



Philippe Cornu

France

J.Ph. Rameau - Gigue (Premier livre de Clavecin) Rameau, Jean-Philippe

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	J.Ph. Rameau - Gigue [Premier livre de Clavecin]
Composer:	Rameau, Jean-Philippe
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Premier Livre - Gigue

Arr. Philippe Cornu (2023)

Jean-Philippe Rameau (1683 - 1764)

$\text{♩} = 100$

Flute

Acoustic Guitar

Acoustic Guitar

TAB

5-0 1-0 3-1-3 0 3-1 2-3 5-0 0 2 0 1 2

6

Fl.

Guit.

Guit.

TAB

2 0 0 0 3 3-0 0 1 3 3 5-0 2 2 3 0 0 0

11

Fl.

Guit.

Guit.

TAB

7 7-4-0 0 0 5-12-3-2-11-0 4 7 3

16

Fl. 

Guit. 

Guit. **TAB** 



21

Fl. 

Guit. 

Guit. **TAB** 



27

Fl. 

Guit. 

Guit. **TAB** 



33

Fl.

Guit.

Guit. **TAB**

38

Fl.

Guit.

Guit. **TAB**

44

Fl.

Guit.

Guit. **TAB**

Flûte

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♩ = 100



Guitare

Premier Livre - Gigue

Arr. Philippe Cornu (2023)

Jean-Philippe Rameau (1683 - 1764)

$\text{♩} = 100$

Musical staff 1 (measures 1-7): Treble clef, 6/8 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth rest, and a quarter note A4. The piece is in the key of D major. The staff includes various rhythmic patterns and accidentals.

Musical staff 2 (measures 8-13): Continuation of the melody. It features a series of eighth notes and quarter notes, with some accidentals. The bass line consists of a steady eighth-note accompaniment.

Musical staff 3 (measures 14-20): Continuation of the melody. It includes a repeat sign at the beginning of the staff (measures 14-15) and various rhythmic figures.

Musical staff 4 (measures 21-28): Continuation of the melody. It features a repeat sign at the beginning of the staff (measures 21-22) and concludes with a double bar line and repeat dots.

Musical staff 5 (measures 29-35): Continuation of the melody. It includes a repeat sign at the beginning of the staff (measures 29-30) and various rhythmic patterns.

Musical staff 6 (measures 36-43): Continuation of the melody. It features a repeat sign at the beginning of the staff (measures 36-37) and concludes with a double bar line and repeat dots.

Musical staff 7 (measures 44-50): Continuation of the melody. It concludes the piece with a final cadence, including a double bar line and repeat dots.