



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** TAMBOURIN pour le clavecin [Pièces de Clavecin ]  
**Composer:** Rameau, Jean-Philippe  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Harpsichord  
**Style:** Baroque

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Tambourin

a cura di Maurizio Machella

Jean-Philippe Rameau  
(1683-1764)



Vif

Musical notation for measures 1-7. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Vif'. The notation consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The melody features eighth and sixteenth notes, with some notes marked with a fermata.

Musical notation for measures 8-15. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

1<sup>e</sup> Reprise

Musical notation for measures 16-23, labeled as the first reprise. The melody in the treble clef is repeated from the beginning of the piece, but with a different rhythmic pattern, primarily using dotted rhythms.

Musical notation for measures 24-31. The notation continues from the previous system, showing the final measures of the piece.

32

*2<sup>e</sup> Reprise*

Musical notation for measures 32-39. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment with chords and moving lines.

40

Musical notation for measures 40-47. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with chords and moving lines.

48

*3<sup>e</sup> Reprise*

Musical notation for measures 48-55. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including some slurs. The bass staff features a harmonic accompaniment with chords and moving lines.

56

Musical notation for measures 56-63. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with chords and moving lines.

64

*Fin.*

Musical notation for measures 64-71. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with chords and moving lines, ending with a final chord.