

PIECES DE CLAVESSIN

AVEC

UNE METHODE

POUR LA MECHANIQUE DES DOIGTS

Où l'on enſeigne les moyens de ſe procurer une parfaite execution
ſur cet inſtrument.

Par Mr RAMEAU

Le plus habile ſes ſiècles



A PARIS,
Chez CHARLES-ETIENNE HOCHEREAU, Quay
des Angoules, près le Pont St Michel, au Printin.
Et chez B OUVINIER, à la Règle d'or, rue St Honoré.
L'AUTEUR. } Gravé par Louis Beauſé.

Le Rappel des Oiseaux

edited by

Maurizio Machella

Jean-Philippe Rameau

(1683-1764)

The first system of musical notation for 'Le Rappel des Oiseaux' consists of two staves, treble and bass clef, in G major and 2/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. There are several fermatas and dynamic markings throughout the system.

The second system of musical notation continues the piece. It features similar eighth-note patterns in the right hand and accompaniment in the left hand. The notation includes various articulations and dynamic markings.

The third system of musical notation shows a continuation of the eighth-note patterns in the right hand. The left hand accompaniment remains consistent with the previous systems.

The fourth system of musical notation continues the piece. The right hand features more complex eighth-note patterns, and the left hand accompaniment includes some bass clef notes.

The fifth and final system of musical notation concludes the piece. It features a final flourish in the right hand and a concluding accompaniment in the left hand. The system ends with a double bar line and repeat dots.

28 *Reprise*

33

38

43

48

53