f *p*

81

f

f

85

mf *p*

mf *p*

mf *p*

90

Trumpet Bb

Horn F

Euphonium

mf

Musical score for measures 90-93. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The Trumpet Bb part starts with a *mf* dynamic and features a melodic line with eighth and quarter notes. The Horn F part also starts with *mf* and has a similar melodic line. The Euphonium part starts with *mf* and has a more rhythmic, eighth-note pattern.

94

f

Musical score for measures 94-97. The dynamics increase to *f* (forte). The Trumpet Bb part has a melodic line with some rests. The Horn F part has a melodic line with eighth notes. The Euphonium part has a rhythmic eighth-note pattern.

98

Musical score for measures 98-101. The dynamics are not explicitly marked in this section. The Trumpet Bb part has a melodic line with quarter notes. The Horn F part has a melodic line with quarter notes. The Euphonium part has a rhythmic eighth-note pattern.

102

mf

mf

mf

Musical score for measures 102-105. The dynamics are marked *mf* (mezzo-forte). The Trumpet Bb part has a melodic line with quarter notes. The Horn F part has a melodic line with quarter notes. The Euphonium part has a rhythmic eighth-note pattern.

106

Trumpet Bb

Horn F

Euphonium

p

p

p

110

mf

p

mf

mf

mf

mf

114

f

p

f

p

f

p

119

124

Trumpet Bb

Horn F

Euphonium

f *mf*

f *mf*

f *mf*

128

f *p*

f *p*

f *p*

132

ff *fff* *f*

ff *fff*

ff *fff* *f*

137

f

141

Trumpet Bb

Horn F

Euphonium

145

150

ff

f

ff

f

ff

f

155

p

p

p

160

Trumpet Bb

Horn F

Euphonium

164

168

f

172

p

p

p

mf

177

Trumpet Bb

Horn F

Euphonium

mf *f*

mf *f*

f

181

mf *p*

mf *p*

mf *p*

186

f

f

f

191

p

p

p

196

Trumpet Bb

Horn F

Euphonium

200

204

209

214

Trumpet Bb

Horn F

Euphonium

mf

218

f

222

227

p

232

Trumpet Bb

Horn F

Euphonium

mf

mf

mf

236

f

p

f

p

f

p

241

mf

mf

mf

246

f

f

f

250

Trumpet Bb

Horn F

Euphonium

ff

ff

ff

Detailed description: This musical score is for measures 250 through 253. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 250, the Trumpet Bb plays a melodic line with eighth notes and quarter notes, while the Horn F and Euphonium play a rhythmic accompaniment of eighth notes. Measures 251 and 252 continue this pattern. In measure 253, all three instruments play a final chord, marked with a fortissimo (*ff*) dynamic. The score concludes with a double bar line.